

Pablo Picasso

20 Years in the Evolution of Picasso 1903-1923

New York: Jacques Seligmann & Co., Inc., 1937
[un-paginated, illus., paper-bound] **\$20.00**

5.11.70 13.11.70 5.11.70 13.11.70 Croquis Dessin

New York: Mitchell-Innes & Nash, 2004
[88 p, illus., hardcover] **\$40.00**

A Pablo Picasso

Eluard, Paul
London: Secker & Warburg, 1947
[168 p, illus., paper-bound, in French] **\$23.00**

The Architecture of the Museo Picasso Málaga from the Sixth Century BC to the Twenty-First Century

Giménez, Carmen
Museo Picasso Malaga
[un-paginated, illus., hardcover, DJ] **\$30.00**

Arlequin con espejo y La flauta de Pan, Picasso 1923

Serra, Tomas Llorens *et al.*
Madrid: Colección Thyssen-Bornemisza, 1995
[79 p, illus., hardcover, DJ, in Spanish] **\$35.00**

Besuche bei Picasso

Rosengart, Siegfried & Angela (photos)
Luzerne: Galerie Rosengart, 1972
[un-paginated, illus., paper-bound, in German] (2) **\$30.00**

Buste de Femme by Pablo Picasso

New York: M. Knoedler & Company
[un-paginated, information in leather case] **\$30.00**

Children's Hommage to Picasso, with 52 drawings by Picasso and 48 drawings by the children of Vallauris

Batterberry, Michael & Ariane Ruskin
New York: Harry N. Abrams, Inc., 1970
[un-paginated, illus., hardcover, plastic jacket] **\$50.00**

Contacting Pablo Picasso: The Influence of Picasso on American Printmakers, Prints from the collection of Reba and Dave Williams

Williams, Reba & Save
New York: The Spanish Institute, 1995
[un-paginated, pamphlet] **\$5.00**

Les Demoiselles d'Avignon

Rubin, William, Helene Seckel, Judith Cousins
New York: The Museum of Modern Art, 1994
[279 p, illus., hardcover, DJ] **\$40.00**

Les Demoiselles d'Avignon

Guide de l'Exposition Musee Picasso Paris
[14 p, illus., pamphlet, in French] **\$8.00**

De Picasso à Barceló: les Artistes Espagnols

De Castro, Maria Antonia & Francois Boisivon trans.
Martigny, Switzerland: Fondation Pierre Giandda, 2002
[255 p, illus., softbound, in French] **\$42.00**

L'Epoque Bleue de Picasso

Mizue, *Revue Mensuelle des Arts*, May 1953
[un-paginated, illus., paper-bound, in Japanese, condition issues] **\$20.00**

Faunes et Nymphes de Pablo Picasso

Verdet, Andre
Geneva: Editions Pierre Cailler, 1952
[un-paginated, illus., paper-bound, in French] **\$23.00**

Homage to Pablo Picasso (1881-1973): Fifty-Two Drawings, Watercolors and Pastels (1900-1972)

Chicago: R.S. Johnson Fine Art, 1973
[63 p, illus., softbound] **\$8.00**

Homage to Pablo Picasso

Chicago: R.S. Johnson Fine Art, 1994
[144 p, illus., softbound] **\$30.00**

A Life of Picasso: The Early Years, 1881-1906

Richardson, John
New York: Random House, Inc., 1991
[548 p, illus., one hardcover, one softbound] (2) **\$25.00**

Life Special Double Issue: Picasso

Life Magazine, Vol. 65, No. 26 (December 27, 1968)
New York: Time, Inc., 1968
[134 p, illus., magazine] **\$25.00**

Life with Picasso

Gilot, Francoise & Carlton Lake
New York/Toronto/London: Mc-Graw-Hill Book Company, 1964

[373 p, illus., hardcover (one with no DJ)] (2) **\$20.00**

Matisse & Picasso: A Friendship in Art

Gilot, Françoise

New York/London/etc.: Doubleday, 1990

[339 p, illus., hardcover, DJ] **\$23.00**

Matisse Picasso

Cowling, Elizabeth *et al.*

London: Tate Publishing, 2002

[4000 p, illus., softbound] **\$60.00**

Mystery, Magic and Love in Picasso, 1925-1938: Picasso and the Surrealist Poets

Gasman, Lydia

Ann Arbor, MI & London: University Microfilms International, 1981

[4-volume set, 1920 p total, reproduction from a microfilm, softbound] **\$50.00**

Les Objets Picasso

Quinn, Edward

Paris: Editions Assouline, 1995

[79 p, illus., hardcover, DJ, in French] **\$18.00**

Pablo Picasso

Milano: Galleria Arte Borgogna di Gianni Schubert, 1970

[un-paginated, illus., paper-bound, in Italian] **\$18.00**

Pablo Picasso

Granath, Olle *et al.*

Stockholm: Moderna Museet, 1988

[247 p, illus., hardcover, DJ, in Swedish, some water damage] **\$20.00**

Pablo Picasso

Rubin, William ed. & Jane Gluegel (chronology)

New York: The Museum of Modern Art, 1980

[463 p, illus., softbound] **\$20.00**

Pablo Picasso

Zervos, Christian

Paris: Cahiers d'Art, 1957

[softbound, some with cellophane, illustrated, in French] **Price upon request**

Vol. 1: Oeuvres de 1893 a 1906 [39 p + 185 plates, binding, spine, and covers damaged]

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Vol. 9: Oeuvres de 1937 a 1939 [13 p + 184 plates, covers and binding damaged]

Pablo Picasso: Buffon's Natural History, Rare Proofs

Houston, TX: Gerhard Wurzer Gallery, 1998
[40 p, illus., softbound] **\$20.00**

Pablo Picasso: Das Graphische Werk

Baumann, Felix Andreas ed.
Zurich: Kunsthaus, 1968
[88 p + plates, illus., softbound, in German] **\$23.00**

Pablo Picasso: Fifty-Five Years of His Graphic Work

Geiser, Bernhard, Hans Bolliger, & Lisbeth Gombrich trans.
New York/Amsterdam: Harry N. Abrams, Inc., 1955
[177 p, illus., hardcover] **\$60.00**

Pablo Picasso: Works on Paper, Historical Perspectives

Johnson, R. Stanley
Chicago-Dusseldorf: Klees/Gustorf Publishers, 2004
[115 p, illus., hardcover, DJ] **\$16.00**

Paintings and Drawings of Picasso

Sabartés, Jaime
Paris: Braun & Cie and New York: Tudor Publishing Co., 1946
[un-paginated, illus., hardcover, DJ (damaged)] **\$80.00**

Picasso

Catalogus nr. 411
Amsterdam: Stedelijk Museum, 1967
[un-paginated, illus., softbound, in Dutch] **\$28.00**

Picasso

Boeck, Wilhelm & Jaime Sabartes
New York: Harry N. Abrams, Inc., 1957
[524 p, illus., hardcover] **\$38.00**

Picasso

Cassou, Jean & Mary Chamot trans.
London/Paris/New York: The Hyperion Press, 1940
[167 p, illus., hardcover] **\$20.00**

Picasso

Elgar, Frank & Robert Maillard
Paris: Fernand Hazan, 1955

[307 p, illus., hardcover, in French] **\$16.00**

Picasso

Jaffé, Hans L. C.

New York: Harry N. Abrams, Inc.

[159 p, illus., hardcover, DJ] **\$35.00**

Picasso

Penrose, Roland *et al.*

London: The Arts Council of Great Britain, 1960

[62 p + 60 plates, illus., softbound] **\$17.00**

Picasso

Raynal, Maurice

Munich: Delphin-Verlag, 1921

[140 p + plates, illus., hardcover (no DJ), in German] **\$35.00**

Picasso

Raynal, Maurice

New York: Skira, 1959

[135 p, illus., hardcover, DJ] **\$15.00**

Picasso

Russell, John, Pierre Descargues, & Roland Balay trans.

New York: Felicie, 1974

[276 p, illus., hardcover, DJ] **\$45.00**

Picasso: 347 Gravures

Galerie Louise Leiris & The Art Institute of Chicago, 1968

[un-paginated, illus., paper-bound, in French] **\$33.00**

Picasso: 45 Gravures sur Linoléum 1958-1960

Galerie Louise Leiris & Saidenberg Gallery, 1960

[un-paginated, illus., paper-bound] **\$25.00**

Picasso: 45 Selected Graphics from 1904 to 1968

Frank Perls – Art Dealer, Beverly Hills

[32 p, illus., paper-bound] **\$25.00**

Picasso: 46 Lithographien

Kusenberg, Kurt

Munich: R. Piper & Co. Verlag, 1956

[16 p + 45 plates, illus., hardcover, in German] **\$8.00**

Picasso: 54 Recent Colour Linocuts

London: Hanover Gallery, 1963

[illustrated exhibition checklist] **\$5.00**

Picasso: 55 Lithographs 1945-1947

James, Philip

London: The Arts Council of Great Britain

[40 p, illus., paper-bound] **\$30.00**

Picasso and American Art

Fitzgerald, Michael with a chronology by Julia May Boddewyn

New York: Whitney Museum of American Art & New Haven and London: Yale University Press, 2006

[400 p, illus., softbound] **\$35.00**

Picasso: An American Tribute

Richardson, John ed.

New York: Public Education Association, 1962

[un-paginated, illus., softbound] **\$17.00**

A Picasso Anthology: Documents, Criticism, Reminiscences

McCully, Marilyn ed.

Princeton, NJ: Princeton University Press, 1982

[288 p, illus., softbound] **\$10.00**

Picasso à Vallauris: Linogravures

Benadretti-Pellard, Sandra

Paris: Editions de la Reunion des Musees Nationaux, 2001

[117 p, illus., softbound, in French] **\$22.00**

Picasso Before 1907, loan exhibition for the benefit of the Public Education Association

New York: Knoedler Galleries, 1947

[36 objects, illus., paper-bound] **\$30.00**

Picasso/Berggruen, Une Collection Particulière, 20 Septembre 2006 – 8 Janvier 2007

Le Petit Journal des Grandes Expositions No. 397

Paris: Reunion des Musees Nationaux, 2006

[15 p, illus., pamphlet, in French] **\$8.00**

Picasso: The Blue and Rose Periods, a catalogue raisonne of the paintings, 1900-1906

Daiz, Pierre & Georges Boudaille

Greenwich, CT: New York Graphic Society, Ltd., 1967

[348 p, illus., hardcover, DJ] **\$125.00**

Picasso & Co.

Brassaï & Francis Price trans.

Garden City, NY: Doubleday & Company, 1966

[289 p, illus., hardcover, DJ] **\$22.00**

Picasso (Color Slide Program of the Great Masters)

Galloway, John

New York/London/Toronto/Sydney: McGraw-Hill Book Company, 1969

[47 p, illus., hardcover, with slides] **\$25.00**

Picasso: Creator and Destroyer

Huffington, Arianna Stassinopoulos

New York: Simons and Schuster, 1988

[558 p, illus., hardcover, DJ] **\$20.00**

Picasso: La Déconstruction Créatrice

Ferrier, Jean-Louis

Paris: Editions Pierre Terrail, 1993

[207 p, illus., softbound, in French] **\$50.00**

Picasso: Deux Époques

Luzerne: Galerie Rosengart, 1963

[un-paginated, illus., softbound] **\$6.00**

I Picasso di Picasso a Milano

Bonini, Giuseppe

Editoriale Giorgio Mondadori, 2001

[71 p, illus., paper-bound, in Italian] **\$8.00**

Picasso Drawings

Jardot, Maurice

New York: Harry N. Abrams, Inc., 1959

[159 p, illus., hardcover] **\$70.00**

Picasso Editions Ceramiques

Deméry, Jean-Pierre

Tarascon, France: Musee Charles Deméry, 1991

[131 p, illus., softbound] **\$40.00**

Picasso e la sua epoca: Donazioni a Musei Americani

Karmel, Pepe (curator)

Milan: Skira, 2004

[199 p, illus., softbound, in Italian] **\$35.00**

Picasso: Forty Years of His Art

Barr Jr., Alfred H. ed.

New York: The Museum of Modern Art, 1939 (2nd ed., revised)

[207 p, illus., paper-bound] **\$20.00**

Picasso Gemälde

Appollonio, Umbra
Wiesbaden & Berlin: Emil Vollmer Verlag,
[un-paginated, illus., un-bound, inscribed on title page] **\$40.00**

Picasso, His Inner Life

Eluard, Paul & Joseph T. Shipley trans.
New York: Philosophical Library
[168 p, illus., hardcover, DJ] **\$28.00**

Picasso: An Idea Becomes Sculpture, Variations on a Theme

Penrose, Roland
Lucerne, Switzerland: Galerie Rosengart, 1970
[un-paginated, illus., paper-bound] **\$18.00**

Picasso in the Collection of the Museum of Modern Art

Rubin, William *et al.*
New York: The Museum of Modern Art, 1972
[246 p, illus., softbound] **\$16.00**

Picasso Ingres

Madeline, Laurence *et al.*
Paris: Editions de la Reunion des Musees Nationaux, 2004
[191 p, illus., softbound, in French] **\$30.00**

Picasso: Inside the Image, Prints from the Ludwig Museum, Cologne

Cohen, Janie
Robert Hull Fleming Museum, University of Vermont, 1995
[136 p, illus., softbound] **\$30.00**

Picasso Intime: Collection of Maya Ruiz-Picasso, The Centenary of the Birth of Picasso

Hong Kong Museum of Art
Hong Kong: Urban Council, 1982
[178 p, illus., softbound, in Chinese & in English] **\$38.00**

Picasso: The Last Decades

Maloon, Terence *et al.*
Sydney, Australia: The Art Gallery of New South Wales, 2002
[198 p, illus., softbound] **\$18.00**

Picasso: The Late Drawings

Hoffeld, Jeffrey
New York: Hirschl & Adler Galleries Inc. & Harry N. Abrams, Inc., Publishers, 1988
[79 p, illus., softbound] **\$15.00**

Picasso Lithographe III: 1949-1956

Mourlot, Fernand

Monte-Carlo: André Sauret Éditions du Livre, 1956
[159 p, illus., softbound with cellophane covering, in French] **\$1,300.00**

Picasso: A Loan Exhibition of His Paintings, Drawings, Sculpture, Ceramics, Prints, and Illustrated Books

Philadelphia: Philadelphia Museum of Art, 1958
[un-paginated, illus., softbound] **\$20.00**

Picasso: The Love and the Anguish – The Road to Guernica

The National Museum of Modern Art, Kyoto & Tobu Museum of Art, Tokyo
Tokyo: Tobu Museum of Art, 1995
[379 p, illus., softbound, in English and in Japanese] **\$45.00**

Picasso and Man

Boggs, Jean Sutherland
Art Gallery of Toronto & Montreal Museum of Fine Arts, 1964
[160 p, illus., paper-bound] **\$35.00**

Picasso, Master Printmaker: The Richard Harris Collection

Spink, Anne
New York/London/Paris/Dusseldorf: C G Boerner, 2002
[35 p, illus., softbound] **\$18.00**

Picasso (Masters in Art)

Leclerc, André
New York: Crown Publishers/The Hyperion Press
[47 p, illus., softbound] **\$6.00**

Picasso: der Mensch und sein Werk

Daix, Pierre
Paris: Galerie Somogy
[271 p, illus., hardcover (no DJ), in German] **\$35.00**

Picasso: L'Oeil, La Main, Le Génie, ouvres sur papier, sculptures, ceramiques, tableaux

Paris: Bellier, 2004
[several pamphlets, un-paginated, illus., in box, in French] **\$40.00**

Picasso: Oeuvres Cubistes de la Collection Marina Picasso

Geneva: Galerie Jan Krugier, 1986
[un-paginated, softbound, in French] **\$16.00**

Picasso on Art: A Selection of Views

Ashton, Dore ed.
London: Thames & Hudson, 1972
[187 p, illus., softbound] **\$8.00**

Picasso Peintures 1900-1955

Jardot, Maurice

Paris: Musée des Arts Décoratifs, 1955

[56 p + 127 plates, illus., paper-bound, in French] **\$30.00**

Picasso Peintures “Femmes au Chapeau” 1937-1948

FIAC Paris – Grand Palais 5/13 Octobre 1991, Stand A2

Nice: Galerie Sapone, 1991

[un-paginated, illus., in French, paper-bound] **\$20.00**

Picasso Rembrandt Picasso: Prints and drawings by Picasso inspired by works of Rembrandt

Cohen, Janie

Amsterdam: Museum het Rembrandthuis, 1990

[88 p, illus., paper-bound, in Dutch & in English] **\$10.00**

Picasso: Sixty Years of Graphic Arts

London Arts Group

[un-paginated, illus., paper-bound] (3) **\$6.00**

Picasso: Sous le Soliel de Mithra

Clair, Jean

Martigny, Switzerland: Fondation Piere Gianadda & Paris: Musee Picasso, 2002-3

[280 p, illus., softbound, in French] **\$35.00**

Picasso’s Marie-Thérèse

Fitzgerald, Michael & Elizabeth Cowling

New York: Aquavella Galleries, Inc., 2008

[87 p, illus., hardcover] **\$15.00**

Picasso’s Picasso

Duncan, David Douglas

New York: Harper & Brothers

[271 p, illus., hardcover, DJ] **\$50.00**

Picasso’s Portrait of Max Jacob and Les Demoiselles d’Avignon

Rubin, William

Reprinted from *In Medias Res (Festschrift zum siebzigsten Geburtstag von Peter Ludwig)*

[14 p, illus., paper-bound reprint] **\$5.00**

Picasso’s Variations on Velazquez’ Painting “The Maids of Honor” and Other Recent Works

Sabartes, Jaime

New York: Harry N. Abrams, Inc. Publishers, 1959

[un-paginated, illus., hardcover in plastic DJ] **\$50.00**

Picasso’s Women: Graphics from the Marina Picasso Collection

Jan Krugier Gallery, April 5-28, 1900

[set of pamphlets] **\$25.00**

Picasso: Unique Ceramics from the Estate of Jacqueline Picasso

New York: Hammer Galleries, 1999

[55 p, illus., softbound] **\$35.00**

Picasso (Universe Sculpture Series)

Penrose, Roland

New York: Universe Books, Inc., 1961

[un-paginated, illus., cardboard cover] **\$15.00**

Picasso: Wegbereiter und Förderer seines Aufstiegs 1899-1939

Geelhaar, Christian

Zurich: Palladion/ABC Verlag, 1993

[308 p, illus., hardcover, DJ, in German] **\$250.00**

Picasso: Works from the rue des Grands-Augustins Studio, 1939-47

Shone, Richard

New York: Matthew Marks Gallery, 1995

[32 p, illus., softbound] **\$20.00**

Picasso: Works on Paper, Barcelona, Blue and Pink Periods, from the collection of Marina Picasso

McCully, Marilyn

Geneva: Galerie Jan Krugier, 1988

[un-paginated, illus., softbound] **\$22.00**

Le Point: Picasso (XLII, Octobre 1952)

Mulhouse, 1952

[56 p, illus., softbound, in French] **\$12.00**

Portrait of Picasso

Penrose, Roland

New York: The Museum of Modern Art, 1957

[96 p, illus., paper-bound] (3) **\$20.00**

The Primacy of Design: Major Drawings in Black and Colored Media from the Marina Picasso Collection

Paul Rosenberg & Co. in association with Galerie Jan Krugier, Geneva

New York: Paul Rosenberg & Co., 1983

[153 p, illus., softbound] **\$35.00**

The Private World of Pablo Picasso

Duncan, David Douglas

New York: The Ridge Press, 1958

[160 p, illus., one hardcover, one paper-bound] (2) **\$60.00**

The Sculptor's Studio: Etchings by Picasso

Lieberman, William S.

New York: Museum of Modern Art, 1952

[23 p, illus., paper-bound] (3) **\$6.00**

The Sculpture of Picasso

Penrose, Roland & Alicia Legg (chronology)

New York: The Museum of Modern Art, 1967

[231 p, illus., hardcover (no DJ)] **\$17.00**

The Sorcerer's Apprentice: Picasso, Provenance, and Douglas Cooper

Richardson, John

New York: Alfred A. Knopf, 1999

[318 p, illus., hardcover, DJ] **\$25.00**

The Success & Failure of Picasso

Berger, John

New York: Pantheon Books, 1980 (reprint)

[210 p, illus., softbound] **\$10.00**

A Suite of 180 Drawings by Picasso / Picasso and the Human Comedy

Leiris, Michel & Rebecca West

New York: Random House, 1954

[un-paginated, illus., paper-bound] (2) **\$40.00**

A Sum of Destructions: Picasso's Cultures & the Creation of Cubism

Staller, Natasha

New Haven & London: Yale University Press, 2001

[438 p, illus., hardcover, DJ] **\$25.00**

Vivre Avec Picasso

Gilot, Françoise & Carlton Lake

Paris: Calmann-Lévy, 1965

[350 p, illus., softbound] **\$20.00**