

Sotheby's New York Illuminated Manuscript Sales (Including American Art Association and Parke-Bernet)

| Date | Consignor | Notes | Price |
|---------------|--------------------------------|--------------------------|-------|
| 1/27-28/1932 | Lothian | AAA | \$100 |
| 4/17-18/35 | John Stetson Jr. | AAA | \$45 |
| 4/25-27/38 | Cortlandt Bishop | Part two "I-Q", AAA | \$40 |
| 11/26-27/1941 | | Parke-Bernet | \$35 |
| 12/2-4/41 | William Woodin | Part one, Parke-Bernet | \$45 |
| 1/10-11/44 | Charles Kalbfleisch | Parke-Bernet | \$45 |
| 4/3-4/46 | Eldridge Johnson | Part one, Parke-Bernet | \$40 |
| 5/8-9/46 | Eldridge Johnson | Part three, Parke-Bernet | \$45 |
| 1/28/1947 | | Parke-Bernet | \$35 |
| 12/1-2/47 | Edith Eyre | Parke-Bernet | \$35 |
| 11/29-30/48 | | Parke-Bernet | \$35 |
| 1/27-28/49 | Fritz Kreisler | Parke-Bernet | \$35 |
| 12/5-6/49 | Holman, Gissing, Hennessy | Parke-Bernet | \$35 |
| 3/5-6/51 | Lucius Wilmerding | Part two, Parke-Bernet | \$45 |
| 11/29-31/51 | Lucius Wilmerding | Part three, Parke-Bernet | \$45 |
| 4/15-16/52 | Carl Ulmann | Parke-Bernet | \$35 |
| 3/1-2/55 | Morgan Dix, Mildred Vanderbilt | Parke-Bernet | \$35 |
| 10/3-4/61 | Sweet | Parke-Bernet | \$35 |
| 11/12/1963 | Robert Martin | Parke-Bernet | \$35 |
| 12/17/1963 | | Parke-Bernet | \$35 |
| 5/12/1964 | Grolier Club | Parke-Bernet | \$35 |
| 5/19/1964 | Alfred Hopkins | Parke-Bernet | \$35 |
| 5/17/1968 | | Parke-Bernet | \$35 |
| 10/13/1970 | | Parke-Bernet | \$35 |
| 3/13/1971 | | Parke-Bernet | \$35 |
| 5/24/1977 | | Sotheby Parke-Bernet | \$35 |
| 4/24/1985 | Paul Francis Webster | Sotheby's | \$50 |
| 11/9-10/89 | The Garden, LTD | Sotheby's | \$50 |
| 6/14/1990 | Bradley Martin | Part nine, Sotheby's | \$50 |
| 4/21/1998 | Ortiz-Patino | Sotheby's | \$45 |