

African Art Books & Exhibition Catalogues

Many books are ex-library.

7 Metals of Africa

The Cleveland Museum of Art, The City Art Museum of St. Louis, The University Museum,
1959

Plass, Margaret

[un-paginated, illus., three paper-bound, one hardcover]

\$20.00

31 Masterpieces of African Sculpture: The Brooklyn Museum

Kan, Michael

Brooklyn, NY: The Brooklyn Museum, 1970

[63 p, illus., softbound]

\$8.00

Accident & Design: Some Parallels Between the Modern and the Primitive

Cincinnati Art Museum, The Cincinnati Modern Art Society, May 8 - June 10, 1945

Goldwater, Robert (curator)

[un-paginated, illus., paper-bound exhibition guide]

\$20.00

Adingra: Masks, myths, ballads, 100 Meisterwerke

Kunsthalle Berlin, Heidelberg/Wiesebach

Mohl, Max

Augusburg: Presse-Druck- u. Verlags, 1998

[216 p, illus., hardcover, in four languages]

\$40.00

Aesthetics of African Art, The Carlo Monzino Collection

Vogel, Susan Mullin

New York: The Center for African Art, May 7 - September 7, 1986

[34 p, illus., softbound]

\$15.00

Africa and Africans: Africa explored anew from prehistory to its volatile present

Bohannon, Paul

American Museum Science Books, published for the American Museum of Natural History

Garden City, NY: The Natural History Press, 1964

[259 p, softbound]

\$4.00

Africa, Arte Negra

Universidade de Dacar, Senegal

Museu de Arte Moderna

[un-paginated, illus., paper-bound]

\$15.00

Africa's Contemporary Art and Artists

Brown, Evelyn S.

New York: Harmon Foundation, Inc., 1966

[137 p, illus., paper-bound]

\$15.00

- Africa's Cross River: Art of the Nigerian-Cameroon Border Redefined***
 Blier, Suzanne Preston
 New York: L. Kahan Gallery Inc., 1980
 [26 p, illus., softbound] **\$15.00**
- Africa in the Iron Age c. 500 B.C. to A.D. 1400***
 Oliver, Roland & Brian M. Fagan
 Cambridge: Cambridge University Press, 1975
 [228 p, illus., hardcover] **\$20.00**
- Africana Acquisitions: Report of a Publication Survey Trip to Nigeria, Southern Africa, and Europe, 1972***
 Witherell, Juliana
 Washington: Library of Congress, 1973
 [122 p, paper-bound] **\$5.00**
- Africana Microforms in the University of Wisconsin-Madison Memorial Library***
 Vandenburg, Anne
 Madison, WI: University of Wisconsin-Madison Libraries, 1981
 [77 p, paper-bound] **\$5.00**
- African Art***
 Donald Morris Gallery, Detroit, March 20 - April 17, 1971
 [un-paginated, illus., softbound exhibition guide] **\$10.00**
- African Art***
 Willett, Frank
 New York & Washington: Praeger Publishers, 1971
 [288 p, illus., one softbound, one hardcover] **\$20.00**
- African Art***
 Museum News Vol. 16, No. 2
 Toledo, OH: The Toledo Museum of Art, 1973
 [46 p, illus., softbound] **\$15.00**
- African Art and Motion: an illustrated guide to the exhibition***
 National Gallery of Art, May 5 – September 22, 1974
 Washington D.C.: National Gallery of Art, 1974
 [31 p, illus., paper-bound] **\$7.00**
- African Art and Oceanic Art***
 Abbate, Francesco gen. ed.
 London: Octopus Books, 1972
 158 p, illus., hardcover, DJ] **\$15.00**

African Art at Yale

Matheson, Susan B. ed.

Yale University Art Gallery Bulletin 2005

New Haven: Yale University Art Gallery, 2005

[223 p, illus., softbound] (2)

\$15.00

African Art: a selection from two private collections

no publication information given

[53 p, illus., softbound]

\$20.00

African Art as Theatre: The Mount Collection

Vassar College Art Gallery, August 30 - October 12, 1980

[15 p, paper-bound, exhibition checklist]

\$10.00

African Art from the Collection of Dr. Michael Berger

Page, Donna

Tenafly, NJ: The African Art Museum of the S.M.A., 1997

[72 p, illus., softbound]

\$15.00

African Art from a French Collection

New York: Pace Primitive and Ancient Art, November 20 - December 31, 1976

[exhibition checklist in cardboard covers]

\$15.00

African Art from Montreal Collections/Art Africain dans les Collections de Montréal

The Montreal Museum of Fine Arts, March 7 - May 4, 1969

[12 p, exhibition checklist, in cardboard covers]

\$10.00

African Art from New Jersey Collections

Montclair Art Museum, January 30 - April 10, 1983

Mount, Marshall W.

Montclair, NJ: Montclair Art Museum, 1983

[un-paginated, illus., softbound]

\$15.00

African Art in Cultural Context

Arizona State University, June 9 - August 11, 1980

[un-paginated, illus., paper-bound exhibition guide]

\$15.00

African Art in Motion: Icon and Act in the Collection of Katherine Coryton White

National Gallery of Art, Washington D.C., April 28 - August 18, 1974 and Frederick S. Wight

Art Gallery, January 20 - March 17, 1974

Thompson, Robert Farris

Los Angeles, Berkeley, London: University of California Press, 1974

[275 p, illus., two hardcover, one in library binding, one softbound]

\$35.00

African Art in Westchester from Private Collections

The Hudson River Museum, Yonkers, NY, April 24 - June 6, 1971

[un-paginated, illus., paper-bound exhibition guide] **\$15.00**

African Artistry: Technique and Aesthetics in Yoruba Sculpture

An Exhibition of Yoruba Art from the Arnett Collection, April 17 - May 25, 1980, The High Museum of Art, Atlanta

Drewal, Henry John

Atlanta: The High Museum of Art, 1980

[99 p, illus., softbound] **\$20.00**

African Art: Nature, Man and Vital Force, From the Collection of H.B. Greene and Family

Norton Gallery of Art, October 25 - December 14, 1975

West Palm Beach: Art Museum of the Palm Beaches Inc., 1975

[39 p, illus., softbound] **\$15.00**

African Art of the Dogon: The Myths of the Cliff Dwellers

Laude, Jean

New York: The Viking Press, 1973

[un-paginated, illus., hardcover, DJ] **\$20.00**

African Art of the West Atlantic Coast

Lamp, Frederick

New York: L. Kahan Gallery of African Arts, 1979

[50 p, illus., softbound] **\$20.00**

African Art: Permutations of Power

Harn Museum of Art, October 12, 1997 - February 15, 1998

Sieber, Roy (curator)

Gainesville, FL: Samuel P. Harn Museum of Art, 1997

[34 p, illus., softbound] **\$15.00**

African Art: The de Havenon Collection

The Museum of African Art

Washington D.C.: Museum of African Art, 1971

[un-paginated, illus., softbound] **\$35.00**

African Art: The Herbert Baker Collection

Illinois: Lake Forest College, April 12 - 22, 1962

[un-paginated, illus., softbound in cardboard covers] **\$10.00**

African Art: The West Guinea Coast, an exhibition of African Art from the collection of William & Robert Arnett

Decatur, Georgia: Agnes Scott College, April 27 - May 26, 1975

[un-paginated, illus., softbound] **\$20.00**

African Arts

- An Exhibition at the Robert H. Lowie Museum of Anthropology of the University of California,
Berkeley, April 6/October 22, 1967
Bascom, William
Berkeley: University of California, 1967
[90 p, illus., softbound] **\$10.00**
- African & Asian Art from the Doug Foster Collection*
Ottawa, Ontario: Doug Foster, August 1978
[un-paginated, illus., paper-bound, signed by author, includes price list] **\$15.00**
- African Beadwork: Traditional Symbols*
Scheinberg, Alfred & Carolyn Owerka
New York: Tambaran Gallery, 1991
[53 p, illus., softbound] **\$23.00**
- African Beginnings*
Vlahos, Olivia
Greenwich, CT: Fawcett Premier, 1972
[278 p, illus., softbound] **\$10.00**
- African Bronzes from Ifé and Benin*
New York: H.F. Sachs, Inc., November 11 - December 6, 1941
[un-paginated, illus., one paper-bound in cardboard cover, one hardcover] **\$20.00/\$30.00**
- African Carvings*
Banks, George
Royal Pavilion, Art Gallery and Museums, Brighton
Published for the Amenities Committee of the Borough of Brighton, 1975
[un-paginated, illus., softbound] **\$15.00**
- The African Collections of the University Museum*
Wieschhoff, H. A.
University Museum Bulletin, Vol. II, Nos. 1-2 (March 1945)
Philadelphia: University of Pennsylvania Press, 1945
[76 p, illus., paper-bound] **10.00**
- African Emblems of Status*
National Museum of African Art, Smithsonian Institution, October 1982 - April 1983
[un-paginated, illus., exhibition pamphlet] **\$15.00**
- African Folktales and Sculpture, Bollingen Series XXXII*
Radin, Paul ed.
New York: Bollingen Foundation with Pantheon Books, 1952
[355 p, illus., hardcover] **\$45.00**
- African Forms in the Furniture of Pierre Legrain*

National Museum of African Art (Washington D.C.), August 16 - November 29, 1998
[15 p, illus., paper-bound exhibition guide] **\$10.00**

African Furniture & Household Objects

Sieber, Roy
New York: The American Federation of Arts & Bloomington/London: Indiana University Press,
1980
[279 p, illus., softbound] **\$45.00**

African Ideas of God, a symposium

Smith, Edwin W. ed., various contributors
London: Edinburgh House Press, 1950
[308 p, hardcover, signed on title page] **\$35.00**

African Images

Jersey City, NJ: Saint Peter's College Art Gallery, April 16 - May 9, 1980
[un-paginated, illus., paper-bound exhibition guide] **\$10.00**

African Inspirations: Sculpted Headwear by Sonya Clark

University of Iowa Museum of Art, 2001
Rovine, Victoria L. (curator)
[29 p, illus., spiral-bound with paper covers] **\$10.00**

African Legacy: A Cultural Heritage Through Art

Bordogna, Charles
The African Art Museum of the S.M.A. Father, Tenafly, NJ and Bergen Community College,
Paramus, NJ, February 7 - March 15, 1991
[75 p, illus., softbound] **\$20.00**

African Masks

Monti, Franco
London: Paul Hamlyn, 1969
[158 p, illus., hardcover, DJ] **\$8.00**

African Masks

Bleakley, Robert
New York: Galley Books, 1978
[un-paginated, illus., hardcover, DJ] **\$5.00**

African Metalwork

New York: The Ward Gallery, 1995
[dealer pamphlet] **\$10.00**

African Negro Sculpture

Plass, Margaret et al.
University Museum Bulletin, Vol. 21, No. 4 (December 1957)

Philadelphia: University Museum, University of Pennsylvania, 1957 [77 p, illus., softbound]	\$15.00
<i>African Sculpture</i> Fagg, William The International Exhibitions Foundation, 1969 [156p, illus., softbound]	\$25.00
<i>African Sculpture</i> Wardwell, Allen University of Pennsylvania, 1986 [151p, illus., softbound]	\$20.00
<i>African Sculpture: The Brooklyn Museum</i> Tenenbaum, Frieda & Edward Bryant New York: Brooklyn Museum, 1958 [un-paginated, illus., paper-bound]	\$10.00
<i>African Sculpture, Collection of Mr. & Mrs. Raymond Wielgus</i> Layton School of Art, Milwaukee, January 3 - February 9, 1957 [un-paginated, illus., paper-bound exhibition pamphlet in cardboard covers]	\$10.00
<i>African Sculpture from Canadian Collections</i> The Winnipeg Art Gallery, October 27, 1972 - January 31, 1973 [un-paginated, illus., softbound]	\$15.00
<i>African Sculpture from the Collection of Jay C. Leff</i> New York: Museum of Primitive Art, 1964 [un-paginated, illus., paper-bound exhibition guide]	\$20.00
<i>African Sculpture from the Museum's Collection</i> The Museum of Primitive Art, New York, April 28, 1966 [9 p, exhibition checklist, cardboard covers]	\$10.00
<i>African Sculpture: Rare and Familiar Forms from the Anspach Collection</i> Brainerd Hall Art Gallery, State University College at Potsdam, NY [un-paginated, illus., exhibition guide, signed on title page]	\$10.00
<i>African Sculpture Speaks</i> Segy, Ladislav New York: Da Capo Press, 1975, enlarged 4th edition [346 p, illus., softbound, signed on inside front cover]	\$20.00
<i>African Sculpture: The Shape of Surprise</i> C.W. Post Art Gallery, Long Island University, February 17 - March 30, 1980 [48 p, illus., softbound]	\$15.00

African Textiles and Decorative Arts

Sieber, Roy

New York: The Museum of Modern Art, 1972

[239 p, illus., softbound]

\$40.00

African Thought, Religion & Culture

Onwubiko, Oliver A.

Christian Mission & Culture in Africa, 1991

[193 p, softbound]

\$6.00

African Traditional Architecture

Denyer, Susan

London, Ibadan, Nairobi: Heinemann & New York: Africana Publishing Company, 1982

[210 p, illus., softbound]

\$18.00

African Tribal Images: The Katherine White Reswick Collection

Fagg, William

Cleveland, OH: The Cleveland Museum of Art, 1968

[283 objects, illus., softbound]

\$35.00

African Tribal Sculpture

Plass, Margaret

University Museum, Philadelphia, April - September 1956

[57 p + 41 plates, softbound]

\$20.00

Africa South of the Sahara

Notes from University of California lectures (Anthropology 186)

Berkeley, CA: Fybate Lecture Notes, 1971

[62 p, paper-bound]

\$6.00

Afrikaanse Kunst in Nederland

Rijksmuseum voor Volkenkunde, Leiden, December 1, 1947 - February 1, 1948

[119 p + plates, paper-bound in cardboard library covers]

\$20.00

Afrikanische Kunst/African Art

An Exhibition of the Stadtparkasse, Munich, April 14 - May 26, 1976

Schädler, Karl-Ferdinand

[168 p, illus., softbound]

\$35.00

Afrikanische Kunst aus Kölner Privatsammlungen

Schmalenbach, Werner

Koln: Koelnmesse GmbH, 2004

[95 p, illus., softbound]

\$30.00

Afrikanische Kunst aus der Sammlung Barbier-Mueller, Genf

- Schmalenbach, Werner
Muchen: Prestel-Verlag, 1988
[319 p, illus., hardcover] **\$65.00**
- Afrikanische Sitze*
Bocola, Sandro ed.
Munich & New York: Prestel-Verlag, 1994
[200 p, illus., softbound] **\$40.00**
- Ancient Treasures in Terra Cotta of Mali and Ghana*
The African-American Institute, October 14, 1981 - January 9, 1982 and The Chicago Public Library Cultural Center, January 30, 1982 - March 27, 1982
New York: The African-American Institute, 1981
[48 p, illus., softbound] **\$15.00**
- Annual Museum Lectures 1969-1970*
Ghana Museums and Monuments Board, 1970
[67 p, paper-bound] **\$10.00**
- Antelopes and Elephants Hornbills and Hyenas: animals in African art*
The Santa Barbara Museum of Art, October 4 - December 2, 1973
Kuchta, Ronald A. (curator)
Santa Barbara, CA: The Santa Barbara Museum of Art, 1973
[un-paginated, illus., paper bound] **\$15.00**
- Archaeology in Africa and in Museums*
An Inaugural Lecture given in the University of Cambridge, 22 October 2002
Phillipson, David W.
Cambridge: University of Cambridge Press, 2003
[27 p, paper-bound] **\$10.00**
- Arstryck (Annual Report) 1973*
Goteborgs Etnografiska Museum
Zetterstrom, Kjell ed.
[48 p, illus., paper-bound] **\$6.00**
- Arstryck (Annual Report) 1974*
Goteborgs Etnografiska Museum
Zetterström, Kjell, ed.
Kungsbacka: Elanders Boktryckeri Aktiebolag, 1975
[48 p, illus., paper-bound] **\$6.00**
- The Art of Africa, the Pacific Islands, and the Americas*
Newton, Douglas (text) & Lee Boltin (photographs)
The Metropolitan Museum of Art Bulletin Vol. XXXIX, No. 2 (Fall 1981)
New York: The Metropolitan Museum of Art, 1981

[55 p, illus., softbound]	\$10.00
<i>L'Art Ancien du Métal au Bas-Congo</i>	
Wannyn, Rob L. Champles par Wavre, Belgium: Editions du Vieux Planquesaule, 1961 [96 p, 39 plates, paper-bound]	\$40.00
<i>The Art and Peoples of Black Africa</i>	
Delange, Jacqueline et al. New York: E.P. Dutton & Co., Inc., 1974 [354 p, illus., softbound]	\$10.00
<i>Art, Economics and Change: The Kulebele of Northern Ivory Coast</i>	
Richter, Dolores La Jolla, CA: Psych/Graphic Publishers, 1980 [165 p, illus., softbound]	\$10.00
<i>Art from Africa: Long Steps Never Broke a Back</i>	
Seattle Art Museum, February 7 - May 19, 2002 McClusky, Pamela Princeton, NJ: Princeton University Press, 2002 [302 p, illus., softbound]	\$30.00
<i>Art from Zaïre: 100 Masterworks from the National Collection/L'Art du Zaïre: 100 Chefs-d'oeuvre de la Collection Nationale</i>	
Cornet, Joseph et al. New York: The African-American Institute, 1975 [133 p, illus., softbound]	\$25.00
<i>Art in Life in Africa: Objects from the Collection of Richard Hunt</i>	
Missouri: Springfield Art Museum, January 23 - February 20, 1983 [32 p, illus., paper-bound]	\$10.00
<i>Art in the Congo</i>	
Brussels Universal Exhibition 1958 [un-paginated, illus., paper-bound]	\$40.00
<i>Art Nègre présenté par René Rasmussen "ou Le Salut par les Sauvages"</i>	
Le Soleil Noir, Série Art 1 Paris: Presses du Livre Français, 1951 [23 p + 31 plates, 1 copy softbound with parchment DJ, one in cardboard covers]	\$20.00
<i>The Art of Africa: Negro Art from the Institute of Ethnography, Leningrad</i>	
Olderogge, Dmitry & Werner Forman London, etc.: Paul Hamlyn, 1969 [45 p + 168 plates, illus., hardcover, DJ]	\$40.00

The Art of Ife

Lagos: The Nigerian Museum, 1955

[28 p, illus., paper-bound, one with cardboard covers]

\$15.00

The Art of Occidental Africa

1958

[93 p, illus., paper-bound, in Russian]

\$50.00

Art of Oceania, Africa, and the Americas from the Museum of Primitive Art

The Metropolitan Museum of Art, May 10 - August 17, 1969

Goldwater, Robert et al.

[656 p, illus., softbound]

\$15.00

Art of the Cameroon Grasslands

Northern, Tamara

New York: Pace Primitive and Ancient Art, January 27 - March 10, 1979

[un-paginated, illus., softbound]

\$15.00

Art of the Congo

An exhibition organized by Walker Art Center, Minneapolis, 1967-1969

[72 p, illus., softbound]

\$20.00

The Art of the Dogon: Selections from the Hans Guggenheim Collection

Museum of Art, Rhode Island School of Design, September 13 – November 17, 1985

[un-paginated, illus., paper-bound pamphlet]

\$3.00

Art of the Dogon: Selections from the Lester Wunderman Collection

Metropolitan Museum of Art, February 10 - July 10, 1988

Ezra, Kate

New York: Metropolitan Museum of Art, 1998

[116 p, illus., softbound]

\$30.00

Art of the Mende

University of Maryland Art Gallery, March 18 - April 19, 1974; University of Iowa Museum of Art, May 1 - June 5, 1974; Newport Harbor Art Museum, June 18 - July 20, 1974; University of Texas Art Museum, September 1 - October 13, 1974

Hommel, William L.

[unbound photocopy, un-paginated, in binder]

\$10.00

Art of the Upper Volta from the Collection of Maurice Bonnefoy

University of Texas at Austin, August 8 - October 10, 1976

[un-paginated, illus., softbound]

\$15.00

The Art of West African Kingdoms

Lifschitz, Edward (curator)

- Washington D.C.: Smithsonian Institution Press, 1987
[48 p, illus., softbound] **\$20.00**
- Arte Africana, "Le Sculture"*
Morigi, Paolo
Lugano: Galleria Arte Primitiva, 1975
[un-paginated, illus., spiral bound] **\$20.00**
- Arts Anciens de l'Afrique Noire*
Jacques Germain Gallery
Montreal: Jacques Germain, 2004
[53 p, illus., softbound] **\$20.00**
- Arts of Africa from the Hegarty Collection*
Steiner, Christopher B. and George Hegarty
Harmon Fine Arts Center, Drake University, February 18 - March 15, 1990
[65 p, illus., softbound] **\$20.00**
- Arts of Black Africa (2)*
Laude, Jean & Jean Decock trans.
Berkeley, Los Angeles, & London: University of California Press, 1971
[290 p, illus., softbound] **\$10.00**
- Arts of Central Africa*
Lund, Leslie
The Richard Stockton College Art Gallery, Pomona, NJ in cooperation with L. Kahan Gallery,
January 24 - March 4, 1994
[40 p, illus., softbound] **\$20.00**
- Arts primitifs Kunst aus Afrika und Ozeanien*
Galerie Walu, Zurich, May 6 - August 29, 1987
[un-paginated, illus., softbound] **\$10.00**
- Aspects of Central African History*
Ranger, T.O., ed.
Evanston: Northwestern University Press, 1968
[291 p, hardcover, DJ] **\$15.00**
- Astonishment and Power: Kongo Minkisi & the Art of Renée Stout*
National Museum of African Art (Washington D.C.), April 28, 1993 - January 9, 1994
[13 p, illus., paper-bound exhibition guide] **\$10.00**
- Athene: Journal of S.E.A.*
Volume II, Number 1 (Summer 1963)
London: Society of Education Through Art, Morley College, 1963
[35 p, illus., paper-bound] **\$10.00**

- Baessler-Archiv Beitrage zur Volkerkunde***
 Volume XVIII (1970)
 Fischer, Eberhard
 Verlag von Dietrich Reimer, 1970
 [41 p, illus., paper-bound] **\$5.00**
- The Backgrounds of African Art***
 Herskovits, Melville J.
 Cooke-Daniels Lecture Foundation and Denver Art Museum, January - February 1945
 [64 p, illus., softbound in cardboard covers] **\$40.00**
- Bamana and Bozo Puppetry of the Segou Region Youth Societies***
 Arnoldi, Mary Jo
 Purdue University
 [un-paginated, illus., paper-bound in cardboard covers] **\$15.00**
- The Barakat Collection, Volume VII***
 Beverly Hills, The Barakat Collection
 [un-paginated, illus., paper-bound dealer catalogue] **\$10.00**
- The Barakat Collection, Volume X***
 Beverly Hills, The Barakat Collection
 [un-paginated, illus., paper-bound dealer catalogue] **\$10.00**
- The Barakat Collection, Volume XII***
 Beverly Hills, The Barakat Collection
 [un-paginated, illus., paper-bound dealer catalogue] **\$10.00**
- The Barakat Collection, Volume XIII***
 Beverly Hills, The Barakat Collection
 [un-paginated, illus., paper-bound dealer catalogue] **\$10.00**
- Le Bardo***
 Alger: Musée d'Ethnographie et de Préhistoire, 1967
 [71 p, illus., paper-bound, cardboard cover, in French] **\$10.00**
- Baule (2)***
 David, Jean
 Zurich: Galerie Walu, January - April 2001
 [64 p, illus., softbound, includes price list] **\$20.00**
- The Bay Area Collects: Art from Africa, Oceania, and the Americas***
 M.H. de Young Memorial Museum, July 3 - October 3, 1982
 Seligman, Thomas K. & Kathleen Berrin
 San Francisco: The Fine Arts Museums of San Francisco, 1982

[112 p, illus., softbound] **\$20.00**

Beauty by Design: The Aesthetics of African Adornment

The African-American Institute, September 19 1984 – January 5 1985

Brincard, Marie-Therese

New York: The African-American Institute, 1982

[136 p, illus., softbound] **\$30.00**

La Beauté Intérieure

Galerie Bernard Dulon, 24th Biennale des Antiquaires, Paris, 2008

[79 p, illus., hardcover, DJ] **\$20.00**

Beauty and the Beast: A Study in Contrasts

New York: Tribal Arts Gallery Two, 4 November - 31 December 1976

[14 p, illus., paper-bound pamphlet] **\$6.00**

Benin: A Kingdom in Bronze

African-American Research Library and Cultural Center, September 2005

M'Bow, Babacar & Osemwegie Ebohon eds.

Florida: Broward County Library Division and Benin City, Nigeria: Ebohon Cultural Center, 2005

[150 p, illus., softbound] **\$40.00**

Beyond Europe, Sculptures of "other cultures" from the collection of Ben Heller Inc.

New York: Saidenberg Gallery, March 27 - May 22, 1971

[40 p, illus., softbound] **\$15.00**

Beyond the Eye of the Beholder: Ideals of Human Beauty in Africa and the Americas

The Israel Museum, Winter-Fall 2005

Felitman, Yvonne & Dorit Shafir (curators)

Jerusalem: The Israel Museum, 2005

[un-paginated, illus., paper-bound] **\$10.00**

The Bibliography of Africa: Collected Papers of the Nairobi Conference 1967

Pearson, J.D. & Ruth Jones, eds.

London: Frank Cass & Co., Ltd., 1970

[362 p, hardcover] **\$15.00**

A Bibliography of Yoruba Art

Owerka, Carolyn

New York: Pace Editions, 1982

[40 p, paper-bound] **\$8.00**

Black Cargoes: A History of the Atlantic Slave Trade 1518-1865

Mannix, Daniel P. in collaboration with Malcolm Cowley

New York: The Viking Press, 1962

[306 p, hardcover] **\$20.00**

Bronzes Haute Volta Cote d'Ivoire Et Ghana

No publisher information given.

[57 p, illus., softbound]

\$20.00

The Brooklyn Museum African Gallery Guides

"The Yoruba", "Ancestors and Art", "Power Sculpture"

[3 gallery guide together in a plastic cover]

\$10.00

The Brooklyn Museum Bulletin

Vol. XX, No. 2 (Spring 1959)

Brooklyn, NY: Brooklyn Museum Press, 1959

[un-paginated, illus., paper-bound]

\$5.00

Bunyoro: An African Kingdom

Beattie, John

New York: Holt, Rinehart and Winston, 1960

[86 p, paper-bound]

\$8.00

Capolavori nei Secoli

No. 110

No. 111

Milano: Fratelli Fabbri Editori

Catalog of Tribal Art, Antiquities, Oriental Art & Arms and Armor

Ann Arbor, MI: Barclays, Fall/Winter 1990

[un-paginated, illus., softbound dealer catalogue]

\$10.00

Celebration: A World of Art and Ritual

Office of Folklife Programs and Renwick Gallery of the National Museum of American Art,

March 17, 1982 - June 26, 1983

Washington D.C.: Smithsonian Institution Press, 1982

[214 p, illus., softbound]

\$20.00

Ceremonial Art of West Africa from the Victor DuBois Collection

Kresge Art Center, September 30 - November 4, 1979

Wahlman, Maude

East Lansing, MI: Michigan State University, 1979

[58 p, illus., softbound]

\$20.00

A Check List of African Art in the Permanent Collection of The Detroit Institute of Arts

June 1971

[37 p, illus., paper-bound in cardboard library cover]

\$10.00

The Children of Woot: A History of the Kuba Peoples

- Vansina, Jan
Madison, WI: The University of Wisconsin Press, 1978
[394 p, hardcover, DJ] **\$25.00**
- Christian Imagery in African Art: The Britt Family Collection***
The Snite Museum of Art, University of Notre Dame, November 9 - December 28, 1980
[19 p, illus., paper-bound] **\$15.00**
- The Classical Art of Negro Africa***
New York: Duveen-Graham, November 26 - December 14, 1957 and Minneapolis: The
Minneapolis Institute of Arts, January 8 - February 9, 1958
[un-paginated, illus., softbound exhibition guide] **\$40.00**
- Collection Musée de l'Homme (Paris)***
Archives de la Musique Enregistrée, Series C, Volume Two
International Commission on Folk Art and Folklore
Paris: UNESCO, 1952
[74 p, paper-bound] **\$20.00**
- Congo***
Galerie Kamer, New York, May 13 - June 1, 1969
Kamer, Henri A.
[un-paginated, illus., softbound] **\$15.00**
- Le Congrès des Cuillers***
Budor, Michel
Genève: Musée Barbier-Mueller, 1986
[90 p, illus., hardcover, limited edition of 1000] **\$35.00**
- Contemporary South West Asian-North African Graphics***
Binghamton, NY: University Art Gallery, State University of New York at Binghamton, 1969
[32 p, illus., paper-bound] **\$20.00**
- Courtyard***
Musée d'Art Moderne Villeneuve d'Ascq Communauté Urbaine de Lille, June 8 - September 1,
1996 and Musée National des Arts d'Afrique et d'Océanie, September 18 - November 18, 1996
Joubert, Laurent et al.
Paris: Editions de la Réunion des musées nationaux, 1996
[95 p, illus., softbound] **\$15.00**
- Designs for Living: Symbolic Communication in African Art***
Adams, Monni
Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University, 1982
[143 p, illus., softbound] **\$15.00**
- Dogon***

- Musée Dapper, Paris, October 26, 1994 - March 13, 1995
Paris: Editions Dapper, 1994
[285 p, illus., softbound] **\$50.00**
- The Doyle Collection of African Art***
Brett-Smith, Sarah
Record of The Art Museum Princeton University, Vol. 42, No. 2 (1983)
Princeton, NJ: The Art Museum, Princeton University, 1984
[45 p, illus., softbound] **\$10.00**
- Les "Duen-Fubara"***
Helene Kamer, Paris, October 21 - November 21, 1976
[33 p, illus., softbound] **\$15.00**
- Earth, Fire, & Spirit: African Pottery and Sculpture***
Mint Museum of Art, July 3, 1998 - February 14, 1999
Whittington, E. Michael
Charlotte, NC: Mint Museum of Art, 1998
[32 p, illus., one softbound, one hardcover] **\$10.00/\$15.00**
- Emerging Themes of African History: Proceedings of the International Congress of African Historians***
Ranger, T.O., ed.
Nairobi, Kenya: East African Publishing House, 1968
[230 p, hardcover, DJ] **\$5.00**
- Esprits et dieux d'Afrique***
Musée National Message Biblique Marc Chagall, Nice, July 5 - November 3, 1980
Paris: Editions de la Réunion des musées nationaux, 1980
[93 p, illus., softbound] **\$20.00**
- Ethiopic Documents: Gurage***
Leslau, Wolf
New York: Viking Fund, 1950
[176 p + 12 plates, illus., hardcover] **\$15.00**
- Etoro Social Structure: A Study in Structural Contradiction***
Kelly, Raymond C.
Ann Arbor, MI: University of Michigan Press, 1974
[329 p, illus., hardcover, DJ] **\$20.00**
- The Evolution of Culture: The Development of Civilization to the Fall of Rome***
White, Leslie A.
New York: McGraw-Hill, 1959
[378 p, softbound] **\$6.00**

An Exhibition of Art Works by Eritrean Fighters

Hope, Mikael Adonai
National Guidance Department Eritrean People's Liberation Front, 1990
[47 p, illus., paper-bound]

An Exhibition of Baule Sculptures

London: The Arcade Gallery
[67 p, illus., softbound] **\$20.00**

Exotic Art from Ancient and Primitive Civilizations, Collection of Jay C. Leff

Carnegie Institute, October 15, 1959 - January 3, 1960
Fairservis Jr., Walter A.
Pittsburg: Carnegie Institute, 1959
[130 p, illus., softbound] **\$20.00**

Eyes of the Night: Witchcraft among a Senegalese People

Simmons, William S.
Boston: Little, Brown and Company, 1971
[169 p, illus., softbound] **\$10.00**

Facing Africa: The African Art Collection of The Toledo Museum of Art

Roberts, Mary Nooter
Toledo, OH: The Toledo Museum of Art, 1998
[68 p, illus., softbound] **\$15.00**

Fang

Musee Dapper 21 November 1991 – 15 April 1992
Falgayrettes-Leveau, Christine & G. Tessmann
Paris: Musee Dapper, 1992
[324 p, illustrated, hard bound, DJ] **\$100.00**

“Fang Architectonics”

Fernandez, J.W.
Working Papers in the Traditional Arts 1
Philadelphia: Institute for the Study of Human Issues, 1977
[41 p, paper-bound] **\$10.00**

Filmography of the African Humanities

Feld, Steven
Bloomington: African Studies Program, Indiana University, 1972
[54 p, paper-bound] **\$6.00**

The Fon of Bafut

Ritzenthaler, Par
New York: Thomas Y. Crowell Company, 1966
[221 p, illus., softbound] **\$7.00**

Forest and Village: Art from Liberia and Ivory Coast

Metropolitan Museum of Art, October 18, 1988 - January 15, 1989

Ezra, Kate

[13 p, paper checklist in cardboard cover]

\$10.00

The Forest People: A Study of the Pygmies of the Congo

Turnbull, Colin M.

New York: Simon & Schuster, 1962

[295 p, illus., softbound]

\$5.00

For Spirits and Kings: African Art from the Tischman Collection

Vogel, Susan ed.

New York: The Metropolitan Museum of Art, 1981

[256 p, illus., softbound]

\$35.00

“Fouilles au Nord du Macina et dans la région de Ségou”

Szumowski, G.

Reprinted from *Bulletin de l'Institut Français d'Afrique Noire*, Vol. XIX, series B, Nos. 1-2 (1957)

Dakar: Ifan, 1957

[reprint, 35 p, illus., paper-bound]

\$7.00

“Fouilles de l'Abri Sous Roche de Kouroukorokalé (Soudan Français)”

Szumowski, G.

Reprinted from *Bulletin de l'Institut Français d'Afrique Noire*, Vol. XVIII, series B, Nos. 3-4 (July-October 1956)

Dakar: Ifan, 1956

[reprint, 46 p, illus., paper-bound, signed on free end-page]

\$7.00

Fragments of the Sublime

J. Camp Associates, Ltd., New York, March 18 - April 5, 1980

[about 80 p, illus., paper-bound]

\$20.00

Frédéric Bruly Bouabré

Musée National des Arts d'Afrique et d'Océanie, September 21, 1995 - January 15, 1996

Galerie des Continents 5

Paris: Editions de la Réunion des musées nationaux, 1995

[69 p, illus., softbound]

\$15.00

Le Geste Kôngo

Musée Dapper, Paris, September 18, 2002 - January 19, 2003

Falgayrettes-Leveau, Christine & Robert Farris Thompson

Paris: Editions Dapper, 2002

[229 p, illus., softbound]

\$50.00

Ghana/Akan/Komaland

Zurich: Galerie Walu, June 14 - August 23, 2003
[22 p, illus., paper-bound]

\$20.00

Das Gold in der Kunst Westafrikas

Fischer, Eberhard & Hans Himmelheber
Zurich: Museum Rietberg, 1975
[68 p, illus., softbound]

\$20.00

A Guide to Cameroon Art from the Collection of Paul and Clara Gebauer

October 30- December 1, 1968
Portland, OR: Portland Art Museum, 1968
[un-paginated, illus., paper-bound]

\$15.00

Guide to the Collection, The University Museum: Africa

Reprints of pages 109-123 of *Guide to the Collections in The University Museum, Philadelphia*
Philadelphia: University of Pennsylvania, 1965
[15 p, illus., paper-bound pamphlet] **\$7.00**

Guide to the National Museum of Ethnology (Rijksmuseum voor Volkenkunde) Leiden

Ministry of Education, Arts and Sciences
Leiden: National Museum of Ethnology, 1962
[232 p, illus., softbound] **\$10.00**

A Handbook of the African Collections of the Commercial Museum Philadelphia

Gunn, Harold D.
Philadelphia: Philadelphia Commercial Museum Trade and Convention Center
[77 p, illus., softbound]

\$6.00

The Herbert Baker Collection

The Museum of Primitive Art, New York
Greenwich, CT: New York Graphic Society, 1969
[45 p, illus., softbound]

\$20.00

Him

New York: Cordier & Ekstrom, January 4 - February 10, 1973
[un-paginated, illus., paper-bound]

\$10.00

A History of South and Central Africa

Wilson, Derek
London: Cambridge University Press, 1975
[342 p, illus., softbound]

\$8.00

Les Hommes et la Mort: Rituels funéraires à travers le monde

Guiart, Jean ed.
Paris: le Sycomore - Objects et Mondes (Muséum national d'histoire naturelle, 1979)

[331 p, illus., softbound, inscribed and signed on inside front cover] **\$35.00**

Humble Treasures, An Exhibition of Tribal Art from Negro Africa

Houston: The Art Department of the University of St. Thomas, October 15, 1965

[26 p, illus., softbound exhibition guide] **\$15.00**

Ife Shrines

Fabunmi, Chief M. A.

Ife: University of Ife Press, 1969

[27 p, illus., cardboard covers] **\$15.00**

Ikenga figures among the north-west Igbo and the Igala

Boston, John

Lagos, Nigeria: Federal Department of Antiquities and London: Ethnographica Limited: 1977

[120 p, illus., hardcover] **\$20.00**

A Ilha de Moçambique em Perigo de Desaparecimento: Uma Perspectiva Histórica um Olhar Para o Futuro

Portugal: Fundação Calouste Gulbenkian, 1963

[un-paginated, illus., paper-bound, in Portuguese] **\$15.00**

Images of Power: Art of the Royal Court of Benin

New York University, January 23 - February 21, 1981

New York: New York University, 1981

[80 p, illus., 1 hardcover copy, 1 softbound copy] **\$20.00**

The Imagination of Primitive Man: A Survey of the Arts of the Non-literate Peoples of the World

The Nelson Gallery and Atkins Museum Bulletin, Vol. IV, No. 1

Kansas City, MO: University Trustees, W.R. Nelson Trust, 1962

[178 p, illus., softbound] **\$10.00**

Imaging African Art: Documentation and Transformation

Cornell, Daniell & Cheryl Finley

New Haven, CT: Yale University Art Gallery, 2000

[31 p, illus., paper-bound] **\$6.00**

Impact Africa: African Art and the West

The Inaugural Exhibition of the Bernice McIlhenny Wintersteen Student Center, Philadelphia

Museum of Art, January 24 - June 30, 1969

Philadelphia: Philadelphia Museum of Art, 1969

[un-paginated, illus., softbound] **\$10.00**

Innovation: The Basis of Cultural Change

Barnett, H.G.

New York; McGraw-Hill, 1953

[462 p, softbound]	\$6.00
<i>The Innovative African Sculptor</i>	
Ithaca College Museum of Art, November 11 - December 21, 1969; The Picker Art Gallery, Colgate University, February 15 - March 15, 1970	
[60 p, illus., softbound]	\$20.00
<i>Institute of African Studies, 25th Anniversary Edition</i>	
Segun, Mabel D. & Dele Layiwola eds. University of Ibadan, 1987	
[32 p, paper-bound]	\$7.00
<i>Interaction: the art styles of the Benue River Valley and East Nigeria</i>	
Perdue University, February 11 - March 1, 1974 Sieber, Roy & Tony Vevers	
[un-paginated, illus., paper-bound]	\$20.00
<i>Introduction to African Art</i>	
de Rachewiltz, Boris & Peter Whigham (trans.) London: John Murray, 1966	
[200 p, illus., hardcover, DJ]	\$20.00
<i>An Introduction to the Arts of Kenya</i>	
Wolfe, Ernie Washington D.C., Museum of African Art, Smithsonian Institution, 1979	
[36 p, illus., softbound]	\$15.00
<i>Iron-Art of the Blacksmith in the Western Sudan</i>	
Creative Arts Department, Purdue University, March 28 - April 18, 1975 McNaughton, Patrick R.	
[un-paginated, illus., paper-bound]	\$15.00
<i>Iron Sculpture of the Dogon</i>	
Galerie Kamer, New York, October 13-31, 1964	
[un-paginated pamphlet, illus.]	\$5.00
<i>The John and Dominique de Menil Collection</i>	
The Museum of Primitive Art New York: The Museum of Primitive Art and University Publishers Inc, 1962	
[un-paginated, illus., hardcover, DJ]	\$15.00
<i>Katsinas: Wilson Tawaquaptewa the Dick Jemison Collection</i>	
Walsh, Barry & Louis Hill (photos) Birmingham, AL: Birmingham Museum of Art	
[un-paginated, illus., pamphlet]	\$10.00

Keramik aus Westafrika, einföhrung in herstellung und gebrauch

Deutschen Museum, July 14, 1981 - February 1982

Stöbel, Arnulf

Munich: Galerie Biedermann, 1981

[36 p, illus., softbound]

\$15.00

Kpélié

Bergounioux, Pierre

Charenton: Flohic Editions, 1997

[89 p, illus., hardcover]

\$15.00

Kunst? Handwerke in Afrika im Wandel, Roter Faden zur Ausstellung

Frankfort am Main: Museum für Volkerkunde, 1975

[147 p, illus., paper-bound, in German, signed on title page] **\$10.00**

Kunst der Naturvölker, Sammlung Baron Eduard von der Heydt

Sydow, Eckert von

Berlin: Verlag Bruno Cassirer, 1932

[215 p, illus., softbound, in German]

\$75.00

Kunst der Neger

Bern: Kunsthalle, 1953

[23 p + plates, illus., paper-bound, in German]

\$40.00

Die Kunst der Primitiven

Kuhn, Herbert

Munich: Delphin Verlag, 1923

[246 p, illus., hardcover, missing spine strip]

\$60.00

The Language of African Art

A Guest Exhibition of the Museum of African Art at the Smithsonian Institution Fine Arts & Portrait Gallery Building, May 24 - September 7, 1970

[un-paginated, illus., paper-bound exhibition guide]

\$10.00

The Language of African Art

A Bicentennial Exhibition from the Museum of African Art, Washington D.C., 1976-1978

[37 p, illus., softbound]

\$10.00

Laongo, Sympo Granit 91

Direction du Patrimoine culturel/ACCT

[25 p, illus., paper-bound]

\$10.00

Lega Culture: Art, Initiation, and Moral Philosophy among a Central African People

Biebuyck, Daniel

Berkeley, Los Angeles, London: University of California Press, 1973

[268 p + plates, illus, hardcover] **\$75.00**

Levels of Reality: Portraiture in African Art

Borgatti, Jean

Boston: Boston University African Studies Center, 1980

Working Paper No. 36

[19 p, illus., offprint, cardboard binding]

\$15.00

The Lipchitz Collection

The Museum of Primitive Art, New York

New York: University Publishers, 1960

[33 p, illus., paper-bound]

\$40.00

Lost Wax: Metal Casting on the Guinea Coast

Plass, Margaret Webster

London: ICA, March 1957

[un-paginated, paper-bound, in cardboard library covers]

\$15.00

The Lonely African

Turnbull, Colin M.

New York: Simon & Schuster, 1962

[251 p, softbound]

\$5.00

Man and His Vision: The Traditional Wood Sculpture of Burkina Faso

Dagan, Esther A.

Québec: Galerie Amrad African Arts, 1987

[64 p, illus., softbound]

\$20.00

Man and Metal in Ancient Nigeria

A Loan Exhibition from the British Museum, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, February 12 - April 7, 1991

[paper exhibition guide]

\$10.00

Man in Africa

Douglas, Mary & Phyllis M. Kaberry eds.

Garden City, NY: Anchor Books, 1971

[367 p, illus., softbound]

\$7.00

Masks and Headdresses of Nigeria

Zwemmer Gallery, June 21 - July 23, 1949

[un-paginated, cardboard covers]

\$10.00

Masks and Sculptures from the Collection of Gustave and Franyo Schindler

New York: Museum of Primitive Art, 1966

[un-paginated, illus., paper-bound exhibition guide]

\$20.00

Masks, Mysterious Forces

Buckley, Rachael
New York: Tambaran Gallery, 2009
[42 p, illus., softbound] (3)

Masks of Liberia: Appreciating a Heritage

Tenafly, NJ: The African Art Museum of the S.M.A. Fathers in Cooperation with L. Kahan
Gallery, April-June 1988

Bordogna, Charles

[36 p, illus., softbound]

\$15.00

Masks of West Africa

Underwood, Leon

London: Alec Tiranti, 1964

[54 p, illus., hardcover, DJ]

\$20.00

Masques Yorouba Afrique

Paris: Jacques Kerchache, May 1973

[58 p, illus., softbound]

\$20.00

Masterpieces of African Art

October 21, 1954 – January 2, 1955

New York: The Brooklyn Museum, 1954

[un-paginated, illus., paper-bound]

\$35.00

Masterpieces of Black African Art

Parsons, Lee

Peabody Museum of Archaeology and Ethnology

Cambridge, MA: President and Fellows of Harvard College, 1969

[un-paginated, illus., paper-bound]

\$8.00

The Minimal in African Art

Page, Donna

L. Kahan Gallery, New York, November 9 - December 7, 1989

[un-paginated, illus., paper-bound exhibition guide]

\$10.00

The Minneapolis Institute of Arts Bulletin

“Three African Masks”

October – December, 1959

[15 p, illus., paper-bound]

\$5.00

Muntu, the new African culture

Jahn, Janheinz & Marjorie Grene (trans.)

New York: Grover Press, Inc., 1961

[267 p, softbound]

\$15.00

The Museum of Primitive Art: Selected Works from the Collection

- New York: The Museum of Primitive Art, Spring 1957
[un-paginated, illus., softbound] **\$20.00**
- Native Visions: Tribal Influence in German Expressionist Prints***
Pace Primitive/Past Master Prints in association with Kunsthandel Jörg Maaß, February 24 -
March 25, 2006
[un-paginated, illus., exhibition guide] **\$10.00**
- Nigeria... art & everyday life***
Crownover, David
Lynch Museum Services, no date given
[37 p, illus., paper-bound exhibition guide] **\$10.00**
- Nigerian Splendor***
Foss, Perkins
Dartmouth College Museum & Galleries, April 12 - May 18, 1980
[un-paginated, illus., paperbound exhibition checklist] **\$10.00**
- The Noel Collection of African Art***
Noel, Lynn & Michael Noel
Macon, GA: Tubman African American Museum
[un-paginated, illus., softbound] **\$10.00**
- Notes sur le Culte des Orisa et Vodun à Bahia, la Baie de tous les Saints, au Brésil et à
l'ancienne Côte des Esclaves en Afrique***
Verger, Pierre
Mémoires de l'Institut Français d'Afrique Noire No. 51
Dakar: Ifan, 1957
[stapled photocopy, 5 p] **\$10.00**
- Ogoni***
Galerie Walu, Zurich, July 5 - August 31, 2002
David, Jean
[un-paginated, illus., softbound] **\$20.00**
- The Origins of Culture: Part I of "Primitive Culture"***
Taylor, Sir Edward Burnett
New York: Harper & Row, 1958
[416 p, softbound] **\$5.00**
- Orisha: Les Dieux Yorouba en Afrique et au Nouveau Monde***
Varger, Pierre Fatumbi
Paris: Editions A.M. Métailié, 1982
[photocopy, about 10 p, illus., cardboard cover] **\$10.00**

The Ornate Implement: An Exhibition of African Knives, Swords, Axes, and Adzes from the Collection of Frederick and Claire Mebel

Dartmouth College Museum & Galleries, September 26 - March 29, 1981

Northern, Tamara

Hanover, NH: The Trustees of Dartmouth College, 1981

[34 p, illus., paper-bound]

\$20.00

Our Art Treasures

Murray, K.C.

Crownbird Series No. 28

Lagos, Nigeria: Crownbird Publications, The Public Relations Department

[16 p, illus., paper pamphlet in cardboard cover]

\$10.00

Out of Africa: Sub-Saharan Traditional Arts

Sieber, Roy *et al.*

Dayton, OH: Dayton Art Institute, 2000

[140 p, illus., softbound] **\$25.00**

Pace Primitive catalogues

Fall 2005

Fall 2006

Fall 2007

\$10.00 each

Papers in African Prehistory

Fage, J.D. & R.A. Oliver eds.

London: Cambridge University Press, 1974

[331 p, softbound]

\$6.00

Peintures Préhistoriques du Sahara Mission H. Lhote au Tassili

Musée des Arts Décoratifs, November 1957 - January 1958

Lhote, Henri

Paris: Les Presses Artistiques, 1957

[un-paginated, illus., paper-bound]

\$15.00

Perpetuating the Culture: African Images of Mother and Child

Hillwood Museum of Art, August 26 - October 5, 2002

Graham, Gilbert (curator) & Herbert M. Cole

[44 p, illus., softbound]

\$15.00

The Potter's Art in Africa

Fagg, William & John Picton

London: The British Museum, 1970

[48 p, illus., paper-bound]

\$15.00

Power and Privilege at an African University

van den Berghe, Pierre L. *et al.*

Cambridge, MA: Schenkman Publishing Company, Inc., 1973
[273 p, softbound] **\$7.00**

Power Dressing: Men's Fashion and Prestige in Africa

The Newark Museum, Newark, NJ, October 19, 2005 - January 22, 2006; Parrish Art Museum,
Southampton, NY, April 2 - May 28, 2006

Clarke, Christa

Newark, NJ: The Newark Museum Association, 2005

[40 p, illus., softbound] **\$15.00**

The Power of Bronze: Royal Sculpture from the Kingdom of Benin

Neuberger Museum of Art, November 21, 2004 - February 13, 2005

Brincard, Marie-Thérèse ed., Barbara Winston Blackmun, Stefan Eisenhofer

New York: Neuberger Museum of Art, 2004

[24 p, illus., softbound] **\$10.00**

The Prehistory of East Africa

Cole, Sonia

Harmondsworth, Middlesex, England: Penguin Books, Ltd., 1954

[301 p, illus., paper-bound] **\$5.00**

Primitive Art

Amsterdam: Gallery Menist

[un-paginated, illus., paper-bound pamphlet in cardboard cover] **\$10.00**

Primitive Art (2)

Christensen, Erwin O.

New York: Viking Press/Bonanza Books, 1955

[384 p, illus., hardcover, one with DJ] **\$15.00**

Primitive Art

Mandelbaum, David G.

University of Minnesota Gallery, March 1940

[35 p, illus., paper-bound in cardboard covers] **\$40.00**

Primitive Art in the Collections of the Art Institute of Chicago

Chicago: The Art Institute of Chicago, 1965

[un-paginated, illus., softbound] **\$20.00**

Primitive Art; Its Traditions and Styles

Wingert, Paul S.

Cleveland: Meridian Books, 1965

[421 p, illus., softbound] **\$15.00**

Primitivism in 20th Century Art

Rubin, William ed.

- New York: The Museum of Modern Art, 1984
[2-volume set, 689 p total, illus., softbound, slipcase] **\$100.00**
- Primitivism in Modern Art***
Goldwater, Robert
New York: Vintage Books, 1967
[289 p, illus., paper-bound] **\$10.00**
- Private Visions: African Art from the Collection of Genevieve McMillan***
An Exhibition at The Boston Athenaeum, April 4-29, 1983
Adams, Monni (text) & Margarete Landsberg (photos)
Boston: The Boston Athenaeum, 1983
[34 p, illus., softbound] **\$10.00**
- Producing Histories: African Art in the Housatonic Museum of Art Collection***
Williams, Lyneise *et al.*
Housatonic Museum of Art, 1999
[18 p, illus., paper-bound pamphlet] **\$5.00**
- “Realism in Two Congo Sculptures”**
Moore, Anita
Reprinted from *Phylon: The Atlanta University Review of Race and Culture*, Vol. XXIII, No. 4
(1962)
Atlanta: Atlanta University, 1962
[reprint, 6 p, paper-bound] **\$5.00**
- Recent Acquisitions 1967***
Kamer, Henri A.
Kamer Galleries, New York, Paris, Palm Beach
[un-paginated, illus., hardcover] **\$35.00**
- Recent Gifts of African Art from the Eiteljorg Collection***
Indianapolis Museum of Art, May 10, 1997 - December 13, 1998
[un-paginated, illus., softbound exhibition guide] **\$10.00**
- La Religion Bambara (Etudes Soudanaises)***
Tauxier, L.
Pris: Librairie Orientaliste Paul Geuthner, 1927
[472 p, un-cut, softbound] **\$40.00**
- The Robert and Lisa Sainsbury Collection***
New York: The Museum of Primitive Art, 1963
[un-paginated, illus., softbound] **\$20.00**
- The Robert B. Mayer Collection of African Art***
Washington D.C.: Howard University Art Gallery, February 8-28, 1991

- Ofori-Ansa, Kwaku (curator)
[un-paginated, paper-bound exhibition guide] **\$10.00**
- Robert Goldwater, a Memorial Exhibition***
The Museum of Primitive Art
[exhibition checklist in protective cardboard cover] **\$10.00**
- The Scholar and the Collector: Fernando Ortiz, Los Instrumentos de la Música Afrocubana, and The Howard Family Collection of Percussion Instruments***
Benítez-Rojo, Antonio
New York: INTERAMERICAS Society of Arts and Letters of the Americas, 2000
[95 p, illus., softbound] **\$15.00**
- Scholars' Guide to Washington D.C. African Studies: Woodrow Wilson International Center for Scholars***
Bhatt, Purnima Mehta
Washington D.C.: Smithsonian Institution Press, 1980
[347 p, softbound] **\$12.00**
- Sculpturaal Versierde Deuren en Deursloten Bij de Senufo***
Suys, Bart
Working Papers in Ethnic Art 2
Ghent: State University of Ghent, Higher Institute for Art History and Archaeology, 1987
[31 p + images, paper-bound] **\$20.00**
- “The Sculpture and Myths of Eshu-Elegba, the Yoruba Trickster: Definition and Interpretation in Yoruba Iconography”**
Wescott, Joan
Reprinted from *Africa*, Vol. XXXVII, No. 4 (October 1962)
Oxford: University Press, 1962
[reprint, 19 p, illus., paper-bound, signed by author] **\$10.00**
- Une Sculpture de Buli inédite***
Mestach, Jean Willy
[16 p, photocopied off-print in cardboard covers] **\$10.00**
- Sculpture from Three African Tribes: Senufo, Baga, Dogon***
New York: The Museum of Primitive Art, 1959
[un-paginated, illus., softbound] **\$15.00**
- Sculpture of Black Africa: Nigeria and Cameroon***
Metropolitan Museum of Art, 1971
[paper pamphlet to accompany an exhibition, in protective cardboard cover] **\$10.00**
- Sculpture of Black Africa: The Paul Tischman Collection***
October 16, 1968 – January 5, 1969

- Seiber, Roy & Arnold Rubin
Los Angeles: Los Angeles County Museum of Art, 1968
[150 p, illus., softbound] **\$45.00**
- Sculpture of Northern Nigeria***
Seiber, Roy
New York: Museum of Primitive Art/University Publishers, 19614
[un-paginated, illus., paper-bound] **\$20.00**
- Sculpture of the Tellem and the Dogon***
Leiris, Michel & Jacques Damase
London: Hanover Gallery, 1959
New York: Pierre Matisse Gallery
[un-paginated, illus., softbound] **\$15.00**
- Les Sculptures de l'Afrique Noire***
Paulme, Denise
Paris: Presses Universitaires de France, 1956
[129 p, 32 plates, softbound] **\$20.00**
- Sculptures de l'Afrique Noire: Arts et religions dans deux pays d'Afrique Occidentale (MALI, HAUTE VOLTA)***
Galerie Municipale d'Exposition, Centre Culturel Théo Argence, October 12 - December 5, 1982
Marie de Saint-Priest Service des Affaires Culturelles, 1982
[un-paginated, illus., softbound] **\$15.00**
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[pamphlet]

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Colonial Office

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Whitman, John B. & John Dominis Holt (editor)

Honolulu: Topgallant Publishing Ltd., 1979

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Buehler, Alfred, Terry Barrow, & Charles P. Mountford

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New York: Golden Press, 1963

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