



DAL AL SET'S *HOMMAGE A PAUL KLEE* – THIS AVANT-GARDE GROUP OF ARTISTS AND THINKERS FROM BARCELONA WAS INFLUENCED BY KLEE'S WORK AND PUBLISHED THIS RARE PERIODICAL FOR ONLY EIGHT YEARS – THE ISSUE INCLUDES ORIGINAL SILKSCREEN PRINTS BY JOAN JOSEP THARRATS

Hommage à Paul Klee – the June 1950 edition of *Dal al Set*, an art magazine produced by the avant-garde Catalan art movement of the same name. Dal al Set (Seventh Face of the Dice) was founded in Barcelona in 1948. This small and short-lived group, which had ties to Surrealism and Dada, was made up of poets and artists Joan Brossa, Arnau Puig, Modest Cuixart, Joan Ponç, Antoni Tàpies, Juan Eduardo Cirlot, and Joan Josep Tharrats. Painter and writer Tharrats was responsible for the text and art in the magazines. This issue is titled *Hommage à Paul Klee* in honor of one of Dal al Set's biggest influences. The short, un-paginated volume includes five original silkscreen prints by Tharrats and a limited amount of text in French. Copies of the *Dal al Set* magazine are rare, as the periodical was only produced for eight years (1948-1956) and issues were printed in very limited numbers. This extremely unusual volume from an intriguing group of post-War artistic innovators is both a periodical and an artistic endeavor. It is in fine condition.



\$750.00

