

Russian Avant-Garde & Modern Art Books & Auction Catalogues

Baigell, Matthew *et al.*

Moscow: The Group, October 12 - November 25, 1995

New York: Neuhoff Gallery, 1995

[68 p, illus., softbound]

\$25.00

Bowit, John E. (ed)

The Documents of 20th-Century Art: Russian Art of the Avant-Garde:

Theory and Criticism 1902-1934

New York: The Viking Press, 1976

[360 p, illus., hardcover, DJ]

\$25.00

Bowit, John E. and Evgeniia Petrova (eds)

Paintings Revolution: Kandinsky, Malevich and the Russian Avant-Garde

Bethesda, MD: Foundation for International Arts and Education, 2000

[215 p, illus., softbound]

\$30.00

Boychuk, Bohdan (ed)

Chrystya Olenska

Kyiv: National Art Museum of Ukraine and New York:

The Ukrainian Museum, 2002

[103 p, illus., softbound]

\$12.00

Brinton, Christian

The Art of Soviet Russia

Philadelphia: American Russian Institute for Cultural Relations

with the Soviet Union, 1934

[unpaginated, illus., softbound]

\$80.00

Christie's

Imperial and Post-Revolutionary Russian Art

London: October 6, 1988.

\$40.00

Christie's

A Selection of Russian Avant-Garde Works,

formerly the property of Kurt Benedikt, co-owner of the Galerie van Diemen, Berlin

London: April 5, 1990.

\$40.00

Elliott, David and Valery Dudakov (eds)

100 Years of Russian Art 1889-1989. From Private Collections in the USSR

London: Lund Humphries, 1989

[152 p, illus., softbound]

\$25.00

Elliot, David

Rodchenko and the Arts of Revolutionary Russia

New York: Pantheon Books, 1979

[136 p, illus., softbound]

\$20.00

Forum Gallery

Oleg Vassiliev Drawings: February 28 - March 31, 2007

New York: The Forum Gallery, 2007

[unpaginated, illus., softbound]

\$20.00

Habsburg, Feldman

Soviet Contemporary Art: The Property of the Kniga Collection, Paris

New York: May 5, 1990

\$40.00

David Harrington and The Russian Gallery

Summer Exhibition 1st June - 31st July 1990: Russian Paintings

London: David Harrington, 1990

[125 lots, illus., softbound]

\$30.00

Leonard Hutton Galleries

Malevich Suetin Chashnik: Watercolors, Drawings,

Porcelain October 21-December 31, 1983

New York: Leonard Hutton Galleries, 1983

[40 p, illus., softbound]

\$20.00

Leonard Hutton Galleries

Russian Avant-Garde 1908-1822: October 16 - December 18, 1971 (1)

New York: Leonard Hutton Galleries, 1971

[102 p, illus., softbound]

\$40.00

von Jawlensky, Alexej & Alexandra Exter

Russian Kunst

Zurich: Art Focus, 2003

[139 p, illus., softbound]

\$30.00

Galerie Wolfgang Ketterer München

Nathalie Gontcharova 1881-1962 Gemälde -- Aquarelle -- Zeichnungen Verkaufskatalog

München: Galerie Wolfgang Ketterer

[26 p, illus., softbound]

\$30.00

Korotkevich, E. Yu. et al.

Russian and Soviet Paintings: An Exhibition from the Museums of the USSR

Presented at The Metropolitan Museum of Art, New York,

and The Fine Arts Museum of San Francisco

New York: The Metropolitan Museum of Art, 1977

[165 p, illus., softbound]

\$15.00

Maître Binoche <i>Vente Réalisme Socialiste Sovietique</i> Paris: May 4, 1973	\$25.00
Joel M. Millon & Claude Robert <i>Les Peintres de l'Oural, l'art clandestin</i> Paris: February 16, 1992	\$25.00
Musée d'Ixelles, Bruxelles <i>Larionov Gontcharova Rétrospective</i> Bruxelles: Musée d'Ixelles, 1976 [118 lots, illus., softbound]	\$30.00
Museum of Modern Art Oxford/Crafts Council <i>Art into Production: Soviet Textiles, Fashion, and Ceramics, 1917-1935, Catalogue of the Exhibition</i> Oxford: Museum of Modern Art Oxford/Crafts Council [18 p, softbound]	\$10.00
Nakov, Andrei <i>L'Avant Garde Russe</i> Paris: F. Hazan, 1984 [119 p, illus., softbound]	\$15.00
Phillips Auctioneers Promotional material related to Kazimir Malevich's <i>Suprematist composition</i> 2000	\$10.00
Remy Ader <i>Artrusse: Ecoles de Saint Petersburg, Moscoyu, Vladimir</i> Paris: April 10, 1995	\$23.00
Helen Serger la boetie, inc. <i>Abstract and Constructivist Works: 1912-1930, Recent Acquisitions</i> New York: January 1979 [7p, illus., softbound pamphlet]	\$10.00
Sotheby Parke Bernet <i>Russian and European Avant-Garde Art: 1905-1930</i> New York: November 3, 1978	\$35.00
Sotheby Parke Bernet <i>Russian and European Avant-Garde Art and Literature: 1905-1930</i> New York: November 6-7, 1979	\$25.00

Sotheby's <i>Catalogue of Twentieth Century European Paintings, Drawings, Watercolours and Sculpture and Russian Paintings, Drawings and Watercolours</i> London: March 3, 1982	\$30.00
Sotheby's <i>Impressionist and Modern Art, Twentieth Century Russian and Avant-Garde Art</i> London: May 18, 1888	\$30.00
Sotheby's <i>Russian Avant-Garde and Soviet Contemporary Art</i> Moscow: July 7, 1988	\$35.00
Sotheby's <i>Russian Twentieth Century and Avant-Garde Art</i> London: April 6, 1989	\$35.00
Sotheby's <i>Russian Avant-Garde Picture from the Collection formed by George Costakis</i> London: April 4, 1990	\$50.00
Sotheby's <i>Russian Twentieth Century and Avant-Garde Art</i> London: May 23, 1990	\$40.00
Sotheby's <i>USSR in Construction: Posters, Designs, and Drawings</i> New York: March 10, 1994	\$40.00
Spanierman Gallery <i>Nikolai Efimovich Timkov (1912-1993) Master Russian Impressionist</i> New York: February 11-April 3, 1999 [unpaginated dealer pamphlet]	\$10.00
State University of New York at Binghamton (University Art Gallery) <i>Contemporary Soviet Graphics: A Loan Exhibition from the Union of Soviet Artists, Moscow, March 3 - April 5, 1968</i> Binghamton: State University of New York at Binghamton, 1968 [27 p, illus., softbound]	\$15.00
T. J. Art, Inc. <i>ex-libris 6: Constructivism & Futurism: Russian & Other</i> New York: T. J. Art, Inc., 1977	\$30.00