

## Books, Exhibition Catalogues, & Periodicals

### about Illuminated Manuscripts

Allan B. Kirsner, et al. **The Art of the Bible: The Bible as Art.** Toledo Museum of Art. 2001. Illustrated. 19 pages. **\$10**

Barbara Drake Boehm. **The Metropolitan Museum of Art Bulletin.** "Choirs of Angels: Painting in Italian Choir Books, 1300-1500. 2009. Illustrated. 64 pages. **\$10**

**Boletín de la Real Academia de la Historia.** Madrid, Imprenta y Editorial Maestre. 1957. Bound photocopy. Illustrated. 170 pages. **\$20**

**British Library Guide to the Manuscripts, Autographs, Charters, Seals, Illuminations and Bindings Exhibited in The Department of Manuscripts and in The Greenville Library.** London, The British Museum, 1906. Illustrated. 155 pages. **\$35**

**Butlletí del Museu Nacional d'Art de Catalunya.** Catalunya, Museu Nacional d'Art de Catalunya. 1994. Illustrated. 281 pages. **\$20**

Caterina Santoro. **Codici Miniati: Del Rinascimento Italiano.** Milano, Castello Sforzesco. 1952. Illustrated. 71 pages. **\$20**

C.R. Morey. **Speculum: A Journal of Mediaeval Studies.** The Mediaeval Academy of America. April, 1939. HC (off print). Illustrated. 21 pages. **\$15**

D.H. Turner. **Romanesque Illuminated Manuscripts.** London, The British Museum. 1966. Illustrated. 31 pages. 16 plates. **\$10**

Dr. Franz Jacobi. **Die Deutsche Buchmalerei.** Munchen, Verlag Von F. Bruckmann A.-G. 1923. HC. Illustrated. 136 pages. **\$30**

**Gazette des Beaux-Arts.** New York, Georges Wildenstein. April, 1944. Illustrated. 62 pages. **\$15**

Giulia Bologna. **Illuminated Manuscripts: The Book Before Gutenberg.** New York, Crescent Books. 1988. HC. Illustrated. 199 pages. **\$20**

**Gold und Purpur.** Darmstadt, Hessisches Landesmuseum. 2001. Illustrated. 79 pages. **\$20**

H. George Fletcher, et al. **The Wormsley Library: A Personal Selection by Sir Paul Getty, KBE.** New York, Maggs Brothers 2nd edition. 1999/2007. Illustrated. 303 pages. **\$30**

Hanns Swarzenski (introduction). **Early Medieval Illumination: Twenty One Colour Plates; Eight Text Illustrations.** London. B.T. Batsford Ltd. 1951. HC. Illustrated. 20 pages. **\$30**

Hans Naumann. **Die Minnesinger in Bildern der Manessischen Handschrift.** Volume I. Leipzig, Insel. 1953. Illustrated. 57 pages. **\$15**

Hans Naumann. **Die Minnesinger in Bildern der Manessischen Handschrift.** Volume II. Leipzig, Insel. 1953. Illustrated. 43 pages. **\$15**

Hans Wegener. **Beschreibende Verzeichnisse der Miniaturen-Handschriften der Preussischen Staatsbibliothek zu Berlin.** Leipzig, J.J. Weber. 1928. HC. Illustrated. 182 pages. **\$70**

Harry Bober. **Miniatures from Illuminated Manuscripts.** Memphis, Brooks Memorial Art Gallery. 1966. Illustrated. 64 pages. **\$12**

**Illuminated Manuscripts Exhibited in the Greenville Library.** London, The British Museum. 1967. Illustrated. 56 pages. 16 plates. **\$20**

**Italian Manuscript Painting 1300-1550.** New York, The Pierpont Morgan Library. 1984. Illustrated. Not paginated. **\$15**

J. A. Herbert. **Illuminated Manuscripts.** New York, G.P. Putnam's Sons. 1911. HC. Illustrated. 356 pages. (front cover/back cover detached). **\$40**

Janet Backhouse, et al. **Renaissance Painting in Manuscripts: Treasures from the British Library.** New York, Hudson Hills Press. 1983. Illustrated. 210 pages. **\$30**

J. Dominguez Bordona. **Exposición de Códices Miniados Españoles.** Madrid, Sociedad Española de Amigos del Arte. 1929. HC(front cover detached). Illustrated. 257 pages. **\$70**

J. Dominguez Bordona. **El Arte de la Miniatura Española.** 1st Edition. Editorial Plutarco. 1932. Illustrated. 23 pages. 24 plates. **\$20**

J.J.G. Alexander. **Italian Renaissance Illuminations.** New York, George Braziller. 1977. HC, DJ. Illustrated. 118 pages. **\$40**

Joan Stack, et al. **The Art of the Book: Manuscripts & Early Printing 1000-1650.** Columbia MO, Museum of Art and Archaeology and University Libraries; University of Missouri- Columbia. 2003. Illustrated. Not paginated. **\$20**

Johannes Duft. **Weihnacht Im Gallus-Kloster.** Zurich, Verlag der Buchdruckerei v. Ostheim Ag. 1957. HC. Illustrated. 84 pages. **\$35**

John Plummer. **Manuscripts from the William S. Glazier Collection.** New York, The Pierpont Morgan Library. 1959. Illustrated. 34 pages. 37 plates. **\$25**

**La Miniature Flamande: Le Mecenat de Philippe le Bon.** Bruxelles, Palais des Beaux-Arts. Illustrated. 204 pages. 64 plates. **\$35**

**L'art en Belgique II.** Miniatures médiévales de la Bibliothèque royale de Belgique. Belgium, Edite Par Cultura. No date. Text and plates. Illustrated. **\$75**

Laurence B. Kanter, et al. **Painting and Illumination in Early Renaissance Florence: 1300-1450.** New York, The Metropolitan Museum of Art. 1994. HC, DJ. Illustrated. 393 pages. **\$45**

**Les Manuscrits a Peintures en France: du VII au XII siecle.** Paris, Bibliothèque Nationale. 1954. Illustrated. 138 pages. 32 plates. **\$25**

**Miniatures de la Renaissance: Catalogue de L'Exposition.** Cite du Vatican. 1950. Illustrated. 92 pages. 31 plates. **\$25**

**Otto Heinrichs deutsche Bibel: Der Beginn Einer Grossen Buchersammlung.** Bayerische Staatsbibliothek Munchen. 2002. Illustrated. 58 pages. **\$20**

Paul Durrieu. **La Provenance d'une Miniature: Représentant Sainte Catherine par Le Comte Durrieu.** Paris, Imprimerie Nationale. 1916. Illustrated. 11 pages. **\$20**

Paul Durrieu. **Les "Préfigures" de la Passion: dans l'Ornementation d'un Manuscrit du XV Siecle.** Paris, Honoré Champion. 1910. Illustrated. 3 pages. **\$20**

Paul Durrieu. **Notes: Sur Quelques Manuscrits a Peintures d'Origine Francaise ou Flamande.** Paris, SFRMP. 1911. Illustrated. 22 pages. **\$25**

Ph. Lauer. **Les Enluminures Romanes des Manuscrits de la Bibliothèque Nationale.** Paris, Editions de la Gazette des Beaux-Arts. 1927. 2 volumes- text and plates. Limited #106/520. Ex Library. HC. One with slip case. Illustrated. **\$320**

**Riproduzioni di Manoscritti Miniati.** Florence, Libreria Antiquaria T. de Marinis & C. 1914. HC. Illustrated. 20 pages. 50 plates. **\$45**

**Rivista del R. Istitvto d'Archeologia e Storia dell'Arte.** Roma, Stabilimento Poligrafico dello Stato. 1929. HC. Illustrated. 96 pages. **\$30**

Roger S. Wieck. **Painted Prayers: The Book of Hours in Medieval and Renaissance Art.** New York, George Braziller. 1997. Illustrated. 144 pages. **\$25**

**The Wildenstein Collection of Illuminations: The Lombard School.** Firenze, Leo S. Olschki Editore. 1970. Illustrated. 178 pages. **\$85**

**Treasures in Heaven: Armenian Illuminated Manuscripts.** New York, The Pierpont Morgan Library. 1994. Illustrated. 16 pages. **\$5**

**Treasures of the British Library: Compiled by Nicolas Barker and the Curatorial Staff of The British Library.** London, The British Library. 1988. HC, DJ. Illustrated. 272 pages. **\$25**

**Trésors des Bibliothèques d'Écosse.** Bruxelles, Bibliothèque Albert. 1963. Illustrated. 126 pages. 48 plates. **\$25**

W.P. Gibson. **Miniatures and Illuminations: Text with Historical Notes and Illustrations.** London, Wallace Collection. 1935. Illustrated. 177 pages. 55 plates. **\$20**

Zofja Ameisenowa. **Minjatury włoskie Biblioteki Jagiellonskiej.** Krakow, Nakladem Drukarni W. L. Anczyca i Spolki. 1929. HC. Illustrated. 59 pages. 24 plates. **\$50**