

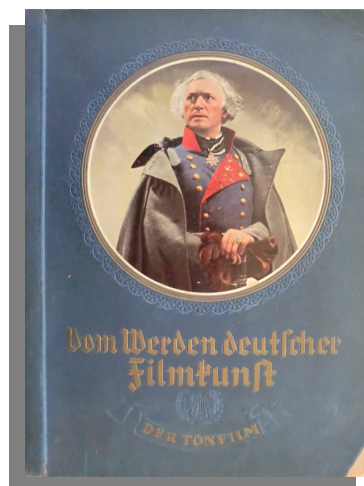
1930S GERMAN CIGARETTE CARD ALBUMS BY CIGARETTEN-BILDERDIENST: TWO VOLUMES DEDICATED TO SILENT AND SOUND FILMS WITH HUNDREDS OF CARDS INCLUDED

Two albums from a large series produced by German tobacco company Cigaretten-Bilderdienst to collect and display their tobacco cards. The volumes include spaces to paste in cards and German text providing background information on the people and events depicted. Each card is captioned with a name or title and the image's source. The albums have thick papers covers with gold foil lettering, which show some wear and rubbing. All the cards are in fine condition.

Volume 10. Kalbus, Oskar. *Vom Werden Deutscher Filmkunst: der Stumme Film* (Progress in German Cinematography: Silent Film). Altona-Bahrenfeld: Cigaretten-Bilderdienst, 1935. 136 pages. Features black-and-white photographs of important German silent films and silent film stars. Topics include the beginning of filmmaking, World War I in film, comedy, detectives and heroes, adventure movies, films about German history, historical and costume dramas, fairytales, movies based on theatre, opera, novels, and classic literature, horror, fantasy, expressionism, as well as numerous film techniques, makers, and innovations. The text was written by film historian Dr. Oskar Kalbus (1890-1987). Card 87 is missing, while cards 4 & 108 are present but have been detached. This volume also includes two full-page color images that are part of the book rather than being pasted in as cards.



Volume 11. Kalbus, Dr. Oskar. *Vom Werden Deutscher Filmkunst: der Tonfilm* (Progress in German Cinematography: Sound Film). Altona-Bahrenfeld: Cigaretten-Bilderdienst, 1935. 136 pages. Features black-and-white photographs of important German sound films and sound film stars. Topics include the early days of sound filmmaking, American filmmaking, technical advances, operatic film, important directors, actors, and producers of sound films, historical films, war movies, crime movies, military farces, folk movies, and the 1930s German state-sponsored movies (Nazi propaganda) being made during the period of publication. The text was written by film historian Dr. Oskar Kalbus (1890-1987). Every card in this volume is present and intact. This volume also includes two full-page color images that are part of the book rather than being pasted in as cards.



\$175.00