

The Mesoamerican Library

Please note that items are not listed alphabetically.

1.5) Coe, Michael D.

Classic Maya Pottery at Dumbarton Oaks.

Washington, D.C.: Dumbarton Oaks, 1975.

[1 portfolio (30 p., [16] leaves of plates : ill. (some col.)) ; 45 cm., hardcover] **\$130.00**

1.7) Coe, Michael D. and Gordon Whittaker.

Aztec Sorcerers in Seventeenth Century Mexico. The Treatise on Superstitions by Hernando Ruiz de Alarcón

Institute for Mesoamerican Studies, Publication No. 7. Albany, NY: Institute for Mesoamerican Studies, 1982

[xviii, 329 p. : ill. ; 28 cm., softbound, no DJ] **\$50.00**

1.8) Covarrubias, Miguel

The Eagle, the Jaguar, and the Serpent

Indian Art of the Americas.

North America: Alaska, Canada, the United States. New York: Alfred A. Knopf, 1954

[xviii, 314, xi p. illus., plates (part col.) maps. 28 cm., no DJ, book plate] **\$45.00**

1.9) Olson, Charles

Mayan Letters

Edited by Robert Creeley

[Palma de Mallorca]: The Divers Press, 1953.

[89 p., 1 l. illus. 22 cm., softbound, DJ, book plate, very good condition] **\$250.00**

1.12) Dockstader, Frederick J.

Indian Art in South America

Greenwich, CT: New York Graphic Society Publishers Ltd., 1967

[222 p. illus. (part col.), maps. 29 cm.; DJ] **\$75.00**

1.13) Dockstader, Frederick J.

Indian Art in America

Greenwich, CT: New York Graphic Society, 1961

[224 p. illus. (part mounted col.), map. 29 cm.; DJ, book plate] **\$75.00**

1.14) Furst, Jill Leslie

Codex Vindobonensis Mexicanus 1: A Commentary

Preface by Mary Elizabeth Smith

Institute for Mesoamerican Studies, Publication No. 4. Albany, NY: Institute for Mesoamerican Studies, 1978

[xxx, 366 p. : ill. ; 28 cm., softbound, no DJ] **\$100.00**

1.15) Green, Merle

Ancient Maya Relief Sculpture

Rubbings by Merle Green

Introduction and Notes by J. Eric S. Thompson

New York: The Museum of Primitive Art, 1967

[1 v. (unpaged) map, plates, 32 cm.; softbound, cardboard slipcase, no DJ] **\$25.00** (oversize)

1.16) Marquina, Ignacio

Estudio Arquitectonico Comparativo de los Monumentos Arqueologicos de Mexico

Mexico: Talleres Graficos de la Nacion, 1928

[4 p. l., 86 p., 1 l. illus., plates (part col., part fold.) plans (part fold.) diags. 28 x 40 cm., no DJ, good condition internally with wear on binding] **\$400.00** (oversize)

1.17) Morris, Earl H., et al

The Temple of the Warriors at Chichen Itzá, Yucatan

Carnegie Institution of Washington, Publication No. 406. Volumes 1 and 2 (plates)

Washington: Carnegie Institution of Washington, 1931

[2 v. : ill., maps ; 31 cm.; Vol. 1, 484 pages; Vol. 2, 170 plates, hand colored plates, no DJ, book plate, hardcover, very good condition] **\$1,500.00** (oversize)

1.18) Palacios, Enrique Juan

En los Confines de la Selva Lacandona. Exploraciones en el Estado de Chiapas

Mayo-Agosto 1926. Contribucion de Mexico al XXIII Congreso de Americanistas. Mexico: Talleres Graficos de la Nacion, 1928

[215 p., [4] leaves of plates (1 folded) : ill. (4 col.), maps ; 35 cm., no DJ, good plus condition] **\$165.00** (oversize)

1.20) Proskouriakoff, Tatiana

An Album of Maya Architecture

Carnegie Institution of Washington, Publication 558. Washington, D.C.: Carnegie Institution of Washington, 1946

[Facsimile Edition 1958, Limited Edition, #658 of 1,100, xxi, 142 p. : ill., map ; 23 x 30 cm., no DJ] **\$250.00** (oversize)

[Second printing trade edition 1963] **\$22.00** (oversize)

1.27) **Studies in Pre-Columbian Art & Archaeology**

Dumbarton Oaks Research Library & Collection, Washington D.C., 1966-1989. **\$18.00/each**

- No. 1. Coe, Michael D. An Early Stone Pectoral from Southeastern Mexico
- No. 2. Coe, Michael D. and Elizabeth P. Benson. Three Maya Relief Panels at Dumbarton Oaks (2)
- No. 4. Kubler, George. The Iconography of the Art of Teotihuacán
- No. 5. Nicholson, H.B. and Rainer Berger. Two Aztec Wood Idols: Iconographic And Chronologic Analysis
- No. 10. Quirarte, Jacinto. Izapan-Style Art. A Study of its Form and Meaning
- No. 14. Benson, Elizabeth P. A Man and a Feline in Mochica Art
- No. 16. Lechtman, Heather, Lee A. Parsons, and William J. Young. Seven Matched Hollow Gold Jaguars from Peru's Early Horizon
- No. 17. Linares, Olga F. Ecology and the Arts in Ancient Panama. On the Development of Social Rank and Symbolism in the Central Provinces (2)
- No. 18. Kubler, George. Aspects of Classic Maya Rulership on Two Inscribed Vessels (2)
- No. 21. Donnan, Christopher B. and Donna McClelland. The Burial Theme in Moche Iconography.

2.1) **Albers, Anni**

Pre-Columbian Mexican Miniatures

The Josef and Anni Albers Collection.

Foreword by Ignacio Bernal, Introductory Text by Michael D. Coe

Photographs by John T. Hill

New York: Praeger Publications, 1970

[(32) p. (un-paginated), illus., map, 84 plates. 32 cm., vg/vg] **\$45.00**

2.3) **Ashton, Dore**

Abstract Art Before Columbus

Photographs by Lee Boltin. Preface by André Emmerich

New York: Andre Emmerich Gallery, 1957

[40 [8] p. illus., map. 28 cm., fair, (spine strip detached), otherwise internally good, owner's bookplate]
\$20.00

2.4) **Atkinson, Mary Jourdan**

The Texas Indians

Decoration by Ralph J. Pereida

San Antonio: The Naylor Company, 1935

[8 p. l., 345 p. illus. 24 cm., good hardcover, no DJ] **\$50.00**

2.5) **Bennett, Wendell Clark**

32 Masterworks of Andean Art from the exhibition Ancient Arts of the Andes

New York: Museum of Modern Art, 1955

[32 p. (chiefly illus., part col.) 26 cm., soft-cover] **\$12.00 (2)**

2.6) **Bensen, Elizabeth P., ed.**

*The Cult of the Feline. A Conference in Pre-Columbian Iconography
October 31st and November 1st, 1970*

Washington, DC:

Dumbarton Oaks Research Library & Collections, Trustees for Harvard University, 1972

[vii, 166 p. illus. 25 cm., vg] **\$23.00**

2.8) **Burger, Richard L. & Lucy C. Salazar, eds.**

*The 1912 Yale Peruvian Scientific Expedition Collections from Machu Picchu:
Human and Animal Remains*

Yale University Publications in Anthropology 85 (2003)

New Haven: Dept of Anthropology, Yale University Division of Anthropology, Peabody Museum of
Natural History, 2003

[xv, 181 p. : ill., maps ; 25 cm., vg, soft-cover] **\$25.00**

2.9) **Center for Inter-American Relations**

Aztec Stone Sculpture

[Catalogue of an Exhibition held on] December 8, 1976 – January 30, 1977 [at] The Center for Inter-
American Relations.

New York: The Center, 1976

[(48) p. : ill. ; 21 x 23 cm., vg, soft-cover, wraps] **\$10.00**

2.10) **Cottier, Randy L., compiler**

A Selected Bibliography of Missouri Archeology

Susan B. Traub, ED., Don C. Traub, cartographer, Series editor: W. Raymond Wood.

Missouri Archaeological Society Research Series 10

Columbia, MO: College of Arts and Science, University of Missouri-Columbia, 1973

[vi, 34 p. maps. 28 cm., good, soft-cover] **\$13.00**

2.13) **De Terra, Helmut**

Man and Mammoth in Mexico

Translated from the German by Alan Houghton Brodrick

London: Hutchinson of London, 1957

[191 p. illus., maps. 24 cm., vg, no DJ, hardcover, owner's bookplate] **\$17.00**

2.14) **Easby, Elizabeth Kennedy**

Pre-Columbian Jade from Costa Rica

Photographs by Lee Boltin

New York: André Emmerich Inc., 1968

[191 p. illus., maps. 24 cm., vg, soft-cover] **\$18.00 (4)**

2.15) **Easby, Elizabeth Kennedy**

Ancient Art of Latin America from the Collection of Jay C. Leff

Brooklyn, NY: The Brooklyn Museum, 1966

[139 p. illus., maps. 28 cm., exhibition catalogue, large, soft-cover, vg] **\$18.00 (2)**

2.18) Groth-Kimball, Irmgard

Maya Terrakotten

Mit einer Einführung von José Dane Kimball

Tübingen: Ernst Wasmuth, 1960

[xiv, p. 44 pl. (part col.) map., in French, German, English, and Italian, owner's bookplate, hardcover, vg/g] **\$35.00**

2.21) Leff, Jay C.

Exotic Art, from Ancient and Primitive Civilizations: Collection of Jay C. Leff

Pittsburgh: Department of Fine Arts, Carnegie Institute, 1960

[130 p. illus., col. plate, fold. maps. 23 cm., vg, soft-cover, 1959-1960 exhibition catalogue] **\$20.00**

2.22) Linné, Sigvald

Treasures of Mexican Art. Two thousand years of art and art Handicraft

Stockholm: Nordisk Rotogravyr, 1956

[131 p. illus. (part col.) 26 cm., vg, durable library binding] **\$50.00**

2.23) Lommel, Andreas

Peruanische Kunst: Ausstellung des Staatlichen Museums für Völkerkunde München

Munich: Staatlichen Museums für Völkerkunde München, 1956

[97 p. : ill. (some col.) ; 17 x 22 cm., vg, exhibition catalogue, un-paginated, 426 objects] **\$16.00**

2.24) Mason, J. Alden

The Ancient Civilizations of Middle America

University Museum Bulletin 10.1-2 (June, 1943)

Philadelphia: The University Museum, University of Pennsylvania, 1943

[64 p. : ill. ; 22 cm., soft-cover, owner's bookplate] **\$10.00**

2.26) Meighan, Clement W. and P.I. Venderhoeven

Obsidian Dates II. A Compendium of the Obsidian Hydration Determinations Made at the UCLA Obsidian Hydration Laboratory Monograph VI

Los Angeles: Institute of Archaeology, University of California, 1978

[v. : ill. ; 28 cm., durable library binding, library blind stamp] **\$17.00**

2.27) Messmacher, Miguel

Colima

Photos by Alfonso Muñoz

Colección de libros d'arte 1

Mexico: Instituto Nacional de Antropología e Historia de la Secretaría de Educación Pública, 1966

[141 p. illus. (part mounted col.) map. 28 cm., boards, first edition, in Spanish, vg] **\$27.00**

2.30) Museum of Primitive Art

Sculpture from Peru

New York, 1964

[(32) p. (chiefly illus.) 21 cm., vg, soft-cover] **\$6.00**

2.35) Robicsek, Francis

Copan, Home of the Mayan Gods

Foreword by Gordon F. Ekholm

New York: The Museum of the American Indian, Heye Foundation, 1972

[xiv, 166 p. ill. (some col.), numerous plates, maps ; 31 cm., vg/vg] **\$50.00**

2.36) Romero Quiroz, Javier

Teotenanco y Matlatzinco (Calixtlahuaca)

Mexico, D.F.: Ediciones del Gobierno del Estado de México, 1963

[159, [3] p., [2] leaves of plates : ill. (two fold.) ; 23 cm., softcover, owner's bookplate] **\$24.00**

2.38) Seler, Eduard

Comentarios al Códice Borgia

Mexico: Fondo de Cultura Económica, 1963

[3 v. ill. (some col.) ; 29 cm., vg, and facsimile reproduction] **\$250.00**

2.41) Spranz, Bodo

Versunkene Kulturen

Bremen, Germany: Ubersee-Museum Bremen, 1958 [1 v. (unpaged) illus., soft-cover, vg, exhibition catalogue] **\$13.00**

2.42) Thompson, J. Eric S.

Maya Hieroglyphic Writing. An Introduction

Norman, OK: University of Oklahoma Press, 1960

[xxii, 347 p. illus., map; vg hardcover, bookplate of owner] **\$45.00**

2.45) Von Hagen, Victor Wolfgang & Aldous Huxley (intro.)

Frederick Catherwood, Archt.

New York: Oxford University Press, 1950

[xix, 177 p. illus., maps. 24 cm., vg, no DJ, 2nd printing, owner's bookplate] **\$10.00**

2.46) Warman, Arturo & Cristina Bonfil

Olmecas, Zapotecas, Mixtecos. Cuadernos del Mexico Prehispanico 3

Mexico: Museo Nacional de Antropología, Seccion de Servicios Educativos, 1967

[29 p. illus. 22 cm., vg, soft-cover] **\$6.00**

Catalogues from the Museum of Primitive Art, New York City

3.1) *Opening Exhibition, Spring 1957*

[65 objects from mixed cultures, no illustrations] **\$5.00**

3.2) *Second Exhibition, Summer 1957*

[59 objects from mixed cultures, no illustrations] **\$5.00**

3.3) *Selected Works from the Collection: Color in Sculpture and Ceramics Fall-Winter 1957/8*

[59 objects from mixed cultures, no illustrations] **\$5.00**

3.4) *Selected Works 3, Autumn 1957*

[26 objects from mixed cultures, well illustrated] **\$12.00**

3.5) *Selected Works 4, Spring 1958*

[67 objects from mixed cultures with special attention to the Art of Ancient Peru, 29 objects illustrated] **\$13.00**

3.8) *Chavin Art: An Inquiry into its Form and Meaning, 1962*

[55 objects, illustrated] **\$10.00**

3.9) *Art of Empire: The Inca of Peru, 1964*

[84 objects, illustrated] **\$13.00**

3.10) *Art of Ancient Peru: Selected Works from the Collection, February 19-May 18* **\$8.00**

3.11) *Rituals of Euphoria: Coca in South America, March 6-September 8, 1974*

[67 objects, illustrated] **\$6.00**

3.15) *Nelson A. Rockefeller Collection of Mexican Folk Art, 1969*

[30 objects, illustrated] **\$6.00**

Catalogues from Museums in Mexico, Central America, and South America

3.18) *El Dorado: The Gold of Ancient from El Museo del Oro*

Colombia: Banco do la Republica Bogota, 1974

[large soft-cover, 150 p., in English] **\$16.00**

3.21) *Arte Precolombino de la Argentina: Colección de Tella*

Buenos Aires: Museo nacional de bellas Artes, 1992

[soft-cover, 106 pages, in Spanish, illustrated] **\$20.00**

3.23) *Arte textile Andino: Memoria e Integracion*

Buenos Aires: Museo de Arte Hispanoamericano "Issac Ferandez Blanco", 1999

[large soft cover, 32 p., in Spanish] **\$16.00**

3.24) *La Aguada: un jalon en la Arquelogia y el Arte del N.O.*

Argentino: 800 anos antes de la conquista: Marzo, Abril, Mayo 1999

Buenos Aires: Museo de Arte Hispanoamericano "Isaac Fernandez Blanco"

[large soft-cover , 32 p.] **\$14.00**

Edward Merrin Gallery Catalogues

3.25) *Works of Art from Pre-Columbian Mexico and Guatemala, Autumn 1971*

[large soft-cover, un-paginated, well illustrated] **\$14.00** (2)

3.27) *Pre-Columbian Art*

[n.d. soft-cover, un-paginated, 37 objects illustrated] **\$6.00** (2)

3.30) *The Miracle of Ancient Peru: Woven textiles*

[n.d. large softcover with exhibition poster, 32 p.] **\$13.00**

3.31) *Precolombian Masterpieces: Mexico, Peru, Central America, American Indian* (1985)

[38 p, illus., paper-bound] **\$12.00**

Andre Emmerich Gallery Catalogues

3.32) *Sammlung Andre Emmerich New York: Gold und Silberschmuck aus dem präcolumbischen Amerika*
1964, Munzen und Medaillen A.G. Basel Sonderliste F

[77 objects but not all illustrated] **\$13.00**

3.34) *Sun Gods and Saints: Art of Pre-Columbian and Colonial Peru, 1969*

[79 objects, illustrated] **\$15.00** (3)

3.35) *Art of Ancient Peru, 1969*

[74 objects, illustrated] **\$15.00** (2)

Gallery catalogues from Miscellaneous American Art Dealers

3.37) *Selections*

Douglas Dawson

[n.d. 16 p., illustrated, mixed cultures] **\$5.00**

3.38) *Ancient Peruvian Sculpture*

Arts of the Four Quarters (Alan Lepiner), 1967

[78 objects not all illustrated] **\$12.00**

3.41) *Pre-Columbian Art*

Robert Stolper Gallery, 1955

[illustrated] **\$5.00**

3.44) 3 prospecti from the Delacorte Gallery, NY **\$4.00**

Exhibition Catalogues from European Museums and Galleries

3.48) *Azteken*

Huge catalogue for several international museums in 2003-04

[400 pages plus, well illustrated, in German] **\$35.00**

3.49) *Amazonie Précolombienne*

Museo Barbier-Mueller de arte Precolombino, 2002

[large soft cover, 91p.] **\$20.00**

American Museum Collection and Exhibition Catalogues

3.57) **Kubler, George**

The Louise and Walter Arensberg Collection of Pre-Columbian Sculpture

Philadelphia Museum of Art, 1954

[hardcover, un-paginated, 197 illustrated objects] **\$45.00**

3.58) *The Alan Wurtzburger Collection of Pre-Columbian Art* The Baltimore Museum of Art, 1958 [large soft-cover, 46 pages] **\$15.00**

3.60) *Primitive Art from Chicago Collections*

The Art Institute of Chicago, 1960

[un-paginated, soft-cover, 205 objects from various world cultures, partially illustrated] **\$12.00**

3.63) *Handbook of The Robert Woods Bliss Collection of Pre-Columbian Art*

Washington: Dumbarton Oaks, 1963

[soft-cover, 78 p. plus plates] **\$23.00** (2)

3.66) *25 Centuries of Peruvian Art*

Peabody Museum and Museum of Fine Arts, Boston, 1961

[un-paginated, soft-cover, 324 objects partially illustrated] **\$10.00**

3.67) *Art and Life in Old Peru: An Exhibition at the American Museum of Natural History*

[1962, soft-cover, illustrated] **\$11.00** (2)

3.69) *Three Centuries of Peruvian Silver*

Smithsonian Museum and The Metropolitan Museum of Art, 1968

[64 p., soft-cover, illustrated] **\$13.00**

3.70) **Menzel, Dorothy**

The Archaeology of Ancient Peru and the Work of Max Uhle

R. H. Lowie Museum of Anthropology, University of California, 1977

[135 p., soft-cover, illustrated] **\$14.00**

3.71) *Mochica, Paracas and Nazca: One Thousand Years of Ancient Peruvian Ceramics*

The Queens Museum (from the collection of the Metropolitan Museum), 1975

[un-paginated, soft-cover, illustrated, 52 objects] **\$9.00** (2)

3.72) **Bawden, Garth & Geoffrey W. Conrad**

The Andean Heritage: An Exhibition at the The Peabody Museum Harvard University

[1982, soft-cover, illustrated, 106 p.] **\$14.00**

3.73) **Sawyer, Alan**

Ancient Peruvian Ceramics from the Kehl and Nena Markley Collection

Penn State University, 1975

[illustrated, soft-cover, 90 p.] **\$16.00**

3.74) **Sawyer, Alan**

The Nathan Cummings Collection of Ancient Peruvian Art

(formerly Wasserman-San Blas Collection)

Art Institute of Chicago, 1954

[illustrated, large soft-cover, 50 p.] **\$13.00**

3.77) *Weaving the Pre-Columbian Universe: Ancient Andean Arts*

Hillwood Art Museum at Long Island University

[n.d. illustrated, 32 p.] **\$11.00** (2)

3.80) **Thompson, Charlotte**

Ancient Art of the America from New England Collections

Museum of Fine Arts, 1971

[140 p., soft-cover, illustrated] **\$11.00**

3.82) *Sculpture of Ancient West Mexico: Nayarit, Jalisco, Colima*
The Proctor Strafford Collection
Los Angeles Museum of Art, 1970
[116 p., large soft-cover, illustrated] **\$17.00** (2)

3.83) **Johnson, Rynthia M. & Barbara A. Bridges**
Pre-Classic Ceramic Traditions in Central Mexico
The Saint Louis Art Museum, 1985
[46 p., soft-cover, illustrated] **\$13.00**

3.84) **Whittington, E. Michael, ed.**
The Sport of Life and Death: The Mesoamerican Ballgame
Mint Museum of Art, 2002
[large soft-cover, 288 p., illustrated] **\$24.00**

3.85) **Gay, Carlo T.E.**
Xochipala: The Beginnings of Olmec Art
The Art Museum of Princeton University, 1972
[hardcover, 61 p, illustrated] **\$18.00**

3.88) **Easby, Elizabeth & John Scott**
Before Cortes: Sculpture of Middle America
Metropolitan Museum, 1970-71
[322 p., soft-cover, illustrated] **\$18.00** (3)

3.89) *Mexican Art: Pre-Columbian to Modern Times*
University of Michigan and other venues, 1958-1959
[large soft-cover, 55+p., illustrated] **\$14.00**

3.90) *Art Before Columbus*
Museum of Art at Munson-Williams-Proctor Institute, 1964
[soft-cover, 27 p., illustrated] **\$11.00**

3.91) *Pre-Columbian Art of Latin America: 10th Century B.C. – 16th Century A.D.*
Andrew Dickson White Museum of Art Cornell University, 1966
[soft-cover, 47 p., illustrated] **\$11.00**

3.92) *An Exhibition of Pre-Columbian Art*
Peabody and Fogg Museums, 1940
[36 p. + plates, soft-cover, illustrated] **\$15.00**

3.95) *Pre-Columbian Sculpture*
Various museums including Art Center in La Jolla and Arts Club of Chicago, 1956-7
[soft-cover, illustrated] **\$12.00**

3.96) Ekholm, Gordon F.

Ancient Mexico and Central America

American Museum of Natural History, 1970

[126 p., soft-cover, illustrated] **\$15.00**

3.97) Collier, Donald

Indian Art of the Americas

Chicago Natural History Museum

[n.d. 103 objects, illustrated, soft-cover] **\$12.00**

3.99) Arango Bueno, Teresa

Gold

[1974, soft-cover, illustrated, 77 p.] **\$13.00**

3.100) Art of the Americas: Picture Book No. 2

The Cleveland Museum of Art, 1946

[soft-cover, 58 p.] **\$10.00**

5.1) Artes de Mexico

No.2: August 1948

No.10: December 1955

No.17: December 1958 Escultura Prehispanica

No.21: Jan/Feb 1958 Posada

No.49/50: 1964 La Ciudad de Mexico.1

No. 51/52: 1964 La Conquista de Mexico: Lienzo de Tlaxcalla

No.60: 1965 El Arte de Jaina

No. 66/67: 1965 Museo Nacional de Antropologia(3 copies)

No.75/76: 1966 El Deporte Prehispanico

No.77/78: 1966 Indumentaria Mexicana

No.119: 1969 Culturas de Occidente (2 copies)

No.140: 1971 Cholula Ciudad Sagrada (2 copies)

No.144: 1971 Murales Prehispanicos (2 copies)

No.154: 1972 El Arte Olmeca

No.167: La Escultura Clasica Maya

New No.4: Museo Franz Mayer

New No.8: 1990 La Pintura de Castas

New No. 22: 1993 Tesoros de Mexico en Espana

New No.28: 1995 La Falsificacion Y Sus Espejos

New No 44: 1999 Hojalata

New No.45: Ceramica de Mata Ortiz

New No.46: Campeche

New No.47: Flores

Indice de la revista "Artes de Mexico Numeros 1-60 1953-1965

\$35.00 each

5.2) **Abreu, Raul Pavon**

Bonampak en la Escultura

Mexico: Instituto Nacional de Antropologia e Historia, 1962

[first edition, un-paginated, illus. 23cm,vg,soft-cover] **\$30.00**

5.3) **Anguiano, Marina and Peter T. Furst**

La Endoculturacion entre los Huichloes

Mexico: Instituto Nacional Indigenista, 1978

[116 p, illus. 23 cm. vg, soft-cover] **\$23.00**

5.5) **Benson, Elizabeth P. ed.**

Mesoamerican Writing Systems: A Conference at Dumbarton Oaks October 30th and 31ST, 1971

Washington D.C.: Dumbarton Oaks Research Library and Collections, 1973

[226 p. illus. 25 cm. vg, hc] **\$45.00**

5.6) **Castillo F., Victor M.**

Nezahualcoyotl: Cronica y Pinturas de su Tiempo

Texcoco, 1972

[195 p. illus. 23 cm, vg, soft-cover] **\$28.00**

5.7) **Castro, Ruben Cabrera, Ignacio Rodriguez G., and Noel Morelos G.**

Memoria del Proyecto Arqueologico Teotihuacan 80-82 Volume 1

Mexico: Instituto Nacional de Antropologia e Historia, 1982

[475 p, illus. fold maps, 28 cm, good, soft-cover] **\$38.00**

5.8) **Chan, Roman Pina**

Bonampak

Mexico: Instituto Nacional de Antropologia e Historia, 1961

[73 p. illus, fold maps, 23 cm, vg, hardcover, DJ] **\$32.00**

5.9) **Chan, Roman Pina**

Las Culturas Preclasicas de la Cuenca de Mexico

Mexico: Instituto Nacional de Antropologia e Historia, 1955

[first edition, 115 p, illus, 24 cm, vg, hardcover, DJ] **40.00**

5.10) **Chan, Roman Pina**

Ciudades Arqueologicas de Mexico

Mexico: I.N.A.H., 1963

[152 p, illus,22 cm, vg, soft-cover] **\$26.00**

5.11) **Chan, Roman Pina**

Mesoamerica

Memoria VI

Mexico: I.N.A.H., 1960

[178 p, illus. 31cm, vg, hardbound] **\$46.00** (oversize)

5.12) Chapman, Anne E.

Puertos de Intercambio en Mesoamerica Prehispanica

Mexico: Instituto Nacional de Antropologia e Historia, 1959

[77p, 23cm, good, softbound] **\$20.00**

5.13) Charlton, Thomas H.

Post-Conquest Developments in the Teotihuacan Valley, Mexico, Part 1. Excavations

Iowa City: Office of State Archaeologist, 1973

[217 p, illus, 24 cm, vg, hardbound] **\$24.00**

5.14) Coe, Michael D and Richard A. Diehl

In the Land of the Olmec

Vol 1 *The Archaeology of San Lorenzo Tenochtitlan* [416 p, illus. 29 cm, vg, hardbound]

Vol 2 *The People of the River* [198 p .illus. 29 cm, vg, hardbound]

Austin, Texas: University of Texas, 1980

2 maps in a portfolio all contained in a slipcase **\$85.00** (oversize)

5.16) Donkin, R.A.

Agricultural Terracing in the Aboriginal New World

Viking Fund Publications in Anthropology #56

Tuscon: University of Arizona Press, 1979

[196 p, illus, 28 cm, vg, softbound] **\$17.00**

5.17) Escalante, Roberto

Analisis de Estructuras en el Codice de Dresde

Mexico: UNAM, Centro de Estudios Mayas, 1971

[90.p 21 cm, vg, softbound] **\$16.00**

5.18) Hellbom, Anna-Britta

La Particacion Cultural de las Mujeres: Indias y Mestizas en el Mexico precortesiano y portrevolucionario

The Ethnographical Museum, Stockholm Publication #10

Stockholm: 1967

[304 p, illus, folding maps, 24cm vg, softbound] **\$20.00**

5.19) Ichon, Alain et al

Rescate Arqueologico en la cuenca del Rio Chixoy

Vol 4 Los Encuentros 1982

Vol 5 Archaeologie de sauvetage: Les Sites de la vallee Moyenne du Chixoy 1983

Vol 6 La Vallee Moyenne du Rio Chixoy: Occupation Prehispanique et problemes actuels 1988

[large softbound excavation reports] **\$100.00/vols. 4, 5, 6**

5.20) Ichon, Alain and Marie Charlotte Arnauld

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Memoirs of the Peabody Museum of Archaeology and Ethnology, Vol. IX, No.3

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[118 p, illus, 27 cm, vg, softbound] **\$30.00**
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5.63) **Sandweiss, Daniel H. et al. eds.**

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[570 p.]

Volume 2: **Willey, Gordon R., volume ed.**

Archaeology of Southern Mesoamerica, part I (1965)

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Volume 3: **Willey, Gordon R., volume ed.**

Archaeology of Southern Mesoamerica, part II (1965)

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6.2) **Bernardino de Sahagun, Fray**

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Translated by Fanny R. Bandelier, from the Spanish version of Carlos Maria de Bustamente, Nashville:
Fisk University Press, 1932

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6.3) **MacNeish, Richard S., Frederick A. Peterson, & Kent V. Flannery**

Ceramics. Volume III of The Prehistory of the Tehuacan Valley

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6.6) **Powell, J.W.**

Third Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1881-'82

Washington: Government Printing Office, 1884

[hc, binding loose, excellent articles on Mayan culture, color plate, 606 p.] **\$60.00**

6.7) **Covarrubias, Miguel**

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6.9) **Anton, Ferdinand**

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6.12) Rivet, Paul

Cités Maya

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[hc, color and B&W photo plates, 194 p.] **\$37.00**

6.13) Hunt, Eva

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Relaciones Originales de Chalco Amaquemecan

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Historia de las Indias

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6.17) de Onis, Harriet, trans.; Victor Wolfgang von Hagen, ed.

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Norman, OK: University of Oklahoma Press, 1959

[hc, 397 p.] **\$17.00**

6.18) Westheim, Paul

Ideas fundamentales del arte prehispánico en México

Mexico: Fondo de Cultura Económica, 1957

[hc, 285 p.] **\$30.00**

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El universo de Quetzalcoatl

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6.26) **Graham, John A.**
The Hieroglyphic Inscriptions and Monumental Art of Altar de Sacrificios
Papers of the Peabody Museum of Archaeology and Ethnology, vol. 64, no. 2
Cambridge, Mass: Harvard University, 1972
[paper binding, 123 p.] **\$25.00**

6.27) **Willey, Gordon R. & A. Ledyard Smith**
The Ruins of Altar de Sacrificios, Department of Peten, Guatemala, an Introduction
Papers of the Peabody Museum of Archaeology and Ethnology, vol. 62, no. 1
Cambridge, Mass: Harvard University, 1969
[paper binding, 49 p., envelope with maps] **\$25.00**

6.28) **Bernal, Ignacio**
Teotihuacan
Mexico: INAH, 1963
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6.29) **Von Winning, Hasso & Olga Hammer**
Anecdotal Sculpture of Ancient West Mexico
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6.30) **Danzel, Theodor-Wilhelm**

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Folkwang: Verlag G.M.B.H., 1922

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Obras selectas del Arte Prehispanico (Adquisiciones recientes)

Mexico: Consejo para la Planeacion e Instalacion del Museo Nacional de Antropologia, 1964

[hc, dj, large format, inscribed by Groth-Kimball] **\$70.00**

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Mayan Hall, Museo Nacional de Antropologia

Maya Cities

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Periodicals/Journals

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6.37) *Anales 1956: Instituto nacional de Antropologia e Historia*

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Fall 1961 - articles by Shook, Kidder and Proskouiakoff on Tikal and Stelae
Winter 1961 – article by Lundell on Tikal
Spring 1962 – article by Haviland on Tikal
Winter 1962 – articles by Shook and Moholy-Nagy on Tikal
Spring 1963 – article by Moholy-Nagy on Tikal
Fall 1963 – articles by Trik, Satterthwaite and Webster on Tikal
Winter 1963 – articles by Harrison, Kidder on Tikal and Peruvian Weaving
Summer 1964 – articles by deBorhegyi and VanStan on Western Mexico and Peru
Spring 1965- articles by Haviland and Puleston on Tikal
Fall 1965 - entire issue devoted to Tikal
Summer 1966 - article by de Borhegyi on the wind god
Fall 1966 – articles by Reina and Greene on Peten and Mayan rubbings
Summer 1967 – article by Kidder on Mochica
Winter 1969 – articles by Sharer and Mohr-Chavez on Chalchuapa and Peru
Summer 1970 – articles by Mohr-Chavez on Peru
Winter 1970 – articles by Rainey and Reina on Tikal and Guatemala
Spring 1980 – article by Beetz on Caracol
Fall 1980 - whole issue on Quirigua by different writers

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Vol 4.1: articles by Conrad and Tolstoy et al on Peru and Basin of Mexico
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6.50) *Fieldiana*

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6.52) *Metropolitan Museum of Art Bulletin*

Vol LIX No. 4 Spring 2002 “Gold of the Americas” by Julie Jones and Heidi King **\$8.00**

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6.54) *Rocky Mountain Institute for Pre-Columbian Studies*

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6.57) *Art and Archaeology*

Vol. XXXI No. 6 (June 1931) Most of the issue is devoted to Palenque and The Temple of the Warriors, written by different scholars. In original wraps. **\$16.00**

6.59) *ART News Annual XVII*

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6.60) *Boletin de Estudios Oaxaqueños*

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Reprints and Papers

6.61) **Fewkes, J. Walter**

“Mural Relief Figures of El Casa del Tepozteco” from Vol X, Proceedings of the Davenport Academy of Sciences, Davenport, Iowa, 1907, reprint **\$20.00**

6.62) **Gamio, Manuel**

“Las Excavaciones del Pedregal de San Angel y la Cultura del Valle de Mexico” from *American Anthropologist*, Vol. 22, No. 2 (April-June 1920), p127 – 143, reprint

Cummings, Byron

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