

African Art Books & Exhibition Catalogues

Many books are ex-library.

***7 Metals of Africa* (4)**

The Cleveland Museum of Art, The City Art Museum of St. Louis, The University Museum, 1959

Plass, Margaret

[un-paginated, illus., three paper-bound, one hardcover] **\$20.00**

Accident & Design: Some Parallels Between the Modern and the Primitive

Cincinnati Art Museum, The Cincinnati Modern Art Society, May 8 - June 10, 1945

Goldwater, Robert (curator)

[un-paginated, illus., paper-bound exhibition guide] **\$20.00**

Adingra: Masks, myths, ballads, 100 Meisterwerke

Kunsthalle Berlin, Heidelberg/Wiesbaden

Mohl, Max

Augustburg: Presse-Druck- u. Verlags, 1998

[216 p, illus., hardcover, in four languages] **\$40.00**

Aesthetics of African Art, The Carlo Monzino Collection

Vogel, Susan Mullin

New York: The Center for African Art, May 7 - September 7, 1986

[34 p, illus., softbound] **\$15.00**

Africa and Africans: Africa explored anew from prehistory to its volatile present

Bohannon, Paul

American Museum Science Books, published for the American Museum of Natural History
Garden City, NY: The Natural History Press, 1964

[259 p, softbound] **\$4.00**

Africa, Arte Negra

Universidade de Dacar, Senegal

Museu de Arte Moderna

[un-paginated, illus., paper-bound] **\$15.00**

Africa's Contemporary Art and Artists

Brown, Evelyn S.

New York: Harmon Foundation, Inc., 1966

[137 p, illus., paper-bound] **\$15.00**

Africa's Cross River: Art of the Nigerian-Cameroon Border Redefined

Blier, Suzanne Preston

New York: L. Kahan Gallery Inc., 1980

[26 p, illus., softbound] **\$15.00**

Africa in the Iron Age c. 500 B.C. to A.D. 1400

Oliver, Roland & Brian M. Fagan
Cambridge: Cambridge University Press, 1975
[228 p, illus., hardcover] **\$20.00**

African Art

Donald Morris Gallery, Detroit, March 20 - April 17, 1971
[un-paginated, illus., softbound exhibition guide] **\$10.00**

African Art (2)

Willett, Frank
New York & Washington: Praeger Publishers, 1971
[288 p, illus., one softbound, one hardcover] **\$20.00**

African Art

Museum News Vol. 16, No. 2
Toledo, OH: The Toledo Museum of Art, 1973
[46 p, illus., softbound] **\$15.00**

African Art and Motion: an illustrated guide to the exhibition

National Gallery of Art, May 5 – September 22, 1974
Washington D.C.: National Gallery of Art, 1974
[31 p, illus., paper-bound] **\$7.00**

African Art and Oceanic Art

Abbate, Francesco gen. ed.
London: Octopus Books, 1972
158 p, illus., hardcover, DJ] **\$15.00**

African Art at Yale

Matheson, Susan B. ed.
Yale University Art Gallery Bulletin 2005
New Haven: Yale University Art Gallery, 2005
[223 p, illus., softbound] (2) **\$15.00**

African Art: a selection from two private collections

no publication information given
[53 p, illus., softbound] **\$20.00**

African Art as Theatre: The Mount Collection

Vassar College Art Gallery, August 30 - October 12, 1980
[15 p, paper-bound, exhibition checklist] **\$10.00**

African Art from the Collection of Dr. Michael Berger

Page, Donna

Tenafly, NJ: The African Art Museum of the S.M.A., 1997
[72 p, illus., softbound] **\$15.00**

African Art from a French Collection (2)

New York: Pace Primitive and Ancient Art, November 20 - December 31, 1976
[exhibition checklist in cardboard covers] **\$15.00**

African Art from Montreal Collections/Art Africain dans les Collections de Montréal

The Montreal Museum of Fine Arts, March 7 - May 4, 1969
[12 p, exhibition checklist, in cardboard covers] **\$10.00**

African Art from New Jersey Collections (2)

Montclair Art Museum, January 30 - April 10, 1983
Mount, Marshall W.
Montclair, NJ: Montclair Art Museum, 1983
[un-paginated, illus., softbound] **\$15.00**

African Art in Cultural Context

Arizona State University, June 9 - August 11, 1980
[un-paginated, illus., paper-bound exhibition guide] **\$15.00**

African Art in Motion: Icon and Act in the Collection of Katherine Coryton White (2)

National Gallery of Art, Washington D.C., April 28 - August 18, 1974 and Frederick S. Wight
Art Gallery, January 20 - March 17, 1974
Thompson, Robert Farris
Los Angeles, Berkeley, London: University of California Press, 1974
[275 p, illus., hardcover, one in library binding] **\$35.00**

African Art in Westchester from Private Collections (2)

The Hudson River Museum, Yonkers, NY, April 24 - June 6, 1971
[un-paginated, illus., paper-bound exhibition guide] **\$15.00**

African Artistry: Technique and Aesthetics in Yoruba Sculpture

An Exhibition of Yoruba Art from the Arnett Collection, April 17 - May 25, 1980, The High
Museum of Art, Atlanta
Drewal, Henry John
Atlanta: The High Museum of Art, 1980
[99 p, illus., softbound] **\$20.00**

African Art: Nature, Man and Vital Force, From the Collection of H.B. Greene and Family

Norton Gallery of Art, October 25 - December 14, 1975
West Palm Beach: Art Museum of the Palm Beaches Inc., 1975
[39 p, illus., softbound] **\$15.00**

African Art of the West Atlantic Coast

Lamp, Frederick

New York: L. Kahan Gallery of African Arts, 1979
[50 p, illus., softbound] **\$20.00**

African Art: Permutations of Power (2)

Harn Museum of Art, October 12, 1997 - February 15, 1998
Sieber, Roy (curator)
Gainesville, FL: Samuel P. Harn Museum of Art, 1997
[34 p, illus., softbound] **\$15.00**

African Art: The de Havenon Collection

The Museum of African Art
Washington D.C.: Museum of African Art, 1971
[un-paginated, illus., softbound] **\$35.00**

African Art: The Herbert Baker Collection

Illinois: Lake Forest College, April 12 - 22, 1962
[un-paginated, illus., softbound in cardboard covers] **\$10.00**

African Art: The West Guinea Coast, an exhibition of African Art from the collection of William & Robert Arnett

Decatur, Georgia: Agnes Scott College, April 27 - May 26, 1975
[un-paginated, illus., softbound] **\$20.00**

African Arts

An Exhibition at the Robert H. Lowie Museum of Anthropology of the University of California, Berkeley, April 6/October 22, 1967
Bascom, William
Berkeley: University of California, 1967
[90 p, illus., softbound] **\$10.00**

African & Asian Art from the Doug Foster Collection

Ottawa, Ontario: Doug Foster, August 1978
[un-paginated, illus., paper-bound, signed by author, includes price list] **\$15.00**

African Beadwork: Traditional Symbols

Scheinberg, Alfred & Carolyn Owerka
New York: Tambaran Gallery, 1991
[53 p, illus., softbound] **\$20.00 (2) \$23.00**

African Beginnings

Vlahos, Olivia
Greenwich, CT: Fawcett Premier, 1972
[278 p, illus., softbound] **\$10.00**

African Bronzes from Ifé and Benin (2)

New York: H.F. Sachs, Inc., November 11 - December 6, 1941

[un-paginated, illus., one paper-bound in cardboard cover, one hardcover] **\$20.00/\$30.00**

African Carvings

Bankes, George

Royal Pavilion, Art Gallery and Museums, Brighton

Published for the Amenities Committee of the Borough of Brighton, 1975

[un-paginated, illus., softbound] **\$15.00**

African Emblems of Status

National Museum of African Art, Smithsonian Institution, October 1982 - April 1983

[un-paginated, illus., exhibition pamphlet] **\$15.00**

African Forms in the Furniture of Pierre Legrain (3)

National Museum of African Art (Washington D.C.), August 16 - November 29, 1998

[15 p, illus., paper-bound exhibition guide] **\$10.00**

African Ideas of God, a symposium

Smith, Edwin W. ed., various contributors

London: Edinburgh House Press, 1950

[308 p, hardcover, signed on title page] **\$35.00**

African Images

Jersey City, NJ: Saint Peter's College Art Gallery, April 16 - May 9, 1980

[un-paginated, illus., paper-bound exhibition guide] **\$10.00**

African Inspirations: Sculpted Headwear by Sonya Clark

University of Iowa Museum of Art, 2001

Rovine, Victoria L. (curator)

[29 p, illus., spiral-bound with paper covers] **\$10.00**

African Legacy: A Cultural Heritage Through Art

Bordogna, Charles

The African Art Museum of the S.M.A. Father, Tenafly, NJ and Bergen Community College,

Paramus, NJ, February 7 - March 15, 1991

[75 p, illus., softbound] **\$20.00**

African Masks

Monti, Franco

London: Paul Hamlyn, 1969

[158 p, illus., hardcover, DJ] **\$8.00**

African Metalwork

New York: The Ward Gallery, 1995

[dealer pamphlet] **\$10.00**

African Negro Sculpture

Plass, Margaret et al.
University Museum Bulletin, Vol. 21, No. 4 (December 1957)
Philadelphia: University Museum, University of Pennsylvania, 1957
[77 p, illus., softbound] **\$15.00**

African Sculpture

Fagg, William
The International Exhibitions Foundation, 1969
[156p, illus., softbound] **\$25.00**

African Sculpture: The Brooklyn Museum (6)

Tenenbaum, Frieda & Edward Bryant
New York: Brooklyn Museum, 1958
[un-paginated, illus., paper-bound] **\$10.00**

African Sculpture, Collection of Mr. & Mrs. Raymond Wielgus

Layton School of Art, Milwaukee, January 3 - February 9, 1957
[un-paginated, illus., paper-bound exhibition pamphlet in cardboard covers] **\$10.00**

African Sculpture from Canadian Collections

The Winnipeg Art Gallery, October 27, 1972 - January 31, 1973
[un-paginated, illus., softbound] **\$15.00**

African Sculpture from the Collection of Jay C. Leff

New York: Museum of Primitive Art, 1964
[un-paginated, illus., paper-bound exhibition guide] **\$20.00**

African Sculpture from the Museum's Collection

The Museum of Primitive Art, New York, April 28, 1966
[9 p, exhibition checklist, cardboard covers] **\$10.00**

African Sculpture: Rare and Familiar Forms from the Anspach Collection

Brainerd Hall Art Gallery, State University College at Potsdam, NY
[un-paginated, illus., exhibition guide, signed on title page] **\$10.00**

African Sculpture Speaks

Segy, Ladislas
New York: Da Capo Press, 1975, enlarged 4th edition
[346 p, illus., softbound, signed on inside front cover] **\$20.00**

African Sculpture: The Shape of Surprise (2)

C.W. Post Art Gallery, Long Island University, February 17 - March 30, 1980
[48 p, illus., softbound] **\$15.00**

African Textiles and Decorative Arts

Sieber, Roy

New York: The Museum of Modern Art, 1972
[239 p, illus., softbound] **\$40.00**

African Traditional Architecture

Denyer, Susan
London, Ibadan, Nairobi: Heinemann & New York: Africana Publishing Company, 1982
[210 p, illus., softbound] **\$18.00**

African Tribal Images: The Katherine White Reswick Collection

Fagg, William
Cleveland, OH: The Cleveland Museum of Art, 1968
[283 objects, illus., softbound] **\$35.00**

African Tribal Sculpture

Plass, Margaret
University Museum, Philadelphia, April - September 1956
[57 p + 41 plates, softbound] **\$20.00**

Africa South of the Sahara

Notes from University of California lectures (Anthropology 186)
Berkeley, CA: Fybate Lecture Notes, 1971
[62 p, paper-bound] **\$6.00**

Afrikaanse Kunst in Nederland (2)

Rijksmuseum voor Volkenkunde, Leiden, December 1, 1947 - February 1, 1948
[119 p + plates, paper-bound in cardboard library covers] **\$20.00**

Afrikanische Kunst/African Art

An Exhibition of the Stadtparkasse, Munich, April 14 - May 26, 1976
Schädler, Karl-Ferdinand
[168 p, illus., softbound] **\$35.00**

Afrikanische Kunst aus Kölner Privatsammlungen

Schmalenbach, Werner
Koln: Koelnmesse GmbH, 2004
[95 p, illus., softbound] **\$30.00**

Afrikanische Kunst aus der Sammlung Barbier-Mueller, Genf

Schmalenbach, Werner
München: Prestel-Verlag, 1988
[319 p, illus., hardcover] **\$65.00**

Afrikanische Sitze

Bocola, Sandro ed.
Munich & New York: Prestel-Verlag, 1994
[200 p, illus., softbound] **\$40.00**

Ancient Treasures in Terra Cotta of Mali and Ghana

The African-American Institute, October 14, 1981 - January 9, 1982 and The Chicago Public Library Cultural Center, January 30, 1982 - March 27, 1982

New York: The African-American Institute, 1981

[48 p, illus., softbound] **\$15.00**

Antelopes and Elephants Hornbills and Hyenas: animals in African art

The Santa Barbara Museum of Art, October 4 - December 2, 1973

Kuchta, Ronald A. (curator)

Santa Barbara, CA: The Santa Barbara Museum of Art, 1973

[un-paginated, illus., paper bound] **\$15.00**

Archaeology in Africa and in Museums

An Inaugural Lecture given in the University of Cambridge, 22 October 2002

Phillipson, David W.

Cambridge: University of Cambridge Press, 2003

[27 p, paper-bound] **\$10.00**

Arstryck (Annual Report) 1973

Goteborgs Etnografiska Museum

Zetterstrom, Kjell ed.

[48 p, illus., paper-bound] **\$6.00**

Arstryck (Annual Report) 1974

Goteborgs Etnografiska Museum

Zetterström, Kjell, ed.

Kungsbacka: Elanders Boktryckeri Aktiebolag, 1975

[48 p, illus., paper-bound] **\$6.00**

L'Art Ancien du Métal au Bas-Congo

Wannyn, Rob L.

Champles par Wavre, Belgium: Editions du Vieux Planquesaule, 1961

[96 p, 39 plates, paper-bound] **\$40.00**

The Art and Peoples of Black Africa

Delange, Jacqueline et al.

New York: E.P. Dutton & Co., Inc., 1974

[354 p, illus., softbound] **\$10.00**

Art, Economics and Change: The Kulebele of Northern Ivory Coast

Richter, Dolores

La Jolla, CA: Psych/Graphic Publishers, 1980

[165 p, illus., softbound] **\$10.00**

Art from Africa: Long Steps Never Broke a Back

Seattle Art Museum, February 7 - May 19, 2002
McClusky, Pamela
Princeton, NJ: Princeton University Press, 2002
[302 p, illus., softbound] **\$30.00**

Art from Zaïre: 100 Masterworks from the National Collection/L'Art du Zaïre: 100 Chefs-d'oeuvre de la Collection Nationale (2)
Cornet, Joseph et al.
New York: The African-American Institute, 1975
[133 p, illus., softbound] **\$25.00**

Art in Life in Africa: Objects from the Collection of Richard Hunt
Missouri: Springfield Art Museum, January 23 - February 20, 1983
[32 p, illus., paper-bound] **\$10.00**

Art in the Congo
Brussels Universal Exhibition 1958
[un-paginated, illus., paper-bound] **\$40.00**

Art Nègre présenté par René Rasmussen "ou Le Salut par les Sauvages" (2)
Le Soleil Noir, Série Art 1
Paris: Presses du Livre Français, 1951
[23 p + 31 plates, 1 copy softbound with parchment DJ, one in cardboard covers] **\$20.00**

The Art of Africa: Negro Art from the Institute of Ethnography, Leningrad
Olderogge, Dmitry & Werner Forman
London, etc.: Paul Hamlyn, 1969
[45 p + 168 plates, illus., hardcover, DJ] **\$40.00**

The Art of Ife (2)
Lagos: The Nigerian Museum, 1955
[28 p, illus., paper-bound, one with cardboard covers] **\$15.00**

The Art of Occidental Africa
1958
[93 p, illus., paper-bound, in Russian] **\$50.00**

Art of Oceania, Africa, and the Americas from the Museum of Primitive Art (2)
The Metropolitan Museum of Art, May 10 - August 17, 1969
Goldwater, Robert et al.
[656 p, illus., softbound] **\$15.00**

Art of the Cameroon Grasslands
Northern, Tamara
New York: Pace Primitive and Ancient Art, January 27 - March 10, 1979
[un-paginated, illus., softbound] **\$15.00**

Art of the Congo

An exhibition organized by Walker Art Center, Minneapolis, 1967-1969
[72 p, illus., softbound] **\$20.00**

The Art of the Dogon: Selections from the Hans Guggenheim Collection

Museum of Art, Rhode Island School of Design, September 13 – November 17, 1985
[un-paginated, illus., paper-bound pamphlet] **\$3.00**

Art of the Dogon: Selections from the Lester Wunderman Collection (2)

Metropolitan Museum of Art, February 10 - July 10, 1988

Ezra, Kate

New York: Metropolitan Museum of Art, 1998

[116 p, illus., softbound] **\$30.00**

Art of the Mende

University of Maryland Art Gallery, March 18 - April 19, 1974; University of Iowa Museum of Art, May 1 - June 5, 1974; Newport Harbor Art Museum, June 18 - July 20, 1974; University of Texas Art Museum, September 1 - October 13, 1974

Hommel, William L.

[unbound photocopy, un-paginated, in binder] **\$10.00**

Art of the Upper Volta from the Collection of Maurice Bonnefoy

University of Texas at Austin, August 8 - October 10, 1976

[un-paginated, illus., softbound] **\$15.00**

The Art of West African Kingdoms

Lifschitz, Edward (curator)

Washington D.C.: Smithsonian Institution Press, 1987

[48 p, illus., softbound] **\$20.00**

Arte Africana, "Le Sculture"

Morigi, Paolo

Lugano: Galleria Arte Primitiva, 1975

[un-paginated, illus., spiral bound] **\$20.00**

Arts Anciens de l'Afrique Noire

Jacques Germain Gallery

Montreal: Jacques Germain, 2004

[53 p, illus., softbound] **\$20.00**

Arts of Africa from the Hegarty Collection

Steiner, Christopher B. and George Hegarty

Harmon Fine Arts Center, Drake University, February 18 - March 15, 1990

[65 p, illus., softbound] **\$20.00**

Arts of Black Africa

Laude, Jean & Jean Decock trans.

Berkeley, Los Angeles, & London: University of California Press, 1971

[290 p, illus., softbound] **\$10.00**

Arts of Central Africa

Lund, Leslie

The Richard Stockton College Art Gallery, Pomona, NNJ in cooperation with L. Kahan Gallery,
January 24 - March 4, 1994

[40 p, illus., softbound] **\$20.00**

Arts primitifs Kunst aus Afrika und Ozeanien (2)

Galerie Walu, Zurich, May 6 - August 29, 1987

[un-paginated, illus., softbound] **\$10.00**

Aspects of Central African History

Ranger, T.O., ed.

Evanston: Northwestern University Press, 1968

[291 p, hardcover, DJ] **\$15.00**

Astonishment and Power: Kongo Minkisi & the Art of Renée Stout

National Museum of African Art (Washington D.C.), April 28, 1993 - January 9, 1994

[13 p, illus., paper-bound exhibition guide] **\$10.00**

Athene: Journal of S.E.A.

Volume II, Number 1 (Summer 1963)

London: Society of Education Through Art, Morley College, 1963

[35 p, illus., paper-bound] **\$10.00**

Baessler-Archiv Beitrage zur Volkerkunde

Volume XVIII (1970)

Fischer, Eberhard

Verlag von Dietrich Reimer, 1970

[41 p, illus., paper-bound] **\$5.00**

The Backgrounds of African Art

Herskovits, Melville J.

Cooke-Daniels Lecture Foundation and Denver Art Museum, January - February 1945

[64 p, illus., softbound in cardboard covers] **\$40.00**

Bamana and Bozo Puppetry of the Segou Region Youth Societies

Arnoldi, Mary Jo

Purdue University

[un-paginated, illus., paper-bound in cardboard covers] **\$15.00**

The Barakat Collection, Volume VII

Beverly Hills, The Barakat Collection [un-paginated, illus., paper-bound dealer catalogue]	\$10.00
<i>The Barakat Collection, Volume X</i> Beverly Hills, The Barakat Collection [un-paginated, illus., paper-bound dealer catalogue]	\$10.00
<i>The Barakat Collection, Volume XII</i> Beverly Hills, The Barakat Collection [un-paginated, illus., paper-bound dealer catalogue]	\$10.00
<i>The Barakat Collection, Volume XIII</i> Beverly Hills, The Barakat Collection [un-paginated, illus., paper-bound dealer catalogue]	\$10.00
<i>Baule (2)</i> David, Jean Zurich: Galerie Walu, January - April 2001 [64 p, illus., softbound, includes price list]	\$20.00
<i>The Bay Area Collects: Art from Africa, Oceania, and the Americas</i> M.H. de Young Memorial Museum, July 3 - October 3, 1982 Seligman, Thomas K. & Kathleen Berrin San Francisco: The Fine Arts Museums of San Francisco, 1982 [112 p, illus., softbound]	\$20.00
<i>La Beauté Intérieure</i> Galerie Bernard Dulon, 24th Biennale des Antiquaires, Paris, 2008 [79 p, illus., hardcover, DJ]	\$20.00
<i>Benin: A Kingdom in Bronze</i> African-American Research Library and Cultural Center, September 2005 M'Bow, Babacar & Osemwegie Ebohon eds. Florida: Broward County Library Division and Benin City, Nigeria: Ebohon Cultural Center, 2005 [150 p, illus., softbound]	\$40.00
<i>Beyond Europe, Sculptures of "other cultures" from the collection of Ben Heller Inc.</i> New York: Saidenberg Gallery, March 27 - May 22, 1971 [40 p, illus., softbound]	\$15.00
<i>Beyond the Eye of the Beholder: Ideals of Human Beauty in Africa and the Americas</i> The Israel Museum, Winter-Fall 2005 Felitman, Yvonne & Dorit Shafir (curators) Jerusalem: The Israel Museum, 2005 [un-paginated, illus., paper-bound]	\$10.00

- The Bibliography of Africa: Collected Papers of the Nairobi Conference 1967***
 Pearson, J.D. & Ruth Jones, eds.
 London: Frank Cass & Co., Ltd., 1970
 [362 p, hardcover] **\$15.00**
- Bronzes Haute Volta Cote d'Ivoire Et Ghana***
 No publisher information given.
 [57 p, illus., softbound] **\$20.00**
- The Brooklyn Museum African Gallery Guides***
 "The Yoruba", "Ancestors and Art", "Power Sculpture"
 [3 gallery guide together in a plastic cover] **\$10.00**
- The Brooklyn Museum Bulletin***
 Vol. XX, No. 2 (Spring 1959)
 Brooklyn, NY: Brooklyn Museum Press, 1959
 [un-paginated, illus., paper-bound] **\$5.00**
- Capolavori nei Secoli***
 No. 110
 No. 111
 Milano: Fratelli Fabbri Editori
- Catalog of Tribal Art, Antiquities, Oriental Art & Arms and Armor***
 Ann Arbor, MI: Barclays, Fall/Winter 1990
 [un-paginated, illus., softbound dealer catalogue] **\$10.00**
- Celebration: A World of Art and Ritual***
 Office of Folklife Programs and Renwick Gallery of the National Museum of American Art,
 March 17, 1982 - June 26, 1983
 Washington D.C.: Smithsonian Institution Press, 1982
 [214 p, illus., softbound] **\$20.00**
- Ceremonial Art of West Africa from the Victor DuBois Collection***
 Kresge Art Center, September 30 - November 4, 1979
 Wahlman, Maude
 East Lansing, MI: Michigan State University, 1979
 [58 p, illus., softbound] **\$20.00**
- A Check List of African Art in the Permanent Collection of The Detroit Institute of Arts***
 June 1971
 [37 p, illus., paper-bound in cardboard library cover] **\$10.00**
- The Children of Woot: A History of the Kuba Peoples***

- Vansina, Jan
Madison, WI: The University of Wisconsin Press, 1978
[394 p, hardcover, DJ] **\$25.00**
- Christian Imagery in African Art: The Britt Family Collection***
The Snite Museum of Art, University of Notre Dame, November 9 - December 28, 1980
[19 p, illus., paper-bound] **\$15.00**
- The Classical Art of Negro Africa***
New York: Duveen-Graham, November 26 - December 14, 1957 and Minneapolis: The
Minneapolis Institute of Arts, January 8 - February 9, 1958
[un-paginated, illus., softbound exhibition guide] **\$40.00**
- Collection Musée de l'Homme (Paris)***
Archives de la Musique Enregistrée, Series C, Volume Two
International Commission on Folk Art and Folklore
Paris: UNESCO, 1952
[74 p, paper-bound] **\$20.00**
- Congo***
Galerie Kamer, New York, May 13 - June 1, 1969
Kamer, Henri A.
[un-paginated, illus., softbound] **\$15.00**
- Le Congrès des Cuillers***
Budor, Michel
Genève: Musée Barbier-Mueller, 1986
[90 p, illus., hardcover, limited edition of 1000] **\$35.00**
- Contemporary South West Asian-North African Graphics***
Binghamton, NY: University Art Gallery, State University of New York at Binghamton, 1969
[32 p, illus., paper-bound] **\$20.00**
- Courtyard***
Musée d'Art Moderne Villeneuve d'Ascq Communauté Urbaine de Lille, June 8 - September 1,
1996 and Musée National des Arts d'Afrique et d'Océanie, September 18 - November 18, 1996
Joubert, Laurent et al.
Paris: Editions de la Réunion des musées nationaux, 1996
[95 p, illus., softbound] **\$15.00**
- Designs for Living: Symbolic Communication in African Art***
Adams, Monni
Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University, 1982
[143 p, illus., softbound] **\$15.00**
- Dogon***

- Musée Dapper, Paris, October 26, 1994 - March 13, 1995
Paris: Editions Dapper, 1994
[285 p, illus., softbound] **\$50.00**
- Les "Duen-Fubara"***
Helene Kamer, Paris, October 21 - November 21, 1976
[33 p, illus., softbound] **\$15.00**
- Earth, Fire, & Spirit: African Pottery and Sculpture (2)***
Mint Museum of Art, July 3, 1998 - February 14, 1999
Whittington, E. Michael
Charlotte, NC: Mint Museum of Art, 1998
[32 p, illus., one softbound, one hardcover] **\$10.00/\$15.00**
- Emerging Themes of African History: Proceedings of the International Congress of African Historians***
Ranger, T.O., ed.
Nairobi, Kenya: East African Publishing House, 1968
[230 p, hardcover, DJ] **\$5.00**
- Esprits et dieux d'Afrique***
Musée National Message Biblique Marc Chagall, Nice, July 5 - November 3, 1980
Paris: Editions de la Réunion des musées nationaux, 1980
[93 p, illus., softbound] **\$20.00**
- Etoro Social Structure: A Study in Structural Contradiction***
Kelly, Raymond C.
Ann Arbor, MI: University of Michigan Press, 1974
[329 p, illus., hardcover, DJ] **\$20.00**
- The Evolution of Culture: The Development of Civilization to the Fall of Rome***
White, Leslie A.
New York: McGraw-Hill, 1959
[378 p, softbound] **\$6.00**
- An Exhibition of Baule Sculptures***
London: The Arcade Gallery
[67 p, illus., softbound] **\$20.00**
- Exotic Art from Ancient and Primitive Civilizations, Collection of Jay C. Leff (3)***
Carnegie Institute, October 15, 1959 - January 3, 1960
Fairservis Jr., Walter A.
Pittsburg: Carnegie Institute, 1959
[130 p, illus., softbound] **\$20.00**
- Eyes of the Night: Witchcraft among a Senegalese People***

- Simmons, William S.
Boston: Little, Brown and Company, 1971
[169 p, illus., softbound] **\$10.00**
- Facing Africa: The African Art Collection of The Toledo Museum of Art (2)***
Roberts, Mary Nooter
Toledo, OH: The Toledo Museum of Art, 1998
[68 p, illus., softbound] **\$15.00**
- “Fang Architectonics”**
Fernandez, J.W.
Working Papers in the Traditional Arts 1
Philadelphia: Institute for the Study of Human Issues, 1977
[41 p, paper-bound]
\$10.00
- The Fon of Bafut***
Ritzenthaler, Par
New York: Thomas Y. Crowell Company, 1966
[221 p, illus., softbound] **\$7.00**
- Forest and Village: Art from Liberia and Ivory Coast***
Metropolitan Museum of Art, October 18, 1988 - January 15, 1989
Ezra, Kate
[13 p, paper checklist in cardboard cover] **\$10.00**
- The Forest People: A Study of the Pygmies of the Congo***
Turnbull, Colin M.
New York: Simon & Schuster, 1962
[295 p, illus., softbound] **\$5.00**
- For Spirits and Kings: African Art from the Tischman Collection***
Vogel, Susan ed.
New York: The Metropolitan Museum of Art, 1981
[256 p, illus., softbound] **\$35.00**
- “Fouilles au Nord du Macina et dans la région de Ségou”**
Szumowski, G.
Reprinted from *Bulletin de l’Institut Français d’Afrique Noire*, Vol. XIX, series B, Nos. 1-2
(1957)
Dakar: Ifan, 1957
[reprint, 35 p, illus., paper-bound] **\$7.00**
- “Fouilles de l’Abri Sous Roche de Kouroukorokalé (Soudan Français)”**
Szumowski, G.

- Reprinted from *Bulletin de l'Institut Français d'Afrique Noire*, Vol. XVIII, series B, Nos. 3-4
(July-October 1956)
Dakar: Ifan, 1956
[reprint, 46 p, illus., paper-bound, signed on free end-page] **\$7.00**
- Fragments of the Sublime***
J. Camp Associates, Ltd., New York, March 18 - April 5, 1980
[about 80 p, illus., paper-bound] **\$20.00**
- Frédéric Bruyl Bouabré***
Musée National des Arts d'Afrique et d'Océanie, September 21, 1995 - January 15, 1996
Galerie des Continents 5
Paris: Editions de la Réunion des musées nationaux, 1995
[69 p, illus., softbound] **\$15.00**
- Le Geste Kôngo***
Musée Dapper, Paris, September 18, 2002 - January 19, 2003
Falgayrettes-Leveau, Christine & Robert Farris Thompson
Paris: Editions Dapper, 2002
[229 p, illus., softbound] **\$50.00**
- Ghana/Akan/Komaland (2)***
Zurich: Galerie Walu, June 14 - August 23, 2003
[22 p, illus., paper-bound] **\$20.00**
- Das Gold in der Kunst Westafrikas***
Fischer, Eberhard & Hans Himmelheber
Zurich: Museum Rietberg, 1975
[68 p, illus., softbound] **\$20.00**
- A Guide to Cameroon Art from the Collection of Paul and Clara Gebauer***
October 30- December 1, 1968
Portland, OR: Portland Art Museum, 1968
[un-paginated, illus., paper-bound] **\$15.00**
- Guide to the National Museum of Ethnology (Rijksmuseum voor Volkenkunde) Leiden***
Ministry of Education, Arts and Sciences
Leiden: National Museum of Ethnology, 1962
[232 p, illus., softbound] **\$10.00**
- A Handbook of the African Collections of the Commercial Museum Philadelphia***
Gunn, Harold D.
Philadelphia: Philadelphia Commercial Museum Trade and Convention Center
[77 p, illus., softbound] **\$6.00**
- The Herbert Baker Collection***

- The Museum of Primitive Art, New York
Greenwich, CT: New York Graphic Society, 1969
[45 p, illus., softbound] **\$20.00**
- Him***
New York: Cordier & Ekstrom, January 4 - February 10, 1973
[un-paginated, illus., paper-bound] **\$10.00**
- A History of South and Central Africa***
Wilson, Derek
London: Cambridge University Press, 1975
[342 p, illus., softbound] **\$8.00**
- Les Hommes et la Mort: Rituels funéraires à travers le monde***
Guiart, Jean ed.
Paris: le Sycomore - Objects et Mondes (Muséum national d'histoire naturelle, 1979
[331 p, illus., softbound, inscribed and signed on inside front cover] **\$35.00**
- Humble Treasures, An Exhibition of Tribal Art from Negro Africa (2)***
Houston: The Art Department of the University of St. Thomas, October 15, 1965
[26 p, illus., softbound exhibition guide] **\$15.00**
- Ife Shrines***
Fabunmi, Chief M. A.
Ife: University of Ife Press, 1969
[27 p, illus., cardboard covers] **\$15.00**
- Ikenga figures among the north-west Igbo and the Igala***
Boston, John
Lagos, Nigeria: Federal Department of Antiquities and London: Ethnographica Limited: 1977
[120 p, illus., hardcover] **\$20.00**
- Images of Power: Art of the Royal Court of Benin (2)***
New York University, January 23 - February 21, 1981
New York: New York University, 1981
[80 p, illus., 1 hardcover copy, 1 softbound copy] **\$20.00**
- The Imagination of Primitive Man: A Survey of the Arts of the Non-literate Peoples of the World***
The Nelson Gallery and Atkins Museum Bulletin, Vol. IV, No. 1
Kansas City, MO: University Trustees, W.R. Nelson Trust, 1962
[178 p, illus., softbound] **\$10.00**
- Impact Africa: African Art and the West (8)***
The Inaugural Exhibitino of the Bernice McIlhenny Wintersteen Student Center, Philadelphia
Museum of Art, January 24 - June 30, 1969

- Philadelphia: Philadelphia Museum of Art, 1969
[un-paginated, illus., softbound] **\$10.00**
- Innovation: The Basis of Cultural Change***
Barnett, H.G.
New York; McGraw-Hill, 1953
[462 p, softbound] **\$6.00**
- The Innovative African Sculptor***
Ithaca College Museum of Art, November 11 - December 21, 1969; The Picker Art Gallery,
Colgate University, February 15 - March 15, 1970
[60 p, illus., softbound] **\$20.00**
- Interaction: the art styles of the Benue River Valley and East Nigeria***
Perdue University, February 11 - March 1, 1974
Sieber, Roy & Tony Vevers
[un-paginated, illus., paper-bound] **\$20.00**
- Introduction to African Art***
de Rachewiltz, Boris & Peter Whigham (trans.)
London: John Murray, 1966
[200 p, illus., hardcover, DJ] **\$20.00**
- An Introduction to the Arts of Kenya***
Wolfe, Ernie
Washington D.C., Museum of African Art, Smithsonian Institution, 1979
[36 p, illus., softbound] **\$15.00**
- Iron-Art of the Blacksmith in the Western Sudan***
Creative Arts Department, Purdue University, March 28 - April 18, 1975
McNaughton, Patrick R.
[un-paginated, illus., paper-bound] **\$15.00**
- Iron Sculpture of the Dogon***
Galerie Kamer, New York, October 13-31, 1964
[un-paginated pamphlet, illus.] **\$5.00**
- The John and Dominique de Menil Collection***
The Museum of Primitive Art
New York: The Museum of Primitive Art and University Publishers Inc, 1962
[un-paginated, illus., hardcover, DJ] **\$15.00**
- Katsinas: Wilson Tawaquaptewa the Dick Jemison Collection***
Walsh, Barry & Louis Hill (photos)
Birmingham, AL: Birmingham Museum of Art
[un-paginated, illus., pamphlet] **\$10.00**

Keramik aus Westafrika, einföhrung in herstellung und gebrauch

Deutschen Museum, July 14, 1981 - February 1982

Stöbel, Arnulf

Munich: Galerie Biedermann, 1981

[36 p, illus., softbound]

\$15.00

Kpélié

Bergounioux, Pierre

Charenton: Flohic Editions, 1997

[89 p, illus., hardcover]

\$15.00

Kunst der Naturvölker, Sammlung Baron Eduard von der Heydt

Sydow, Eckert von

Berlin: Verlag Bruno Cassirer, 1932

[215 p, illus., softbound, in German]

\$75.00

Kunst der Neger

Bern: Kunsthalle, 1953

[23 p + plates, illus., paper-bound, in German]

\$40.00

Die Kunst der Primitiven

Kuhn, Herbert

Munich: Delphin Verlag, 1923

[246 p, illus., hardcover, missing spine strip]

\$60.00

The Language of African Art (2)

A Guest Exhibition of the Museum of African Art at the Smithsonian Institution Fine Arts & Portrait Gallery Building, May 24 - September 7, 1970

[un-paginated, illus., paper-bound exhibition guide]

\$10.00

The Language of African Art (2)

A Bicentennial Exhibition from the Museum of African Art, Washington D.C., 1976-1978

[37 p, illus., softbound]

\$10.00

Laongo, Sympo Granit 91

Direction du Patrimoine culturel/ACCT

[25 p, illus., paper-bound]

\$10.00

Levels of Reality: Portraiture in African Art

Borgatti, Jean

Boston: Boston University African Studies Center, 1980

Working Paper No. 36

[19 p, illus., offprint, cardboard binding]

\$15.00

The Lipchitz Collection

- The Museum of Primitive Art, New York
New York: University Publishers, 1960
[33 p, illus., paper-bound] **\$40.00**
- Lost Wax: Metal Casting on the Guinea Coast***
Plass, Margaret Webster
London: ICA, March 1957
[un-paginated, paper-bound, in cardboard library covers] **\$15.00**
- The Lonely African***
Turnbull, Colin M.
New York: Simon & Schuster, 1962
[251 p, softbound] **\$5.00**
- Man and His Vision: The Traditional Wood Sculpture of Burkina Faso***
Dagan, Esther A.
Québec: Galerie Amrad African Arts, 1987
[64 p, illus., softbound] **\$20.00**
- Man and Metal in Ancient Nigeria***
A Loan Exhibition from the British Museum, Sainsbury Centre for Visual Arts, University of
East Anglia, Norwich, February 12 - April 7, 1991
[paper exhibition guide] **\$10.00**
- Man in Africa***
Douglas, Mary & Phyllis M. Kaberry eds.
Garden City, NY: Anchor Books, 1971
[367 p, illus., softbound] **\$7.00**
- Masks and Headdresses of Nigeria***
Zwemmer Gallery, June 21 - July 23, 1949
[un-paginated, cardboard covers] **\$10.00**
- Masks and Sculptures from the Collection of Gustave and Franyo Schindler***
New York: Museum of Primitive Art, 1966
[un-paginated, illus., paper-bound exhibition guide] **\$20.00**
- Masks, Mysterious Forces***
Buckley, Rachael
New York: Tambaran Gallery, 2009
[42 p, illus., softbound] (3)
- Masks of Liberia: Appreciating a Heritage***
Tenafly, NJ: The African Art Museum of the S.M.A. Fathers in Cooperation with L. Kahan
Gallery, April-June 1988
Bordogna, Charles

[36 p, illus., softbound]	\$15.00
<i>Masks of West Africa</i> Underwood, Leon London: Alec Tiranti, 1964 [54 p, illus., hardcover, DJ]	\$20.00
<i>Masques Yorouba Afrique</i> Paris: Jacques Kerchache, May 1973 [58 p, illus., softbound]	\$20.00
<i>Masterpieces of African Art (2)</i> October 21, 1954 – January 2, 1955 New York: The Brooklyn Museum, 1954 [un-paginated, illus., paper-bound]	\$35.00
<i>Masterpieces of Black African Art</i> Parsons, Lee Peabody Museum of Archaeology and Ethnology Cambridge, MA: President and Fellows of Harvard College, 1969 [un-paginated, illus., paper-bound]	\$8.00
<i>The Minimal in African Art</i> Page, Donna L. Kahan Gallery, New York, November 9 - December 7, 1989 [un-paginated, illus., paper-bound exhibition guide]	\$10.00
<i>The Minneapolis Institute of Arts Bulletin</i> “Three African Masks” October – December, 1959 [15 p, illus., paper-bound]	\$5.00
<i>Muntu, the new African culture</i> Jahn, Janheinz & Marjorie Grene (trans.) New York: Grover Press, Inc., 1961 [267 p, softbound]	\$15.00
<i>The Museum of Primitive Art: Selected Works from the Collection</i> New York: The Museum of Primitive Art, Spring 1957 [un-paginated, illus., softbound]	\$20.00
<i>Native Visions: Tribal Influence in German Expressionist Prints</i> Pace Primitive/Past Master Prints in association with Kunsthandel Jörg Maaß, February 24 - March 25, 2006 [un-paginated, illus., exhibition guide]	\$10.00

Nigeria... art & everyday life

Crownover, David

Lynch Museum Services, no date given

[37 p, illus., paper-bound exhibition guide]

\$10.00

Nigerian Splendor (2)

Foss, Perkins

Dartmouth College Museum & Galleries, April 12 - May 18, 1980

[un-paginated, illus., paperbound exhibition checklist]

\$10.00

The Noel Collection of African Art (2)

Noel, Lynn & Michael Noel

Macon, GA: Tubman African American Museum

[un-paginated, illus., softbound]

\$10.00

Notes sur le Culte des Orisa et Vodun à Bahia, la Baie de tous les Saints, au Brésil et à l'ancienne Côte des Esclaves en Afrique

Verger, Pierre

Mémoires de l'Institut Français d'Afrique Noire No. 51

Dakar: Ifan, 1957

[stapled photocopy, 5 p]

\$10.00

Ogoni

Galerie Walu, Zurich, July 5 - August 31, 2002

David, Jean

[un-paginated, illus., softbound]

\$20.00

The Origins of Culture: Part I of "Primitive Culture"

Taylor, Sir Edward Burnett

New York: Harper & Row, 1958

[416 p, softbound]

\$5.00

Orisha: Les Dieux Yorouba en Afrique et au Nouveau Monde

Varger, Pierre Fatumbi

Paris: Editions A.M. Métailié, 1982

[photocopy, about 10 p, illus., cardboard cover]

\$10.00

The Ornate Implement: An Exhibition of African Knives, Swords, Axes, and Adzes from the Collection of Frederick and Claire Mebel (2)

Dartmouth College Museum & Galleries, September 26 - March 29, 1981

Northern, Tamara

Hanover, NH: The Trustees of Dartmouth College, 1981

[34 p, illus., paper-bound]

\$20.00

Our Art Treasures

Murray, K.C.

- Crownbird Series No. 28
Lagos, Nigeria: Crownbird Publications, The Public Relations Department
[16 p, illus., paper pamphlet in cardboard cover] **\$10.00**
- Pace Primitive catalogues**
Fall 2005 (2)
Fall 2006
Fall 2007 **\$10.00 each**
- Papers in African Prehistory***
Fage, J.D. & R.A. Oliver eds.
London: Cambridge University Press, 1974
[331 p, softbound] **\$6.00**
- Peintures Préhistoriques du Sahara Mission H. Lhote au Tassili***
Musée des Arts Décoratifs, November 1957 - January 1958
Lhote, Henri
Paris: Les Presses Artistiques, 1957
[un-paginated, illus., paper-bound] **\$15.00**
- Perpetuating the Culture: African Images of Mother and Child***
Hillwood Museum of Art, August 26 - October 5, 2002
Graham, Gilbert (curator) & Herbert M. Cole
[44 p, illus., softbound] **\$15.00**
- The Potter's Art in Africa***
Fagg, William & John Picton
London: The British Museum, 1970
[48 p, illus., paper-bound] **\$15.00**
- Power and Privilege at an African University***
van den Berghe, Pierre L. et al.
Cambridge, MA: Schenkman Publishing Company, Inc., 1973
[273 p, softbound] **\$7.00**
- Power Dressing: Men's Fashion and Prestige in Africa***
The Newark Museum, Newark, NJ, October 19, 2005 - January 22, 2006; Parrish Art Museum,
Southampton, NY, April 2 - May 28, 2006
Clarke, Christa
Newark, NJ: The Newark Museum Association, 2005
[40 p, illus., softbound] **\$15.00**
- The Power of Bronze: Royal Sculpture from the Kingdom of Benin***
Neuberger Museum of Art, November 21, 2004 - February 13, 2005
Brincard, Marie-Thérèse ed., Barbara Winston Blackmun, Stefan Eisenhofer
New York: Neuberger Museum of Art, 2004

[24 p, illus., softbound] **\$10.00**

The Prehistory of East Africa

Cole, Sonia

Harmondsworth, Middlesex, England: Penguin Books, Ltd., 1954

[301 p, illus., paper-bound] **\$5.00**

Primitive Art (2)

Christensen, Erwin O.

New York: Viking Press/Bonanza Books, 1955

[384 p, illus., hardcover, one with DJ] **\$15.00**

Primitive Art

Mandelbaum, David G.

University of Minnesota Gallery, March 1940

[35 p, illus., paper-bound in cardboard covers] **\$40.00**

Primitive Art in the Collections of the Art Institute of Chicago

Chicago: The Art Institute of Chicago, 1965

[un-paginated, illus., softbound] **\$20.00**

Primitive Art: Its Traditions and Styles

Wingert, Paul S.

Cleveland: Meridian Books, 1965

[421 p, illus., softbound] **\$15.00**

Primitivism in 20th Century Art

Rubin, William ed.

New York: The Museum of Modern Art, 1984

[2-volume set, 689 p total, illus., softbound, slipcase] **\$120.00**

Private Visions: African Art from the Collection of Genevieve McMillan

An Exhibition at The Boston Athenaeum, April 4-29, 1983

Adams, Monni (text) & Margarete Landsberg (photos)

Boston: The Boston Athenaeum, 1983

[34 p, illus., softbound]

\$10.00

“Realism in Two Congo Sculptures”

Moore, Anita

Reprinted from *Phylon: The Atlanta University Review of Race and Culture*, Vol. XXIII, No. 4

(1962)

Atlanta: Atlanta University, 1962

[reprint, 6 p, paper-bound] **\$5.00**

Recent Acquisitions 1967

- Kamer, Henri A.
Kamer Galleries, New York, Paris, Palm Beach
[un-paginated, illus., hardcover] **\$35.00**
- Recent Gifts of African Art from the Eiteljorg Collection***
Indianapolis Museum of Art, May 10, 1997 - December 13, 1998
[un-paginated, illus., softbound exhibition guide] **\$10.00**
- La Religion Bambara (Etudes Soudanaises)***
Tauxier, L.
Pris: Librairie Orientaliste Paul Geuthner, 1927
[472 p, un-cut, softbound] **\$40.00**
- The Robert and Lisa Sainsbury Collection***
New York: The Museum of Primitive Art, 1963
[un-paginated, illus., softbound] **\$20.00**
- The Robert B. Mayer Collection of African Art***
Washington D.C.: Howard University Art Gallery, February 8-28, 1991
Ofori-Ansa, Kwaku (curator)
[un-paginated, paper-bound exhibition guide] **\$10.00**
- Robert Goldwater, a Memorial Exhibition***
The Museum of Primitive Art
[exhibition checklist in protective cardboard cover] **\$10.00**
- The Scholar and the Collector: Fernando Ortiz, Los Instrumentos de la Música Afrocubana, and The Howard Family Collection of Percussion Instruments***
Benítez-Rojo, Antonio
New York: INTERAMERICAS Society of Arts and Letters of the Americas, 2000
[95 p, illus., softbound] **\$15.00**
- Sculpturaal Versierde Deuren en Deursloten Bij de Senufo***
Suys, Bart
Working Papers in Ethnic Art 2
Ghent: State University of Ghent, Higher Institute for Art History and Archaeology, 1987
[31 p + images, paper-bound] **\$20.00**
- “The Sculpture and Myths of Eshu-Elegba, the Yoruba Trickster: Definition and Interpretation in Yoruba Iconography”**
Wescott, Joan
Reprinted from *Africa*, Vol. XXXVII, No. 4 (October 1962)
Oxford: University Press, 1962
[reprint, 19 p, illus., paper-bound, signed by author] **\$10.00**
- Une Sculpture de Buli inédite***

- Mestach, Jean Willy
[16 p, photocopied off-print in cardboard covers] **\$10.00**
- Sculpture from Three African Tribes: Senufo, Baga, Dogon***
New York: The Museum of Primitive Art, 1959
[un-paginated, illus., softbound] **\$15.00**
- Sculpture of Black Africa: Nigeria and Cameroon***
Metropolitan Museum of Art, 1971
[paper pamphlet to accompany an exhibition, in protective cardboard cover] **\$10.00**
- Sculpture of Black Africa: The Paul Tischman Collection***
October 16, 1968 – January 5, 1969
Seiber, Roy & Arnold Rubin
Los Angeles: Los Angeles County Museum of Art, 1968
[150 p, illus., softbound] **\$45.00**
- Sculpture of Northern Nigeria***
Seiber, Roy
New York: Museum of Primitive Art/University Publishers, 19614
[un-paginated, illus., paper-bound] **\$20.00**
- Sculpture of the Tellem and the Dogon (2)***
Leiris, Michel & Jacques Damase
London: Hanover Gallery, 1959
New York: Pierre Matisse Gallery
[un-paginated, illus., softbound] **\$15.00**
- Les Sculptures de l'Afrique Noire***
Paulme, Denise
Paris: Presses Universitaires de France, 1956
[129 p, 32 plates, softbound] **\$20.00**
- Sculptures de l'Afrique Noire: Arts et religions dans deux pays d'Afrique Occidentale (MALI, HAUTE VOLTA) (2)***
Galerie Municipale d'Exposition, Centre Culturel Théo Argence, October 12 - December 5, 1982
Marie de Saint-Priest Service des Affaires Culturelles, 1982
[un-paginated, illus., softbound] **\$15.00**
- Sculptuur in Ngbandi-Stijl een Bijdrage tot de Studie van de Plastiek in Noord-Kongo***
Burssens, Herman
Antwerpen: Uitgeverij de Sikkel N.V., 1958
[52 p + plates, illus., paper-bound] **\$10.00**
- Selections from the Julian & Irma Brody Collection***
Roy, Christopher D.

- Des Moines: Des Moines Art Center, March 5 - April 24, 1988
[40 p, illus., softbound] **\$20.00**
- Senufo Sculpture from West Africa (2)***
An exhibition organized by the Museum of Primitive Art, New York, 1963
[un-paginated, illus., one paper-bound, one hard-cover] **\$15.00/\$30.00**
- Shapes of the Mind: African Art from Long Island Collections (2)***
Hofstra University Museum, January 31 - March 25, 1988
[31 p, illus., softbound] **\$15.00**
- Der Signalismus in der Kunst der Naturvölker***
Schlosser, Katesa
Kiel: Kommissionsverlag Walter G. Mühlau, 1952
[52 p, illus., cardboard covers] **\$20.00**
- The Skin of the Statue: Scarification and Body-Painting on Central-African Sculpture/De Huid van Het Beeld: Scarificatie en Lichaamsbeschrijving op Centraal-Afrikaanse Sculptuur***
Herreman, Frank
Belgium: Galerij van de Akademie
[36 p, illus., softbound] **\$15.00**
- Sorcery to Science: The Search for the Priceless Ingredient***
Annual meeting of the American Medical Association, New York, June 26-30, 1961
E.R. Squibb & Sons
[31 p, illus., paper-bound] **\$8.00**
- Spirit of Africa: Traditional Art from The Nokes Collection***
Ramsey, James R. & Maude S. Wahlman, eds.
Memphis: Memphis State University Gallery, October 1982
[68 p, illus., softbound] **\$15.00**
- Stages in Civilisation: Dutch museums in quest of West Central African collections (1856-1889)***
Willink, Robert Joost
Leiden: CNWS Publications, 2007
[389 p, illus., softbound] **\$35.00**
- Standing on Ceremony: Traditional African Arms from the Donna L. and Robert H. Jackson Collection***
Berardi, Marianne
Cleveland: The Western Reserve Historical Society, 2004
[52 p, illus., softbound] **\$20.00**
- Stilgebiete der Elfenbeinküste***
Szecsi, Ladislav

- [photocopy, 8 p, illus., cardboard covers] **\$10.00**
- Stone Ntadi Sculpture of Bas-Zaire***
 New York: African Sculpture Unlimited, March - June 1981
 [un-paginated, illus., softbound] **\$20.00**
- The Symbolism and Ritual Context of the Yoruba Laba Shango***
 Wescott, Joan & Peter Morton-Williams
 Reprinted from *The Journal of the Royal Anthropological Institute*, Vol. 92, Part I, 1962
 [15 p, illus., paper-bound reprint] **\$6.00**
- “Symbolism of the Lega Stool”**
 Biebuyck, Daniel P.
“An Ethnoscience Approach to Akan Arts and Aesthetics”
 Warren, D. M. & J. Kweku Andrews
 Working Papers in the Traditional Arts 2 & 3
 Philadelphia: Institute for the Study of Human Issues, 1977
 [36 p + 42 p, illus., paper-bound] **\$10.00**
- Traces: Primitive and Modern Expressions***
 Jan Krugier Gallery, November 9, 2001 - January 19, 2002
 Casanovas, Ana & Antonio Casanovas
 New York: Jan Krugier Gallery and Madrid: Arte y Ritual, 2001
 [un-paginated, illus., softbound] **\$40.00**
- Tradition and Change in Yoruba Art***
 E.B. Crocker Art Gallery, March 9 - April 14, 1974
 Arneson, Jeanette Jensen
 San Francisco: E.B. Crocker Art Gallery, 1974
 [79 p, illus., softbound] **\$20.00**
- Traditional African Art from the Peabody Museum Harvard University***
 Museum of African Art, Washington D.C., Spring-Summer 1966
 [un-paginated, illus., paper-bound exhibition guide] **\$15.00**
- Traditional African Metal Works***
 New York: F. Rolin & Co., Inc., October 20-November 19, 1977
 [56 p, illus., softbound] **\$12.00**
- The Traditional Arts of Africa’s New Nations***
 The Museum of Primitive Art, New York, May 17 – September 10
 [pamphlet] **\$6.00**
- Traditional Art of Africa, Oceania, and The Americas***
 Dwyer, Jane Powell & Edward Bridgman Dwyer
 San Francisco: The Fine Arts Museums of San Francisco, 1973

- [160 p, illus., softbound] **\$20.00**
- Traditional Art of the African Nations in the Museum of Primitive Art***
 Goldwater, Robert (intro.) & Charles Uht (photos)
 New York: Museum of Primitive Art/University Publishers Inc., 1961
 [un-paginated, illus., hardcover, DJ] **\$30.00**
- Traditional Art of the Nigerian Peoples: The Ratner Collection***
 Drewal, Henry John
 Washington D.C.: Museum of African Art, 1977
 [58 p, illus., softbound] **\$15.00**
- Traditional Sculpture from the Colonies***
 An illustrated handbook for the Exhibition of Traditional Art from the Colonies held in the Art
 Gallery of the Imperial Institute May to September 1951
 Colonial Office
 London: Her Majesty's Stationery Office, 1951
 [45 p, illus., paper-bound] **\$6.00**
- Traditional Sculpture from Upper Volta, an exhibition of objects from New York museums
 and private collections (2)***
 The African-American Institute, October 24, 1978 - March 24, 1979
 Skougstad, Norman
 New York: The African-American Institute, 1978
 [47 p, illus., softbound] **\$15.00**
- Transatlantic Dialogue: Contemporary Art In and Out of Africa***
 Harris, Michael D. with Moyo Okediji
 Chapel Hill: Ackland Art Museum, University of North Carolina at Chapel Hill, 1999
 [80 p, illus., softbound] **\$20.00**
- Treasures from the Ivory Coast (2)***
 J. Camp Associates, Ltd., September 24 - November 5, 1977
 [31 p, illus., paper-bound exhibition guide] **\$15.00**
- Treasures of Ancient Nigeria***
 The Detroit Institute of Arts, January 17 - March 16, 1980; The California Palace of the Legion
 of Honor, San Francisco, April 28 - June 29, 1980; The Metropolitan Museum of Art, August 11
 - October 12, 1980
 Eyo, Ekpo & Frank Willett
 New York: Alfred A. Knopf in association with The Detroit Institute of Arts, 1980
 [162 p, illus., softbound] **\$20.00**
- Tribute to Africa: the Photography and the Collection of Eliot Elisofon***
 Washington D.C.: Museum of African Art, June - December 1974
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