

Antiquities
Scholarly Books
(Biblical, Greek, Roman, Etruscan, Prehistoric, European)

Antiquities in Collections

Ancient Art from New York Private Collections

Catalogue of an exhibition held at the Metropolitan Museum of Art, December 17, 1959-February 28, 1960

von Bothmer, Dietrich

New York: The Metropolitan Museum of Art, 1961

[85 p + 104 plates, illus., hardcover] **\$20.00**

Ancient Art from Private Collections

Indianapolis Museum of Art Bulletin/Catalogue/Summer 1974. Vol. 1, No. 4 (New Series)

Indianapolis, IN: Indianapolis Museum of Art, 1974

[271 p, illus., paper-bound] **\$18.00**

Ancient Art in American Private Collections

A loan exhibition at the Fogg Art Museum of Harvard University, December 28, 1954 - February 15, 1955, arranged in honor of the 75th anniversary of the Archaeological Institute of America

Cambridge, MA: The President and Fellows of Harvard College, 1954

[43 p + 100 plates, illus., paper-bound] **\$25.00**

Ancient Art in the Art Museum Princeton University

Jones, Frances Follin & Reuben Goldberg (photos)

Princeton, NJ: Princeton University Press, 1960

[71 p, illus., paper-bound] **\$15.00**

Ancient Art: The Norbert Schimmel Collection

Muscarella, Oscar White, ed.

Mainz, West Germany: Verlag Philipp von Zabern, 1974

[265 objects, illus., softbound] **\$35.00**

Ancient and Near Eastern Glass

Toledo, OH: The Toledo Museum of Art

[un-paginated, illus., paper-bound] **\$10.00**

Ancient Glass

Museum News Vol. 20, No. 3 (1978)

Toledo, OH: The Toledo Museum of Art, 1978

[24 p, illus., paper-bound] **\$10.00**

Ancient Glass: the Eliyahu Dobkin Pavilion of Glass from Eretz Israel and Neighboring Countries

Israeli, Yael

Jerusalem: The Israel Museum, 1979

[un-paginated, illus., paper-bound, in English and in Hebrew] **\$4.00**

Ancient Glass in the Freer Gallery of Art

Washington D.C.: Smithsonian Institution, 1962

[44 p, illus., softbound] **\$10.00**

Ancient Glass in the Yale University Art Gallery

Matheson, Susan B.

New Haven, CT: Yale University Art Gallery, 1980

[152 p, illus., softbound] **\$35.00**

Animals in Ancient Art from the Leo Mildenberg Collection

Kozloff, Arielle P., ed.

Cleveland, OH: The Cleveland Museum of Art in cooperation with Indiana University Press, 1981

[207 p, illus., hardcover] **\$25.00**

Archaic Coins: An Exhibition at the J. Paul Getty Museum From the Collection of Jonathan Rosen

Rosen, Jonathan & Arthur Houghton (intro.)

Malibu, CA: The J. Paul Getty Museum, 1983

[43 p, illus., softbound] **\$15.00**

Art of the Classical World in the Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome

Picón, Carlos A. *et al.*

New York: The Metropolitan Museum of Art and New Haven & London: Yale University Press, 2007

[508 p, illus., hardcover, DJ] **\$35.00**

The Arts of Antioch: Art Historical and Scientific Approaches to Roman Mosaics and a Catalogue of the Worcester Art Museum Antioch Collection

Becker, Lawrence & Christine Kondoleon

Worcester, MA: Worcester Art Museum, 2005

[349 p, illus., hardcover, DJ] **\$80.00**

Art Under the Greeks and Romans: Aspects of the Collection, Egypt After Alexander

Indiana University Museum of Art, 2004

[16 p, illus., paper-bound] **\$4.00**

The Beauty of Ancient Art: Classical Antiquity, Near East, Egypt, Exhibition of the Norbert Schimmel Collection

Fogg Art Museum of Harvard University
Cambridge, MA: The President and Fellows of Harvard University & Mainz, Germany: Verlag
Philipp von Zabern, 1964
[128 objects, illus., softbound] **\$30.00**

Benaki Museum (The Greek Museums)

Chatzidakis, Manolis
Athens: Ekdotike Athenon S.A., 1975
[48 p, illus., softbound] **\$8.00**

Brief Guide to the Department of Ancient Art

The Brooklyn Museum Guide Number 5
Bothmer, Bernard V. & Jean L. Keith
Brooklyn, NY: The Brooklyn Museum, 1970
[111 p, illus., softbound] (4) **\$15.00**

A Brief Guide to the Greek Collection

Richter, Gisela M. A.
New York: The Metropolitan Museum of Art, 1946
[24 p, illus., paper-bound] **\$10.00**

***Catalogue of the Western Asiatic Seals in the British Museum I: Cylinder Seals Uruk-Early
Dynastic Periods***

Wiseman, D.J.
London: The Trustees of the British Museum, 1962
[37 p + 32 plates, illus., hardcover] **\$25.00**

***Classical Art from a New York Collection: An exhibition of ancient bronzes, figurative plastic
vases and other ancient works of art, organized in cooperation with Münzen und Medaillen
AD, Basle, Switzerland***

New York: Andre Emmerich Gallery, 1977
[131 objects, illus., paper-bound] **\$16.00**

Cycladic Art: The N.P. Goulandris Collection

Doumas, Christos
London: Published for the Trustees of the British Museum by British Museum Publications
Limited, 1983
[165 p, illus., softbound] **\$30.00**

Emblems of Authority: Greek and Roman Coins from Two Alumni Collections

Ramage, Andrew ed. & Jerry Theodorou (preface)
Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 1994
[34 p, illus., softbound] **\$10.00**

Gioielli Franchi della collezione Carrand

Von Hessen, Otto

Florence: Museo Nazionale del Bargello, 1981

[22 p, illus., paper-bound] **\$8.00**

Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection

Von Bothmer, Dietrich, ed.

New York: The Metropolitan Museum of Art & Harry N. Abrams, Inc., 1990

[280 p, illus., hardcover, DJ., signed by author on title page] **\$30.00**

Gold of Greece: Jewelry and Ornaments from the Benaki Museum

Bromberg, Anne R. (text) & Makis Skaidareisis (photos)

Dallas, TX: Dallas Museum of Art, 1990

[112 p, illus., softbound] **\$20.00**

Greek and Roman Antiquities: A Guide to the Classical Collection

Chase, George H.

Boston: Museum of Fine Arts, 1950

[169 p, illus., softbound] **\$13.00**

Greek and Roman Art (The Metropolitan Museum of Art Guide to the Collections)

Von Bothmer, Dietrich

New York: The Metropolitan Museum of Art, 1964

[48 p, illus., paper-bound] **\$4.00**

Greek & Roman Art: Museum of Fine Arts Boston

Boston: Museum of Fine Arts

[un-paginated, illus., paper-bound pamphlet] **\$4.00**

Greek, Etruscan, and Roman Antiquities: An Exhibition from the Collection of Walter Cummings Baker, Esq. Held at The Century Association, New York, May 17 to September 25, 1950

D'Harnoncourt, Rene (curator) & Dietrich von Bothmer (catalogue)

New York: The Plantin Press, 1950

[un-paginated, illus., paper-bound, #140/600] **\$25.00**

Greek & Roman Portraits 470 BC - AD 500 - Boston Museum of Fine Arts 1959

Boston: Museum of Fine Arts, 1959

[un-paginated, illus., paper-bound] **\$20.00**

Greek Vase-Painting in Midwestern Collections

Moon, Warren G. & Louise Berge

Chicago: The Art Institute of Chicago, 1981 (2nd printing)

[231 p, illus., softbound] **\$25.00**

Greek Vases: The Toledo Museum of Art

Libbey, Edward Drummond (forward)
Toledo, OH: The Toledo Museum of Art
[un-paginated, illus., paper-bound] **\$5.00**

The Guennol Collection: Cabinet of Wonders

Fane, Diana & Amy G. Poster
Brooklyn, NY: Brooklyn Museum of Art, 2000
[96 p, illus., softbound] **\$10.00**

Guida per la visita del Museo Archeologico Nazionale di Adria

Associazione Pro Loco di Adria, Ministero per i Beni Culturali e Ambientali, Soprintendenza
Archeologica per il Veneto
Adria: Rotary Club di Adria, 1996
[59 p, illus., softbound] **\$5.00**

Guide to the Munich Antikensammlungen: A Visitor's Handbook to the State Collections of Antiquities at the Königsplatz in Munich

Ohly, Dieter
Waldsassen/Bayern: Stiftland-Verlag
[72 p + 64 plates, illus., softbound, English version] **\$7.00**

Guide to Paestum Museum

Naopli, Mario & F.W. Tobias trans.
Di Mauro, Publishers, 1972
[33 p, illus., paper-bound] **\$5.00**

Katalog der Antiken-Sammlung II, Kunsthistorisches Museum, Wien: Funde aus Ephesos und Samothrake

Oberleitner, Wolfgang *et al.*
Vienna: Kunsthistorisches Museum & Verlag Carl Ueberreuter, 1978
[152 p, illus., hardcover (library binding)] **\$12.00**

Marianne Maspero presents a collections of Egyptian and Greek Art

Houston, TX: Wildenstein Art Center
[146 p, softbound] **\$15.00**

Meisterwerke aus der Antikensammlung des Kunsthistorischen Museums in Wien

Bernhard-Walcher, Alfred *et al.*
Vienna: Kunsthistorisches Museum Wien, & Mainz: Verlag Philipp von Zabern, 1994
[157 p, illus., softbound] **\$30.00**

Musée d'Histoire de Marseille: L'Antiquite

Marseille: Musée d'Histoire de Marseille, 1998
[148 p, illus., softbound] **\$20.00**

Museo di Villa Giulia: Soprintendenza Archaeologica per l'Etruria Meridionale, Roma
Rome: De Luca Editore, 1983
[24 p, illus., paper-bound] **\$7.00**

The Museum, Newark, New Jersey

Winter 1951: "Ancient Glass in the Eugene Shaefer Collection of Classical Antiquities"
Dusenbery, Elsbeth B.

[24 p, illus., library binding] **\$20.00**

Spring 1951: "Greek Vases, Jewelry, Terracottas and Other Objects in the Eugene Schaefer Collection"

Dusenbery, Elsbeth B.

[16 p, illus., paper-bound] **\$10.00**

National Archaeological Museum: A. Prehistoric Collections, a Brief Guide

Sakellariou, A. & G. Papathanasopoulos

Athens: Department of Antiquities and Restoration, 1965 (2nd ed.)

[92 p + 31 plates, illus., softbound] **\$6.00**

National Museum: Illustrated Guide to the Museum

Karouzou, Semini

Athens: Ekdotike Athenon S.A., 1978

[173 p, illus., softbound] **\$8.00**

Néolithique Chalain-Clairvaux Fouilles Anciennes (Présentation des collections du Musée de Lons-le-Saunier No.1)

Various authors

Musées de France & Région de Franche-Comté, 1985

[243 p, illus., softbound] **\$20.00**

The Oriental Institute 2002-2003 Annual Report

Chicago: The University of Chicago, 2003

[208 p, illus., softbound] (2) **\$8.00**

The Oriental Institute Museum: Highlights from the Collection

University of Chicago

[un-paginated, illus., paper-bound] **\$5.00**

Les Ostraca Grecs de la Collection Charles-Edwin Wilbour au Musée de Brooklyn

Préaux, Claire

Milan: Cisalpino-Goliardica & New York: Brooklyn Museum, 1935

[125 p, illus., in French, hardcover] **\$35.00**

Pompeian Frescoes in the Metropolitan Museum of Art

Anderson, Maxwell L.

The Metropolitan Museum of Art Bulletin (Winter 1987/8)

New York: The Metropolitan Museum of Art, 1987

[56 p, illus., softbound] **\$10.00**

Preliminary Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian Vases

Baur, P.V.C.

New Haven: Yale University, 1914

[59 p, paper-bound] **\$20.00**

Pre-Roman and Early Roman Glass in The Corning Museum of Glass

Goldstein, Sidney M.

Corning, NY: The Corning Museum of Glass, 1979

[310 p + fold-out plates, illus., hardcover, DJ] **\$80.00**

***Roman Glass in The Corning Museum of Glass* (Volume 3 only)**

Whitehouse, David

Corning, NY: The Corning Museum of Glass, 2003

[236 p, illus., hardcover, DJ] **\$80.00**

Roman Portraits

Richter, Gisela M. A.

New York: The Metropolitan Museum of Art, 1948

[un-paginated, illus., paper-bound] **\$13.00**

Royal Irish Academy Collection: Guide to the Celtic Antiquities of the Christian Period Preserved in the National Museum, Dublin

Coffey, George

Dublin: Hodges, Figgis & Co., Ltd., 1909

[95 p, illus., hardcover] **\$40.00**

Sigmund Freud and Art: His Personal Collection of Antiquities

Gamwell, Lynn & Richard Wells, eds. & Peter Gay (intro.)

Binghamton, NY: State University of New York & London: Freud Museum, 1989

[192 p, illus., softbound] **\$30.00**

Biblical Antiquities

Adam to Daniel: An Illustrated Guide to the Old Testament & Its Background

Cornfeld, Gaalyahu ed.

New York: The Macmillan Company, 1962 (2nd printing)

[559 p, illus., hardcover, DJ] **\$25.00**

The Animals in the Bible: The Identity and Natural History of All the Animals Mentioned in the Bible

Pinney, Roy

Philadelphia & New York: Chilton Books, 1964 (1st ed.)

[227 p, illus., hardcover, DJ in plastic sleeve] **\$12.00**

Bar-Kokhba: The Rediscovery of the Legendary Hero of the Second Jewish Revolt against Rome

Yadin, Yigael

New York: Random House, 1971

[271 p, illus., hardcover, DJ] **\$15.00**

The Glory of the Old Testament

Corcos, Georgette ed. *et al.*

New York: Villard Books, 1984

[256 p, illus., hardcover, DJ] **\$12.00**

Israel Museum Studies in Archaeology (Volume 2, 2003)

Rozenberg, Sylvia, ed.

Jerusalem: The Israel Museum, 2003

[64 p, illus., softbound] **\$10.00**

Masada: Herod's Fortress and the Zealots' Last Stand

Yadin, Yigael

New York: Random House, 1966

[272 p, illus., hardcover, DJ] **\$13.00**

The Nag Hammadi Texts in the History of Religions: Proceedings of the International Conference at the Royal Academy of Sciences and Letters in Copenhagen, September 19-24, 1995 On the Occasion of the 50th Anniversary of the Nag Hammadi Discovery

Giversen, Søren, Tage Petersen & Jørgen Podermann Sørensen, eds.

Copenhagen: The Royal Danish Academy of Sciences and Letters, 2002

[225 p, softbound] **\$20.00**

The Roman Empire and Its Legacy

Shatzman, Israel

[400 p, illus., in Hebrew] **\$8.00**

Rivers in the Desert: A History of the Negev, Being an Illustrated Account of Discoveries in a Frontierland of Civilization

Glueck, Nelson

New York: Farrar, Straus and Cudahy, 1959

[302 p, illus., hardcover, DJ] **\$15.00**

Sepphoris in Galilee: Crosscurrents of Culture

Nagy, Rebecca Martin *et al.*, eds.

Raleigh, NC: North Carolina Museum of Art, 1996

[240 p, illus., softbound] **\$30.00**

Tree of Paradise: Jewish Mosaics from the Roman Empire

Bleiberg, Edward

Brooklyn, NY: Brooklyn Museum, 2005

[65 p, illus., hardcover, DJ] **\$15.00**

Etruscan Antiquities

Art et Civilisation des Étrusques

Musée du Louvre

Paris: Éditions des Musées Nationaux, 1955

[113 p + 57 plates, illus., softbound] **\$18.00**

Art of the Etruscans

Pallottino, Massimo, Walter Drayer & Martin Hurlimann (photos)

New York: Thames & Hudson/Vanguard Press, 1955

[154 p, illus., hardcover] **\$20.00**

Das Bild Atlanten zur Kunst: Zweiter Band, die Bildnerei der Etrusker

Hausenstein, Wilhelm

Munich: Verlag R. Piper & Co., 1922

[88 p, illus., hardcover, in German] **\$35.00**

Dionysos in Etruria, the Ivy Leaf Group

Acta Instituti Romani Regni Sueciae Series in 4, LVIII

Werner, Ingrid

Stockholm: Svenska Institutet i Rom, 2005

[82 p + 34 plates, illus., paper-bound] **\$20.00**

Etruscan Bronze Utensils

Hayes, Sybille

London: The Trustees of The British Museum, 1965

[29 p + 16 plates, illus., softbound] **\$12.00**

Etruscan Painting (The Great Centuries of Painting)

Pallottino, Massimo

Geneva: Editions Albert Skira, 1952 (2nd ed.)

[139 p, illus., hardcover, DJ] **\$30.00**

"An Etruscan Pectoral"

Von Bothmer, Dietrich

"Greek, Roman, and Etruscan Jewelry"

Oliver Jr., Andrew

The Metropolitan Museum of Art Bulletin (May 1966)

New York: The Metropolitan Museum of Art, 1966

[24 p, illus., paper-bound] **\$10.00**

The Etruscans in the Museums of Rome: Guidebook, Villa Giulia Museum

Sorrentino, Giovanna

[130 p, illus., softbound] **\$10.00**

Les Étrusques (Collection Art et Paysages XVI)

von Cles-Reden, Sibylle

France: Arthaud, 1962

[269 p, illus., softbound, DJ] **\$25.00**

A Guide to Etruscan Antiquities

Monda, A. Neppi

Florence: Leo S. Olschki Publisher, 1954

[128 p, illus., paper-bound] **\$8.00**

"Kunst der Etrusker in der Villa Giulia Aufnahmen Leonard von Mitt"

In *DU* magazine, September 1968

Moretti, Mario, & Leonard v. Matt

[90 p total, illus., paper-bound] **\$20.00**

The Land of the Etruscans from Prehistory to the Middle Ages

Settis, Salvatore, ed.

Florence: SCALA, 1985

[96 p, illus., softbound] **\$10.00**

Masterpieces of Etruscan Art

Teitz, Richard Stuart

Worcester, MA: Worcester Art Museum, 1967

[206 p, illus., softbound] **\$20.00**

Mostra dell'Arte e della Civiltà' Etrusca

Milan, Palazzo Reale, April-June 1955

Milan: Silvana Editoriale d'Arte, 1955

[159 p+ 112 plates, illus., softbound] **\$20.00**

The Necropolis of Cerveteri

No. 70 of the Guide-Books to the Museums and Monuments of Italy
Pallottino, Massimo
Rome: Istituto Poligrafico dello Stato, 1962
[49 p, illus., paper-bound] **\$6.00**

L'Ombra della Sera - The Shadow of the Night: Etruscan Splendors from Volterra in Tuscany
Provincia di Pisa & Sidney Mishkin Gallery, Baruch College, 1998
[un-paginated, illus., softbound, in English and in Italian] (2) **\$20.00**

Tarquinius and Etruscan Origins (Ancient People and Places)
Hencken, Hugh
New York & Washington: Frederick A. Praeger, 1968
[248 p, illus., hardcover, DJ] **\$15.00**

General/Mixed Antiquities

Alexander the Great: East-West Cultural Contacts from Greece to Japan
Tanabe, Katsumi & Tatsuhiko Maeda *et al.*
Tokyo: Tokyo National Museum/NHK/NHK Promotions, 2003
[224 p, illus., softbound, in Japanese with some English] **\$20.00**

Ancient Empires: Milestones of History -- Volume I, 3000 BC-AD 70
Brandon, S.G.F. ed.
New York: Newsweek, 1970
[160 p, illus., hardcover, DJ] **\$10.00**

Ancient Europe from the beginnings of Agriculture to Classical Antiquity
Piggott, Stuart
Chicago: Aldine Publishing Company, 1965
[340 p, illus., hardcover] **\$7.00**

Ancient Greek and Roman Bronzes
Lamb, Winifred
Chicago: Argonaut, Inc., Publishers, 1969
[261 p + 96 plates, illus., hardcover] **\$20.00**

Die Antike: Zeitschrift für Kunst und Kultur des Klassischen Altertums (Vol. XLVII)
Jaeger, Werner
Berlin/Leipzig: Verlag von Walter de Gruyter & Co., 1926
[394 p + 21 plates, illus., hardcover] **\$30.00**

Archaeological Atlas of the World
Whitehouse, David & Ruth Whitehouse
San Francisco: W. H. Freeman and Company, 1975 (not 1st ed.)

[272 p, maps, softbound] **\$20.00**

Archäologischer Anzeiger Beiblatt zum Jahrbuch des Archäologischen Instituts

Berlin: Georg Reimer, 1914

[543 p, illus., hardcover, spine issues] **\$25.00**

Ars Antiqua: Treasures from the Ancient Mediterranean World at Bowdoin College

Higginbotham, James A. & Katherine M. Westley

Brunswick, ME: Bowdoin College Museum of Art, 2005

[95 p, illus., softbound] **\$18.00**

Central Italy: An Archaeological Guide, The prehistoric, Villanovan, Etruscan, Samnite, Italic and Roman remains and the ancient road systems

Paget, R. F.

Park Ridge, NJ: Noyes Press, 1973 (not 1st ed.)

[256 p, illus., hardcover, DJ] **\$10.00**

The Classical World

Strong, Donald E.

New York & Toronto: McGraw-Hill Book Company, 1965

[166 p, illus., hardcover, DJ in plastic sleeve] **\$7.00**

The Conservation of Antiquities and Works of Art: Treatment, Repair, and Restoration

Plenderleith, H.J.

London: Oxford University Press, 1957 (reprinted edition) Vol. 1 only

[373 p, illus., hardcover, one with DJ] (2) **\$25.00**

Crete-Egypt: Cultural Interaction in the Third Millennium

Archaeological Museum of Heraklion

November 21, 1999 - September 21, 2000

Heraklion: Archaeological Museum of Heraklion, 2000

[479 p, illus., softbound, in Greek] **\$30.00**

Dictionary of Classical Mythology: Symbols, Attributes & Associations

Bell, Robert E. & John Schlesinger (illus.)

Oxford & Santa Barbara: ABC CLIO, 1982

[390 p, illus., hardcover] **\$30.00**

Eros in Antiquity

Mulas, Antonia (photos)

New York: The Erotic Art Book Society, 1978

[153 p, illus., hardcover, DJ] **\$20.00**

Folia Archaeologica XLIII

Various authors
Budapest: Magyar Nemzeti Múzeum, 1994
[278 p, illus., hardcover, various languages] **\$15.00**

Four Thousand Years Ago: A Panorama of Life in the Second Millennium B.C.

Bibby, Geoffrey
New York: Alfred A. Knopf, 1961
[411 p, illus., hardcover, DJ] **\$12.00**

La Fragilidad en el Tiempo. El Vidrio en la Antigüedad.

Barcelona: Museu d'Arqueologia de Catalunya-Barcelona, 2004
[119 p, illus., softbound] **\$25.00**

The Furniture of the Greeks, Etruscans, and Romans

Richter, G.M.A.
London: Phaidon Press, 1966
[369 p, illus., hardcover, DJ] **\$45.00**

Gods, Graves, & Scholars: The Story of Archaeology

Ceram, C.W. & E.B. Garside trans.
New York: Alfred A. Knopf, 1951
[432 p, illus., hardcover, DJ] **\$12.00**

Gods and Heroes of Classical Antiquity (Flammarion Iconographic Guides)

Aghion, Irène, Claire Barbillon, & François Lissarrague
Paris & New York: Flammarion, 1996 (not a 1st ed.)
[317 p, illus., softbound] **\$12.00**

Graeco-Roman and Egyptian Glass, A Guide to the exhibition at the National Museum in Prague

Čadík, Jindřich
Prague: The National Museum in Prague, 1970
[32 p + 18 plates, illus., paper-bound, in English] **\$10.00**

Greek and Roman Gold and Silver Plate

Strong, D. E.
Ithaca, NY: Cornell University Press, 1966
[235 p, illus., hardcover, DJ in plastic library cover] **\$40.00**

Greek and Roman Life

Jenkins, Ian
Cambridge, MA: Harvard University Press for the Trustees of the British Museum, 1990 (2nd reprint)
[72 p, illus., softbound] **\$5.00**

Greek and Roman Portraits

Walker, Susan

London: British Museum Press for the Trustees of the British Museum, 1995

[112 p, illus., softbound] **\$8.00**

Greek and Roman Portrait Sculpture

Hinks, R. P.

London: Published for the Trustees of the British Museum by British Museum Publications Ltd., 1976 (not 1st ed.)

[93 p, illus., softbound] **\$8.00**

Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East

Jerome Lectures, Twelfth Series

Vermeule III, Cornelius C.

Ann Arbor, MI: University of Michigan Press, 1977

[137 p + 100 images, illus., hardcover, DJ] **\$20.00**

Griechische und Römische Altertümer

Von Mercklin, Eugen

Hamburg: Hamburgisches Museum für Kunst und Gewerbe, 1930

[194 p + 50 plates, illus., softbound] **\$20.00**

A Guide to the Exhibition Illustrating Greek and Roman Life

British Museum, Department of Greek and Roman Antiquities

London: Printed by Order of the Trustees of the British Museum, 1929 (3rd ed.)

[238 p, illus., hardcover] **\$15.00**

Iconografie van Sëmar: Rede, Uitgesproken bij de Aanvaarding van het Ambt van Gewoon Hoogleraar in de Archaeologie en Oude Geschiedenis van Zuid- en Zuidoost-Azië aan de Rijksuniversiteit te Leiden op Vrijdag 9 Oktober 1959

Galestin, Th. P.

Leiden: E. J. Brill, 1959

[26 p, paper-bound, in Dutch] **\$5.00**

Illustrated Encyclopaedia of the Classical World

Yonah, Michael Avi & Israel Shatzman

New York etc.: Harper & Row, Publishers, 1975

[509 p, illus., hardcover, DJ] **\$20.00**

In Tribute to Suzanne E. Chapman

Whitehill, Walter Muir

Boston, 1970

[un-paginated, illus., paper-bound, signed on title page] **\$15.00**

Journal of the Ancient Chronology Forum

The Institute for the Study of Interdisciplinary Sciences, Kent, England

Volume Nine (2002): [112 p, illus., softbound] **\$20.00**

Volume Ten (2005): [92 p, illus., softbound] **\$20.00**

Larousse Encyclopedia of Archaeology

Charles-Piccard, Gilbert gen. ed. & Anne Ward trans.

New York: G.P. Putnam's Sons, 1972

[432 p, illus., hardcover, DJ] **\$10.00**

Larousse Encyclopedia of Prehistoric & Ancient Art

Huyghe, René, gen. ed.

New York: Prometheus Press, 1967 (revised & reprinted)

[415 p, illus., hardcover, two with DJ] (3) **\$10.00**

London, New York, Sydney, Toronto: Hamlyn, 1970 (2nd ed.)

[415 p, illus., softbound] **\$10.00**

Man in the Ancient World: An Exhibition of Pre-Christian Objects from the Regions of the Near East, Egypt and the Mediterranean

Flushing, NY: The Queens College Art Collection, Paul Klapper Library, Queens College, 1958

[63 p, illus., paper-bound] **\$10.00**

Master Bronzes from the Classical World

Mitten, David Gordon & Suzannah F. Doeringer

Cambridge, MA: The Fogg Art Museum, Saint Louis: City Art Museum of Saint Louis, & Los

Angeles: The Los Angeles County Museum of Art, 1967

[319 p, illus., softbound] **\$35.00**

Old World Archaeology: Foundations of Civilization

Readings from *Scientific America*

Lamberg-Karlovsky, C. C. (intro.)

San Francisco: W.H. Freeman and Company, 1972

[260 p, illus., softbound] **\$12.00**

Panorama of the Classical World

Spivey, Nigel & Michael Squire

London: Thames & Hudson, 2008 (revised ed.)

[368 p, illus., softbound] **\$18.00**

The Search for Alexander, an exhibition

Yalouris, Nicholas *et al.*

The Greek Ministry of Culture and Sciences & Boston: New York Graphic Society, 1980

[192 p, illus., softbound, with paper-bound supplement (2)] (4) **\$12.00**

Silver For the Gods: 800 Years of Greek and Roman Silver

Oliver Jr., Andrew & Kurt T. Luckner (curator)

Toledo, OH: The Toledo Museum of Art, 1977

[175 p, illus., softbound, signed by the author on title page] **\$30.00**

Die Theorie des Schönen in der Antike

Grassi, Ernesto

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