

Scholarly Books on American Art

20th Century Portraits

Wheeler, Monroe

New York: The Museum of Modern Art, 1942

[148 p., illus., softbound] **\$16**

5th Anniversary Celebrating Southern Art

Morris Museum of Art

Augusta, GA: Morris Museum of Art, 1997

[47 p., illus., staple-bound] **\$20**

Art and Life in America: Revised and Enlarged Edition

Larkin, Oliver W.

New York: Holt, Rinehart, & Winston, 1960

[559 p., illus., hardcover] **\$16**

Art Chronicles 1954-1966

O'Hara, Frank

New York: George Braziller, 1975

[165 p., illus., softbound] **\$24**

America! Storie di Pittura dal Nuovo Mondo

Goldin, Marco

Linea d'Ombra Libri, 2007

[119 p., illus., hardcover] **\$20**

America: The New World in 19th Century Painting

Koja, Stephan

New York: Prestel, 1999

[296 p., illus., softbound] **\$23**

American Art: Volume 1

Mongomery, Walter

Boston, MA: E. W. Walker & Co., 1889

[528 p., illus., hardcover, back cover dis-bound] **\$140**

American Art: Volume 2

Mongomery, Walter

Boston, MA: E. W. Walker & Co., 1889

[1004 p., illus., hardcover] **\$140**

American Art in Colorado Collections

Rosenstock Arts, 1983

[unpaginated, illus., softbound, water damage] **\$25**

American Art Since 1900: A Critical History

Rose, Barbara

New York: Praeger Publishers, 1967

[320 p., illus., softbound] **\$11**

American Art to 1900

Brown, Milton

New York: Harry N. Abrams, 1977

[631 p., illus., hardcover, DJ] **\$15**

American Art to 1900: A Documentary History

Burns, Sarah & Davis, John

Los Angeles, CA: University of California Press, 2009

[1082 p., softbound] **\$15**

American Landscape Painting

Born, Wolfgang

New Haven, CT: Yale University Press, 1948

[288 p., illus., hardcover] **\$23**

American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present

Stebbins, Theodore E.

New York: Harper & Row, 1976

[464 p., illus., softbound, first edition, 2 copies] **\$800**

American Painters

Sheldon, G. W.

New York: D. Appleton & Co., 1879

[184 p., illus., hardcover] **\$60**

American Painters on Technique: The Colonial Period to 1860

Mayer, Lance & Myers, Gay

Los Angeles, CA: Getty Publications, 2011

[249 p., illus., hardcover, DJ] **\$20**

American Painting: History and Interpretation

Barker, Virgil

New York: MacMillan Company, 1950

[717 p., illus., hardcover] **\$12**

American Painting of the Nineteenth Century

Novak, Barbara

New York: Praeger Publishing, 1974

[350 p., illus., softbound] **\$10**

American Paintings

London: The Tate Gallery, 1946

[19 p., illus., softbound] **\$25**

American Painting: From its Beginnings to the Armory Show: Volume 1

Prown, Jules David

Cleveland, OH: Skira, 1969

[144 p., illus., hardcover, DJ, slipcase, 2 volume set with *American Painting: The Twentieth Century*]

\$40

American Painting: The Twentieth Century: Volume 2

Rose, Barbara

Cleveland, OH: Skira, 1969

[125 p., illus., hardcover, DJ, slipcase, 2 volume set with *American Painting: From its Beginnings to the Armory Show*] **\$40**

American Painting Today: A Cross Section of Our Contemporary Art

Pousette-Dart, Nathaniel

New York: Hastings House, 1956

[127 p., illus., hardcover, DJ] **\$20**

The American Portrait

Hennessey, William James

Worcester, MA: Worcester Art Museum, 1973

[63 p., illus., softbound] **\$8**

American Portraits 1620-1825 found in Massachusetts: Volume 1

Boston, MA: The Historical Records Survey, 1939

[254 p., softbound] **\$45**

American Portraits in California Collections

Santa Barbara, CA: Santa Barbara Museum of Art, 1966

[unpaginated, illus., softbound, 2 copies] **\$7**

American Portraiture in the Grand Manner: 1720-120

Quick, Michael

Los Angeles: Los Angeles County Museum of Art, 1981

[288 p., illus., softbound] **\$14**

American Processional: The Story of Our Country

The National Capital Sesquicentennial Commission, 1950

[270 p., illus., softbound] **\$30**

American Realism

Lucie-Smith, Edward

New York: Harry N. Abrams, 1994

[250 p., illus., hardcover, DJ] **\$15**

American Romantic Painting with 236 Illustrations

Richardson, Edgar P.

New York: E. Wehye, 1944

[50 p., illus., hardcover, 2 copies, 1 w/ DJ] **\$15**

The American Scene: American Painting of the 1930's

Baigell, Matthew

New York: Praeger Publishing, 1974

[214 p., illus., hardcover, DJ] **\$15**

American Traditions in Watercolor

Strickler, Susan E.

New York: Abbeville Press, 1987

[232 p., illus., hardcover, DJ, first edition] **\$20**

American Watercolors from the Metropolitan Museum of Art

The American Federation of Arts

New York: Harry N. Abrams, 1991

[203 p., illus., hardcover, DJ] **\$12**

American Watercolor Painting

Hoopes, Donelson F.

New York: Watson-Guptill Publication, 1977

[208 p., illus., hardcover, DJ, first edition] **\$10**

The American West

Curry, Larry

New York: Viking Press, 1972

[198 p., illus., softbound] **\$9**

The American West: Out of Myth, Into Reality

Hassrick, Peter H.

Washington D.C.: Trust for Museum Exhibitions, 2000

[175 p., illus., softbound] **\$10**

The Armory Show 50th Anniversary Exhibition 1913-1963

New York: Clark & Way Inc., 1963

[212 p., illus., softbound, 3 copies] **\$15**

Art and the Empire City: New York, 1825-1861

Voorsanger, Catherine Hoover

New Haven, CT: Yale University Press, 2000

[636 p., illus., hardcover, DJ] **\$23**

Art in a Season of Revolution: Painters, Artisans, and Patrons in Early American

Lovell, Margaretta M.

Philadelphia, PA: University of Pennsylvania Press, 2005

[341 p., illus., hardcover, DJ] **\$16**

The Artist in America

Goodrich, Lloyd
New York: W. W. Norton & Co., 1967
[256 p., illus., hardcover, DJ] **\$12**

Artists for Victory

Landau, Ellen G.
Washington D.C.: The Library of Congress, 1983
[130 p., illus., softbound] **\$10**

Art Now: From Abstract Expressionism to Superrealism

Lucie-Smith, Edward
New York: William Morrow & Co., 1977
[504 p., illus., hardcover, DJ] **\$9**

Art of the American West: Selections from the Gerald Peters Galley

Peters, Gerald
Santa Fe, NM: Gerald Peters Gallery, 2003
[277 p., illus., softbound] **\$9**

Art of the Twenties

Lieberman, William S.
Cedar Grove, NJ: Rea Publishing, 1979
[141 p., illus., softbound] **\$9**

Art Within Reach: From the WPA to the Present

Trudeau, Prescott
New York: Children's Museum of Art, 2010
[126 p., illus., softbound, spine strip missing] **\$7**

Awash in Color: Great American Watercolors from the Museum of Fine Arts, Boston

The National Galleries of Scotland
Edinburgh, Scotland: The National Galleries of Scotland, 1996
[84 p., illus., softbound] **\$10**

Awash in Color: Homer Sargent, and the Great American Watercolors

Reed, Sue Welsh & Troyen, Carol
Boston, MA: Bullfinch Press, 1993
[266 p., illus., hardcover, DJ, first edition] **\$15**

The Beauty of America in Great American Art

Country Beautiful
Waukesha, WI: Country Beautiful Corporation
[162 p., illus., hardcover, DJ] **\$7**

The Brandywine Tradition

Pitz, Henry C.
New York: Weathervane Books, 1958
[252 p., illus., hardcover, DJ] **\$24**

Capital Portraits: Treasures from Washington Private Collections

Carr, Carolyn Kinder & Miles, Ellen G.

Washington D.C.: Smithsonian Institution Scholarly Press, 2011

[198 p., illus., hardcover, DJ, slipcase] **\$10**

**Catalogue de Luxe of the Department of Fine Arts Panama-Pacific International Exhibition:
Volume 1**

Trask, John E. D.

San Francisco, CA: Paul Elder & Co., 1915

[232 p., illus., hardcover, Limited # 36/176, first edition] **\$350 for set**

**Catalogue de Luxe of the Department of Fine Arts Panama-Pacific International Exhibition:
Volume 2**

Trask, John E. D.

San Francisco, CA: Paul Elder & Co., 1915

[482 p., illus., hardcover] **\$350 for set**

Illustrated Official Catalogue, Department of Fine Arts, Panama-Pacific International Exposition

Index of Artists

San Francisco, CA: Paul Elder & Co., 1915

[256 p., illus., softbound, missing back cover] **\$100**

A Century of American Landscape Painting 1800-1900

The Whitney Museum of Art

New York: The Whitney Museum of Art, 1938

[30 p., illus., softbound] **\$22**

A Century of Progress: Exhibition of Prints

The Art Institute of Chicago

Chicago, IL: The Art Institute of Chicago, 1933

[28 p., illus., softbound] **\$13**

Certain Contemporaries: Notes in Art Criticism

Gallatin, A.E.

New York: John Lane Company, 1916

[57., illus., hardcover, limited to 250 copies] **\$170**

The Coast and the Sea: A Survey of American Marine Painting

Baur, John I. H.

New York: The Brooklyn Museum of Art and Science, 1948

[36 p., illus., softbound] **\$12**

**Contemporary American Portrait Painters: Illustrating and Describing the Work of Fifty Living
Painters**

Lee, Cuthbert

New York: William Edwin Rudge, 1929

[108 p., illus., hardcover, Limited # 16/500, first edition] **\$100**

The Contemporary Museum Biennial of Hawai'i Artists

Jensen, James

Honolulu, HI: The Contemporary Museum, 1995

[24 p., illus., staple-bound] **\$5**

The Civil War and American Art

Harvey, Eleanor Jones

New Haven, CT: Yale University Press, 2012

[316 p., illus., hardcover, DJ] **\$20**

The Civil War: The Artists' Record

Williams, Herbert Warner

Meridan, CT: Meridan Gravuer, 1961

[251 p., illus., softbound] **\$13**

The Decade of the Armory Show 1910-1920

The Whitney Museum

John B. Watkins Company, 1963

[75 p., illus., softbound] **\$12**

Dictionary of American Painters, Sculptors, and Engravers with Addendum

Fielding, Mantle

New York: James F. Carr, 1965

[529 p., hard cover] **\$40**

The Drawing of American: Eyewitnesses of History

Davidson, Marshall B.

New York: Harry N. Abrams, 1983

[256 p., illus., hardcover, DJ] **\$17**

Early American Portrait Painters

Lee, Cuthbert

New Haven, CT: Yale University Press, 1929

[350 p., illus., hardcover] **\$25**

The Emergence of an American Art

Mellquist, Jerome

New York: Charles Scribner's Sons, 1942

[421 p., illus., hardcover, DJ] **\$10**

Faces of a New Nation: American Portraits of the 19th and Early 19th Centuries

Barratt, Carrie Rebora

New York: The Metropolitan Museum of Art, 2003

[56 p., illus., softbound] **\$12**

Five Colonial Artists of New England

Bayley, F.W.

Boston, MA: Privately Printed, 1929

[448 p., illus., hardcover] **\$150**

The Genius of American Painting

Wilmerding, John

New York: William Morrow & Co., 1973

[352 p., illus., hardcover, DJ] **\$20**

George Washington: A National Treasure

Pachter, Mark

Washington D. C.: Smithsonian Institute, 2002

[103 p., illus., softbound] **\$15**

The Great American Nude: a History in Art

Gerds, William H.

New York: Praeger Publishers, 1974

[224 p., illus., hardcover, DJ] **\$13**

The History and Ideals of American Art

Neuhaus, Eugen

Stanford, CA: Stanford University Press, 1931

[444 p., illus., hardcover] **\$15**

The Hudson River School

Sweet, Frederick A.

New York: The Whitney Museum of Art, 1945

[123 p., illus., softbound] **\$15**

Idle Hours: American at Leisure 1865-1914

Pisano, Ronald G.

Boston, MA: Little, Brown & Co., 1988

[155 p., illus., hardcover, DJ, first edition] **\$13**

Impressionism: American Garden on Canvas

The New York Botanical Gardens

New York: The New York Botanical Gardens, 2016

[77 p., illus., softbound] **\$8**

Kennedy Galleries' Profiles of American Artists

Deak, Gloria-Gilda

New York: Kennedy Galleries, 1984

[288 p., illus., softbound] **\$40**

Landscape Painting

Wadsworth Atheneum and Morgan Memorial

Hartford, CT: Finlay Brothers, 1931

[42 p., illus., softbound] **\$35**

Life in Philadelphia with the Preface to an Unfinished Novel

Wister, Owen

Philadelphia, PA: The Philadelphia Museum Bulletin, 1940

[43 p., illus., softbound] **\$15**

Life Masks of Noted Americans

Browere, John H. I.

Cooperstown, NY: The New York State Historical Association

[unpaginated, illus., softbound] **\$25**

Life Masks of Noted Americans

Browere, John H. I.

New York: M. Knoedler & Co., 1940

[unpaginated, illus., softbound] **\$25**

Life Portraits of George Washinton: Catalogue of Original Paintings and their Replicas

Morgan, John Hill & Fielding, Mantle

Philadelphia, PA: Lancaster Press Inc., 1931

[432 p., illus., limited edition printed for the subscribers and signed by the authors to J. Frederick Thomas] **\$700**

Limners and Likenesses: Three Centuries of American Paintings

Burroughs, Alan

Cambridge, MA: Harvard University Press, 1936

[246 p., illus., hardcover, DJ] **\$40**

Lines of Thought: American Works on Paper from a Private Collection

Old Lyme, CT: Florence Griswold Museum, 1997

[48 p., illus., softbound, 2 copies] **\$15**

Loan Exhibition of Portraits of the Signers and Deputies to the Convention of 1787 and the Signers of the Declaration of Independence including Their Families and Associates in Commemoration of the 150th Anniversary of the Formation of the Constitution of the United States

Washington: The Concoran Art Galley, 1937

[173 p., illus., softbound] **\$40**

Long Island Landscape Painting: Volume II: The Twentieth Century

Pisano, Ronald G.

Boston, MA: Bullfinch Press, 1990

[168 p., illus., hardcover, DJ, first edition] **\$15**

The Lure of Italy: American Artists and The Italian Experience 1760-1914

Stebbins, Theodore E.

New York: Harry N. Abrams, 1992

[470 p., illus., softbound] **\$23**

Meet the Artist

San Francisco, CA: M. H. de Young Memorial Museum, 1943
[150 p., illus., softbound, cover dis-bound] **\$20**

Milestones of American Painting in Our Century

Wight, Frederick S.
New York: Chanticleer Press, 1949
[135 p., illus., hardcover, DJ] **\$14**

Mirror to the American Past

Williams, Hermann Warner
Greenwich, CT: New York Graphic Society Ltd., 1973
[248 p., illus., hardcover, DJ] **\$10**

Modern American Painting

Boswell, Payton
New York: Garden City Publishing, 1939
[166 p., illus., hardcover] **\$13**

Modern Art in the USA: Issue and Controversies in the 20th Century

Hills, Patricia
Saddle River, NJ: Prentice Hall, 2001
[478 p., illus., softbound, signed by author] **\$11**

Modernism in the Pacific Northwest: The Myth and the Mystical

Junker, Patricia
Seattle, WA: University of Washington Press, 2014
[102 p., illus., hardcover, 2 copies] **\$12**

Nature and Culture: American Landscape and Painting 1825-1875

Novak, Barbara
New York: Oxford University Press, 1980
[323 p., illus., hardcover, DJ] **\$10**

New Frontiers in American Panting

Kootz, Samuel M.
New York: Architectural Book Publishing, 1943
[[65 p., illus., hardcover] **\$17**

The New Path: Ruskin and the American Pre-Raphaelites

Ferber, Linda S. & Gerds, William S.
New York: Schocken Books, 1985
[288 p., illus., softbound] **\$15**

New York Minute

Grayson, Kathy
O.H.W.O.W., 2009
[unpaginated, illus., first edition, softbound] **\$6**

Next to Nature: Landscape Paintings from the National Academy of Design

Novak, Barbara

New York: National Academy of Design, 1980

[213 p., illus., softbound] \$12

Night Vision: Nocturnes in American Art, 1890-1960

Homann, Joachim

DelMonico Books, 2015

[175 p., illus., hardcover, DJ] \$35

Nineteenth Century American Painting

Flexner, James Thomas

New York: G. P. Putnam's Sons, 1970

[256 p., illus., hardcover, DJ, first edition] \$35

The Nude in American Painting

The Brooklyn Museum

New York: The Brooklyn Museum, 1961

[unpaginated, illus., staple-bound] \$12

Ornamental and Useful Accomplishments: Schoolgirl Education and Deerfield Academy 1800-1830

Flynt, Suzanne L.

Deerfield, MA: Pocumtuck Valley Memorial Association, 1988

[63 p., illus., softbound] \$22

Over Here! Modernism, The First Exile, 1914-1919

Champa, Kermit S.

E. A. Johnson Co., 1989

[225 p., illus., softbound] \$17

The Painter and the New World

The Montreal Museum of Fine Arts

Canada: RBT Lithographers, 1967

[unpaginated, illus., softbound] \$10

Painting in America from 1502 to the Present

Richardson, E. P.

New York: Thomas Y. Crowell Company, 1965

[456 p., illus., hardcover, DJ] \$18

Paintings of California

Skolnick, Arnold

Berkeley, CA: University of California Press, 1997

[128 p., illus., softbound] \$9

Painting the Human Figure

Soyer, Moses
New York: Watson-Guptill, 1964
[160 p., illus., hardcover, DJ] \$11

The Pasadena Armory Show 1989

Korten, Noel
Los Angeles, CA: Fellows for Contemporary Art, 1989
[unpaginated, illus., softbound, 2 copies] \$12

Pioneers of Modern Art in America: The Decade of the Armory Show 1910-1920

Goodrich, Lloyd
New York: Praeger Publishing, 1963
[94 p., illus., hardcover, DJ] \$20

Portraits of Americans by Americans

New York: National Association of Portrait Painters, 1945
[129 p., illus., hardcover] \$10

Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s

Leja, Michael
New Haven, CT: Yale University Press, 1993
[392 p., illus., hardcover, DJ] \$6

Refreshing Genre: French and American Painting 1850-1900

Weisberg, Gabriel P.
Seattle, WA: Trust for Museum Exhibition, 1995
[111 p., illus., softbound] \$7

Revealed Masters: 19th Century American Art

Gerds, William H.
New York: The American Federation of Arts, 1974
[152 p., illus., softbound] \$7

Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present

Baur, John I. H.
New York: The Brooklyn Museum, 1951
[23 p., illus., rebound] \$17

Revolution and Tradition in Modern American Art

Baur, John I. H.
Cambridge, MA: Harvard University Press, 1958
[170 p., illus., hardcover, DJ] \$13

Salon 2006

Denver, CO: L & M Pressworks, 2006
[157 p., illus., softbound] \$8

The Shock of the New

Hughes, Robert

New York: Alfred A. Knopf, 1981

[423 p., illus., softbound] **\$10**

The Shock of the New

Hughes, Robert

New York: Alfred A. Knopf, 1991

[441 p., illus., softbound] **\$10**

Still-Life Painting in America

Born, Wolfgang

New York: Oxford University Press, 1947

[54 p., illus., hardcover] **\$16**

The Story of American Painting

Caffin, Charles H.

Garden City, NY: Garden City Publishing, 1937

[396 p., illus., hardcover] **\$5**

Tales from the Art Crypt

Feigen, Richard

New York: Alfred Knopf, 2000

[296 p., illus., hardcover, DJ] **\$7**

The Ten

Pierce, Patricia Jobe

Concord, NH: Rumford Press, 1976

[201 p., illus., hardcover, DJ] **\$25**

Texas Brushstrokes: Contemporary Images of the Outdoors

Sasser, Ray

Dallas, TX: Collectors Covey, 1999

[183 p., illus., hardcover, DJ] **\$12**

That Wilder Image: The Painting of America's Native School from Thomas Cole to Winslow Homer

Flexner, James Thomas

New York: Bonanza Books, 1962

[407 p., illus., hardcover, broken DJ] **\$20**

This New Man: a Discourse in Portraits

Townsend, J. Benjamin

Washington D.C.: Smithsonian Institute Press, 1968

[217 p., illus., hardcover] **\$8**

Treasury of American Drawings

Slatkin, Charles E. & Shoolman, Regina
New York: Oxford University Press, 1947
[35 p., illus., hardcover, DJ, 2 copies] **\$12**

Triumph of Color and Light: Ohio Impressionists and Post-Impressionists

Kenny, James M.
Columbus, OH: Columbus Museum of Art, 1994
[170 p., illus., softbound] **\$13**

The Twentieth Anniversary Exhibition: The Official Art Exhibit of the Great Lakes Exposition

The Cleveland Museum of Art
Cleveland, OH: Artcraft Press, 1936
[149 p., illus., softbound, first edition] **\$40**

Two Hundred Years of American Paintings

Peoria, IL: Lakeview Center for Arts and Sciences, 1965
[unpaginated, illus., softbound] **\$15**

Watercolor Methods

Kent, Norman
New York: Watson-Guption Publications, 1955
[125 p., illus., hardcover, DJ] **\$6**

The West Remembered: Artists and Images 1837 – 1975

Baird, Joseph A.
San Francisco, CA: California Historical Society, 1973
[88 p., illus., softbound] **\$10**

Vanity Fair

Amory, Cleveland
New York: Viking Press, 1960
[327 p., illus., hardcover] **\$8**