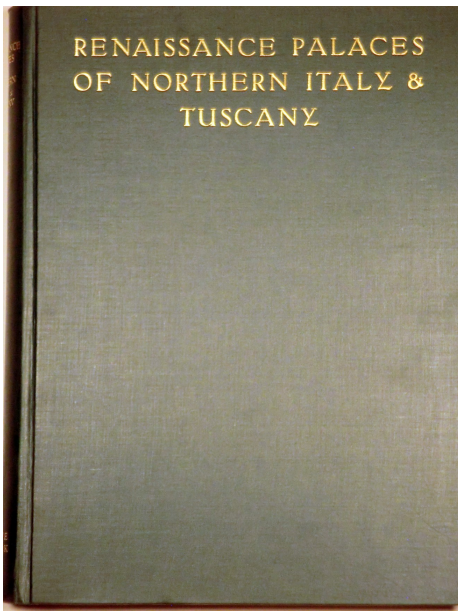


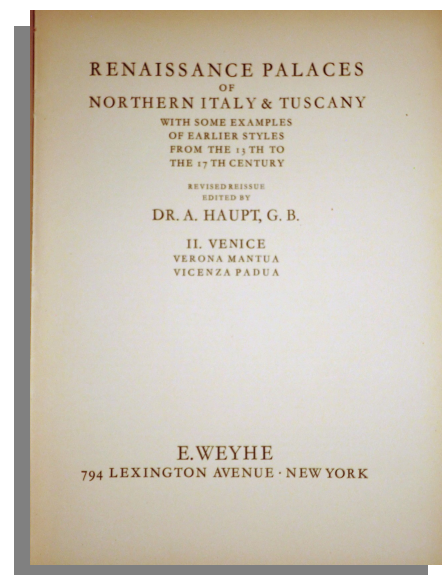
**RENAISSANCE PALACES OF NORTHERN ITALY & TUSCANY--  
THREE --VOLUME SET INCLUDING NEARLY FIVE HUNDRED  
IMAGES OF RENAISSANCE ITALY'S ARCHITECTURAL  
MASTERPIECES – A RARE REVISED EDITION OF A  
REKNOWNED NINETEENTH-CENTURY SERIES**



Haupt, Dr. Albrecht. *Renaissance Palaces of Northern Italy & Tuscany with some examples of earlier styles from the 13<sup>th</sup> to the 17<sup>th</sup> century*. Vols 1-3. New York: E. Weyhe, 1931. Hardcover. Illustrated. 528 pages total. 480 plates total.

A three-volume set of books describing and illustrating palaces and other key architectural masterpieces of Renaissance Italy. Each volume has fourteen pages of text briefly describing the buildings, a table of contents, and one hundred sixty plates. The images are black-and-white photographs showing different aspects of the buildings, primarily full-page, and architectural drawings. A few images take up two pages and are therefore given two plate numbers.

Volume one includes the Renaissance palaces of Tuscan cities Florence, Pisa, Siena, Pienza, San Simignano, Montepulciano, Pistoia, Lucca, and Massa. Among the palaces in the book are such famous buildings as the Palazzo Pitti, Palazzo Medici, and the Uffizi in Florence, the Foundling Hospital in Pisa, and the Palazzo Pubblico in Siena. Volume two contains the Renaissance palaces of Venice, Verona, Mantua, Vicenza, and Padua. Highlights include the Palazzo Ducale, the Scuola di San Marco, and the Biblioteca di Dan Marco in Venice, and the Università in Padua. Volume three is dedicated to Renaissance palaces of Bologna, Ferrara, Modena, Piacenza, Cremona, Pavia, Brescia, Bergamo, Milan, Turin, and Genoa. Highlights include the Archbishop's Palace and Palazzo Marino in Milan, and the Palazzo dell'Università and Palazzo Spinola in Genoa.



This set of books is a revised edition of a six-volume set entitled *Italian Palace Architecture*, originally compiled by German architects, architectural historians, and professors Albrecht Haupt, Julius C. Raschdorff, Otto Raschdorff, and Robert Reinhardt in 1886. As explained in the foreword, this version edited by Dr. Haupt was produced due to the scarcity of the original, out-of-print version.

*“The six fine volumes of illustrations of Italian Palace Architecture, issued chiefly under the editorship of Professors Raschdorff and Reinhardt, have long been known and valued as one of the most complete and splendid series ever devoted to the buildings of any one country and period. But for several years they have been practically out of print and only a few copies have been available at high cost, in advance of the original published price of £45. This reissue, under the editorship of Dr. A. Haupt, will comprise three volumes, each consisting of 160 plates from photographs and drawings, slightly reduced in size to afford greater convenience in handling; owing, however, to the resources of modern reproduction, the plates are as clear and satisfactory as before. Every subject of outstanding interest has been retained for illustration, and the text has been carefully condensed proportionately to the plates, and is now issued unillustrated, but retaining all essential matter. The continued interest and demand for this series, which has caused this republication, is a testimony to the high esteem in which the series is held, and to its continuing value and usefulness in spite of changes in taste and outlook.”\**

All three volumes have forest green cloth covers with gilt lettering. Volume three shows some water damage on its cover, but the interior pages of all volumes are clean and crisp. This set is rather rare; at the time of writing, only three other booksellers are offering the full set.

**\$450.00**

\* Haupt, Dr. Albrecht. *Renaissance Palaces of Northern Italy & Tuscany with some examples of earlier styles from the 13<sup>th</sup> to the 17<sup>th</sup> century*. Vol 1. New York: E. Weyhe, 1931. "Foreword" (no page number given).