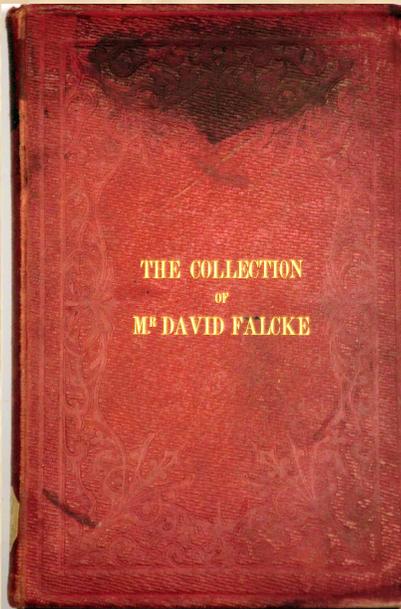


**THE COLLECTION OF MR. DAVID FALCKE:  
THE NINETEEN-DAY CHRISTIE'S SALE IN 1858 OF  
A LONDON ANTIQUES DEALER'S COLLECTION, HARDCOVER  
AUCTION CATALOGUE WITH CHROMOLITHOGRAPHS**

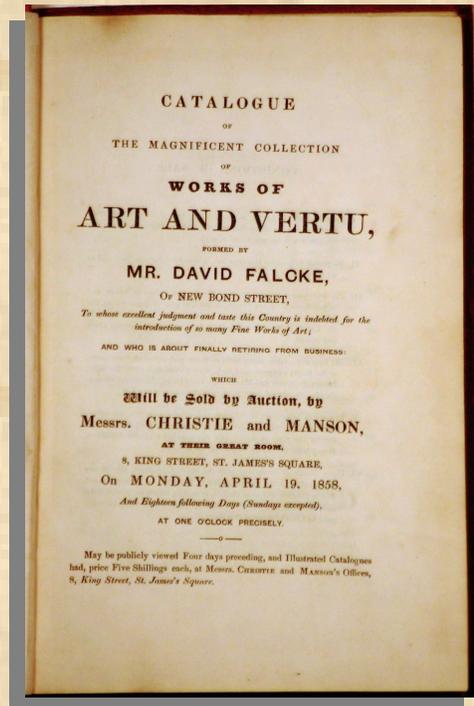


Catalogue from the 1858 Christie's London sale of art dealer David Falcke's collection – a rare volume featuring one of the earliest uses of chromolithographs in an auction catalogue.

Christie's London. *Catalogue of the Magnificent Collection of Works of Art and Vertu formed by Mr. David Falcke of New Bond Street, to whose excellent judgment and taste this country is indebted for the introduction of so many Fine Works of Art; and who is about finally retiring from business.* April 19-May 12, 1858. Hardcover, original binding, 3261 lots, 208 pages, illustrated.

David Falcke (1816-1866) was a mid nineteenth-century

English art and antique dealer and collector from a family of antiques dealers that included his brother Isaac (1819-1909), father Jacob (d. 1849), and mother Hannah (1794-1854). When David retired from the antiques business in 1858, his collection was sold at Christie's in this nineteen-day, over three-thousand lot sale. Falcke's holdings were primarily composed of decorative arts, including porcelain, faience, terra cotta, majolica, gres de Flandres, glass, ivories, enamels, wood carvings, decorative sculptures, furniture, books, jewelry, snuff boxes, seals, lace, tapestries, fans, arms and armour, antiquities, miniatures, bijouterie, art objects, vertu, and silver-plate, along with some paintings and drawings. Many pieces from the collection were acquired by the South Kensington Museum (now the Victoria and Albert Museum) in London.



The catalogue of the Falcke sale is illustrated with a series of black-and-white lithographs and a select few chromolithographs. Given the early date, original, hardcover copies of the Falcke sale catalogue are extremely rare. The use of colored images at such an early date makes the catalogue additionally significant, as do the size and importance of the collection. Some book dealers offer the recent, paperback reprint. This copy is in very good condition for its age. The cover shows wear, the spine is slightly weak, and some of the back pages are uncut. However, the colored images are bright and fresh.

**\$700.00**

