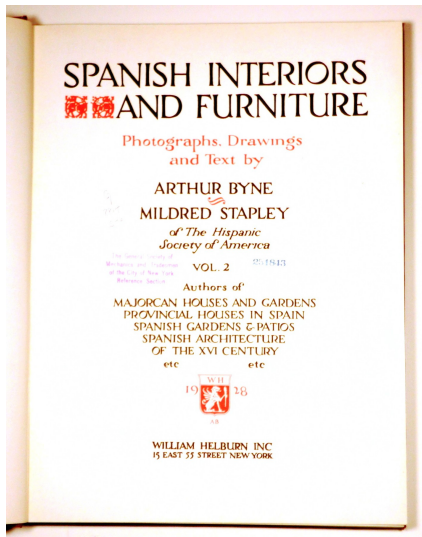


SPANISH INTERIORS AND FURNITURE – VOLUMES 1 & 2 BY PROMINENT SCHOLARS OF SPANISH ART ARTHUR AND MILDRED BYNE, ILLUSTRATING SPANISH INTERIOR AND FURNITURE DESIGN, IN ELEGANT RED AND GILT BINDINGS



Byne, Arthur and Mildred Stapley. *Spanish Interiors and Furniture*. Vols. 1-2. New York: William Heburn Inc., 1928. Hardcover. Illustrated. 318 pages total. 300 plates total.

The first two volumes of a four-volume set describing and illustrating Spanish furniture and interior design. Volume one includes a nine-page introductory text discussing topics such as woodwork, plasterwork, tiling, tables, chairs, vargueños (cabinets), beds and coverings, and the differences between Majorcan and Catalan design. The rest of the set is made-up of three hundred illustrations (black-and-white photographs and drawings) of interiors and furnishings. Each volume includes a list of plates with informative

captions. This set is from the 1928 second printing; earlier versions are dated 1921 and 1922, with a third and fourth volume introduced in 1925.

The books were written and compiled by the husband-and-wife team Arthur Byne (1883-1935) and Mildred Stapley Byne (1875-1941). The Bynes were scholars, collectors, and dealers of Spanish art; they published numerous books on related topics and were involved in the Hispanic Society of America.*

The two volumes have red cloth bindings with gilt lettering. The volumes are in fine condition with less than normal wear and tear - all very minor. Ex-libris.

\$200.00

* "Byne, Arthur, 1883-1935". Archives Directory for the History of Collecting in America. Frick Collection website. <http://research.frick.org/directoryweb/browserecord.php?-action=browse&-recid=7121> Accessed Nov. 12, 2014. & "Byne, Mildred Stapley, 1875-1941". Archives Directory for the History of Collecting in America. Frick Collection website. <http://research.frick.org/directoryweb/browserecord.php?-action=browse&-recid=7122> . Accessed Nov. 12, 2014.