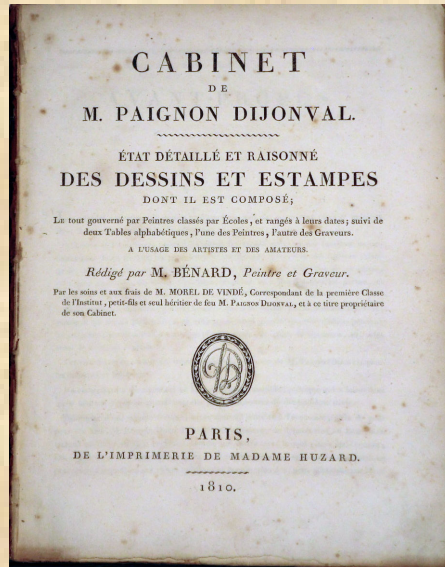


**CABINET DE M. PAIGNON DIJONVAL – CATALOGUE
RAISONNE OF AN OVER 15,000-WORK COLLECTION OF
DRAWINGS AND PRINTS BY EUROPE’S MOST IMPORTANT
OLD MASTERS – OWNED BY A WEALTHY FRENCH
GENTLEMAN**



Bénard. *Cabinet de M. Paignon Dijonval, état détaillé et raisonné des Dessins et Estampes dont il est composé*. Paris: Madame Huzard, 1810. In French. Hardcover. Two volumes bound together. 192 & 420 pages. A catalogue raisonné listing 4461 drawings and 11055 prints in the collection of wealthy French art collector Gilbert Paignon Dijonval (1708-1792), including works by da Vinci, Michelangelo, Raphael, Annibale and Agostino Carracci, Durer, Rubens, Frans Hals, Rembrandt, van Dyck, Hyacinthe Rigaud, Antoine Watteau, and Francois Boucher. The catalogue was compiled on behalf of Paignon Dijonval's grandson and sole heir Charles-Gilbert de Morel-Vindé (1752-1842), who inherited the collection upon Paignon Dijonval's death in 1792. Catalogues of Paignon Dijonval's paintings collection and library were published to correspond with sales taking place in 1821 and 1823 respectively.

The catalogue is divided into separate sections for drawings and prints, bound together but paginated separately. The two parts are organized by country (Italian, German, Flemish, Dutch, French, and British, with the Italian lists further divided by region), and artists arranged chronologically in each. Works are briefly described, but none are illustrated. An introductory essay and indexes of artists and printmakers and also included. The catalogue is in fair condition. The pages are discolored in many places but still completely legible. The cover has completely separated from the pages.

\$475.00