

Glass

Books, Periodicals, & Exhibition/Dealer Catalogues

The Acorn: Journal of The Sandwich Glass Museum

The Sandwich Historical Society

Periodical – various issues **Price upon request**

Das Alte Glas: ein Handbuch für Sammler und Liebhaber

Schloser, J.

Volume 36

Braunschweig: Klinkhardt & Biermann, 1956

[302 p, illus., hardcover, DJ] **\$20.00**

American Art Glass Quarterly

Periodical – various issues **Price upon request**

American Association of Flint and Lime Glass Manufacturers: Papers Read Before the Members at the Annual Meetings at Atlantic City July 1900 and 1901

Gillinder, James and Thomas Evans

[36 p, paper-bound]

American Brilliant Cut Glass

Boggess, Bill & Louise Boggess

New York: Crown Publishers, Inc., 1977

[183 p, illus., hardcover, DJ] (D) **\$20.00**

American Glass: The Fine Art of Glassmaking in America

McKearin, George S. & Helen McKearin

New York: Crown Publishers, 1941

[622 p, illus., hardcover, DJ, signed by Helen McKearin] **\$30.00**

American Studio Glass 1960-1990

Lynn, Martha Drexler

New York & Manchester: Hudson Hills Press, 2004

[168 p, illus., hardcover, DJ] **\$35.00**

Americans in Glass

The Leigh Yawkey Woodson Art Museum

May 26 – July 8, 1984

Wausau, WI: The Leigh Yawkey Woodson Art Museum, 1984

[152 p, illus., softbound] **\$20.00**

Annales du 7^e Congres de l'Association Internationale pour l'Histoire du Verre
Berlin-Leipzig, August 15-21, 1977
Liege: Edition du Secretariat General, 1977
[469 p, illus., softbound] **\$12.00**

Annales du 8^e Congres de l'Association Internationale pour l'Histoire du Verre
Londres-Liverpool September 18-25, 1979
Liege: Centre de Publications de l'A.I.H.V., 1979
[390 p, illus., softbound] **\$12.00**

Ann Robinson Castinglight Light: A Survey of Glass Castings 1981-1997
Dowse Art Museum, February 27 – March 20, 1998
Auckland Art Gallery, June 18 – August 16, 1998
New Zealand: Dowse Art Museum, 1998
[un-paginated, illus., softbound] **\$10.00**

Antique Glass from the Steuben Collection
New York: Steuben Glass, Inc.
[23 p, illus., paper-bound] **\$15.00**

Antique Glass in Color
Middlemas, Keith
Garden City, NY: Doubleday & Company Inc., 1971
[120 p, illus., hardcover, DJ] **\$20.00**

“Apsley Pellatt’s Table Glass, 1840-1864”
Warren, Phelps
Reprinted from *Journal of Glass Studies*, Volume 26 (1984)
Corning, NY: The Corning Museum of Glass, 1984
[15 p, illus., paper-bound reprint] **\$4.00**

Asian Artists in Crystal (2)
Various authors
New York: Steuben Glass, Inc., 1956
[83 p, illus., softbound] **\$15.00**

Association Internationale Pour l'Histoire du Verre: Commemoration du 20^e anniversaire de sa creation (1958-1978)
Liege: Musee du Verre, Edition du Secretariat General, 1979
[40 p, illus., paper-bound] **\$10.00**

Austria, Sweden, Finland: The new frontiers of European glass art

Various authors

Milano: SKIRA Editore, 1995

[173 p, illus., softbound, tri-lingual] **\$30.00**

Aureliano Toso Murano

Venezia: Aureliano Toso Spa, 1992

[73 p, illus., softbound] (D) **\$25.00**

The Beauty of Modern Glass

Stennett-Willson, R.

London: The Studio Limited, 1958

[128 p, illus., hardcover] **\$8.00**

Bibliography of Glass (from the earliest records to 1940)

Duncan, George Sang (compiler) et al.

London: Dawsons of Pall Mall for the Society of Glass Technology, Sheffield, 1960

[544 p, hardcover] **\$18.00**

Biedermeier – Einblick in die Idylle

Wein: Kovacek Spiegelgasse Gemalde Glas, 2007

[128 p, illus., hardcover] **\$20.00**

Bla eld och nya ting: Hertha Bengtson

Stockholm: Statens Konstmuseer, 1984

[un-paginated, illus., softbound] **\$8.00**

Blown Away: International Glass of the 21st Century

The Flint Institute of Arts (various authors)

June 7 – September 8, 2009

Flint, MI: The Flint Institute of Arts, 2009

[116 p, illus., hardcover, DJ]

Bohemian Glass 1400-1989

Petrova, Sylva & Jean-Luc Olivie eds.

New York: Harry N. Abrams, Inc., 1990

[239 p, illus., hardcover, DJ] **\$40.00**

The Book of Glass

Weiss, Gustav

New York & Washington: Praeger Publishers, 1966

[354 p, illus., hardcover, DJ] **\$20.00**

Books on Glass, a check-list of eighty selected titles

New York: Steuben Glass, Inc., 1942

[23 p, paper-bound] **\$10.00**

Bottle Collection Manuel with Prices

Hotchkiss, John F. & Joan H. Cassidy

Pittsford, NY: Hochkiss House Inc., 1972, (revised edition)

[95 p, illus., paper-bound] **\$5.00**

British Glass between the wars

Dodsworth, Roger ed.

Dudley, UK: Dudley Leisure Services, 1987

[115 p, illus., softbound]

Bulletin de l'Association Internationale pour l'Histoire du Verre

Liege: Edition du Secretariat General

Periodical – various issues **Price upon request**

Cambridge Glass 1818-1888: The Story of the New England Glass Company

Watkins, Lura Woodside

New York: Bramhall House, 1930

[199 p, illus., hardcover] **\$15.00**

Central Glass Company, The First Thirty Years: 1863-1893

Hallock, Marilyn R.

Atglen, PA: Schiffer Publishing Ltd., 2002

[270 p, illus., hardcover, inscribed and signed by author on front end-page] **\$20.00**

Charles Schneider Maitre-Verrier: Verreries Schneider France de 1913 à 1940

Le Louvre des Antiquaires, May 15 – September 16, 1984

[129 p, illus., softbound, in French, covers separated] (D) **\$30.00**

Chihuly

Kuspit, Donald *et al.*

New York: Harry N. Abrams, Inc., 1997

[343 p, illus., hardcover, DJ, spine condition issues] (D) **\$40.00**

Chihuly (2)

Tuchman, Phyllis

New York: Marlborough, 2001

April 5 – May 5, 2001

[63 p, illus., softbound] **\$20.00**

Chihuly 2010

September 16 – October 16, 2010
New York: Marlborough Chelsea, 2010
[un-paginated, illus., softbound] **\$25.00**

Chihuly at the Royal Botanic Gardens Kew

Alden, Todd
Seattle, WA: Portland Press, 2005
[157 p, illus., hardcover, DJ, signed by the artist on a free page in the back] **\$50.00**

Chihuly Glass

Chihuly, Dale
Providence, RI: MATRIX Publications, Inc., 1983
[pamphlet] **\$20.00**

Chihuly: The George R. Stroemple Collection

Kuspit, Donald & Kathryn Kanjo
Portland, OR: Portland Art Museum, 1997
[127 p, illus., hardcover, DJ] **\$100.00**

The China and Glass Quarterly

Oakland Press
Periodical – various issues **Price upon request**

Christopher Wilmarth: Sculpture and Painting from the 1960s and 1980s

New York: Sidney Janis Gallery, March 18 – April 19, 1997
[un-paginated, illus., paper-bound] **\$8.00**

The Cinzano Glass Collection

Lazarus, Peter
London: Cinzano, 1978
[un-paginated, illus., paper-bound] **\$20.00**

Clement Heaton 1861-1940 Londres – Neuchatel – New York

Quellet-Soguel, Nicole
Hauterive-Suisse: Editions Gilles Attinger, 1996
[228 p, illus., hardcover, DJ] **\$50.00**

Clément Massier: Master of Iridescence

Jason Jacques Gallery, November 3, 2006 – February 4, 2007
New York: Jason Jacques Inc., 2006
[120 p, illus., spiral-bound] (D) **\$25.00**

Colin Reid

Maurine Littleton Gallery, Washington D.C.

May 9-27, 2000

[un-paginated, illus., pamphlet] **\$6.00**

Collector's Choice Review: Masterpieces of Glassmaking, Frederick Carder and the Steuben Glass Works

Various authors

Corning, NY: The Rockwell Museum, 1993

[approx. 74 p, illus., in a spiral binder] **\$8.00**

The Collector's Dictionary of Glass

Elville, E. M.

London etc.: Country Life Limited, 1961

[192 p, illus., hardcover, DJ] **\$30.00**

Color Ignited: Glass 1962-2012, a companion to the exhibition

Page, Jutta-Annette et al.

Toledo, OH: Toledo Museum of Art, 2012

[208 p, illus., hardcover, DJ]

A Concise History of Glass Represented in The Chrysler Museum Glass Collection

Merrill, Nancy O.

Norfolk, VA: The Chrysler Museum, 1989

[227 p, illus., softbound] **\$25.00**

Contemporary Art Glass

Grover, Ray & Lee Grover

New York: Crown Publishers, Inc., 1975

[208 p, illus., hardcover, DJ] (2) (D) **\$20.00**

Contemporary Glass: The Sam and Beverly Ross Collection

Museum of Fine Arts, St. Petersburg, Florida

October 7 – November 26, 1989

[24 p, illus., paper-bound] **\$15.00**

The Corning Museum of Glass Annual Report

Corning, NY: Corning Museum of Glass **\$8.00/each**

1977

1978 (2)

1979

1983

1984

1985

1987

1998 (2)

2001

2003

2005

The Corning Museum of Glass: A Decade of Glass Collecting, 1990-1999

Whitehouse, David

New York: Harry N. Abrams, Inc. & Corning, NY: Corning Museum of Glass, 2000

[128 p, illus., hardcover, DJ] **\$30.00**

Cristallerie

Val St. Lambert, Catalogue 1929 & 1930, 1938

Bruxelles: Collections Livres

[168 p, illus., softbound] **\$20.00**

Crystal Clear: Steuben Glass from the Collection of Marianne and Isidore Cohn, Jr.

Keefe, John Webster

New Orleans: New Orleans Museum of Art, 2004

[128 p, illus., softbound] **\$25.00**

Czech Contemporary Glass

EXPO 2005 Aichi Japan/Czech Republic

[95 p, illus., softbound] **\$30.00**

Czech Glass 1945-1980: Design in an Age of Adversity

Ricke, Helmut ed.

Stuttgart: ARNOLDSCHE Art Publishers/ Dusseldorf: Museum Kunst Palast, 2005

[448 p, illus., hardcover, DJ] **\$50.00**

D. Maitland Armstrong: American Stained Glass Master

Jones, Robert O.

Tallahassee, FL: Sentry Press, 1999

[305 p, illus., hardcover, DJ] (D) **\$25.00**

Dalla Laguna Al Hudson (From the Lagoon to the Hudson): Lino Tagliapietra

September 13 - October 11, 2008

New York: Heller Gallery, 2008

[un-paginated, illus., softbound] **\$30.00**

Daum, Cristal France

Paris & New York: Daum Boutique

[71 p, illus., softbound, in French] (D) **\$20.00**

A Decade of Glass Collecting: Selections from the Melvin Billups Collection

The Corning Museum of Glass, special exhibition, 1962

Corning, NY: Corning Glass Center, 1962

[64 p, illus., paper-bound] **\$12.00**

Déco Lalique: Creator to Consumer

Hatch, Carolyn

Toronto: Royal Ontario Museum, 2006

[193 p, illus., softbound]

Designs in Glass by Twenty-Seven Contemporary Artists (2)

Steuben Glass Inc. (various authors)

New York: Steuben Glass Inc., 1940

[27 images, paper-bound] **\$25.00**

Designs in Miniature: The Story of Mosaic Glass

Bruhn, Jutta-Annette & Susanne K. Frantz

Corning, NY: The Corning Museum of Glass, 1995

[48 p, illus., softbound] (2) **\$10.00**

Dictionary of Glass: Materials and Techniques

Bray, Charles

London: A & C Black & Philadelphia: University of Pennsylvania Press, 1995

[240 p, illus., hardcover] **\$25.00**

London: A & C Black & Philadelphia: University of Pennsylvania Press, 2001 (2nd ed.)

[256 p, illus., hardcover, DJ] (RT) **\$30.00**

Distinctively Durand: The Art Glass of Vineland, New Jersey

Taylor, Gay LeCleire

Milleville, NJ: Museum of American Glass at Wheaton Village, 1988

[18 p, illus., paper-bound] **\$10.00**

Dominick Labino

[un-paginated pamphlet] **\$5.00**

Early American Glass

Knittle, Rhea Mansfield

New York & London: D. Appleton-Century Company, 1935

[496 p, illus., hardcover, DJ] **\$25.00**

Early American Glass, a picture book

The Metropolitan Museum of Art

New York: The Metropolitan Museum of Art, 1946

[un-paginated, illus., paper-bound] **\$5.00**

Early American Pressed Glass (3)

Lee, Ruth Webb

Pittsford, NY: published by the author, 1933 (2)

[683 p, illus., hardcover, one with an inscription by the author] **\$30.00**

Framingham Centre, MA: published by the author, 1933

[683 p, illus., hardcover] **\$30.00**

Ehrenfelder Glas des Historismus: Die Preis-Courants der Rheinischen Glashutten-Actien-Gesellschaft iin Ehrenfeld bei Coln

Schafke, Werner ed.

Koln: Verlad der Buchandlung Walther Konig, 1979

[203 p, illus., paper-bound] **\$15.00**

English Glass

Honey, W.B.

London: Collins, 1946

[48 p, illus., hardcover]

English Glass

The Royal Scottish Museum

Edinburgh: Her Majesty's Stationery Office, 1964

[un-paginated, illus., paper-bound]

English, Scottish & Irish Table Glass from the Sixteenth Century to 1820

Hughes, G. Bernard

New York: Bramhall House, 1956

[408 p, illus., hardcover, DJ]

English Tableglass

Elville, E. M.

London: Country Life Limited, 1960

[275 p, illus., hardcover] **\$25.00**

The Eugen Grabscheid Antique Glass Collection

Allentown Art Museum - November 10, 1972 - January 28, 1973

[un-paginated, pamphlet] **\$5.00**

Europaisches und Aussereuropaisches Glas

Museum fur Kunsthandwerk

Frankfurt am Main: Museum fur Kunsthandwerk, 1980

[322 p, illus., softbound] **\$20.00**

European Glass

The Toledo Museum of Art

[un-paginated, illus., paper-bound] **\$8.00**

Exhibition of Designs in Glass for Steuben

January 10 – February 12, 1940

New York: Steuben Glass, Inc.

[pamphlet] **\$15.00**

Exposicion de Vidrio y Cristal de la Real Fabrica de la Granja de San Ildefonso

Museo Nacional de Artes Decorativas

Ministerio de Cultura Direccion General de Bellas Artes y Archivos

[pamphlet] **\$4.00**

Exposition Emile Gallé et Toulouse-Lautrec: Lumières et Couleurs de la Belle Époque

Various authors

National Museum of Western Art (Japan)

[162 p, illus., primarily in Japanese] (D) **\$20.00**

A Fifth Pitcher Book

Kamm, Minnie Watson

Published by the author, 1952

[209 p, illus., softbound] **\$10.00**

Five Masterworks (2)

New York: Steuben Glass Inc., 1972

[27 p, illus., hardcover, limited edition 7,000, one signed on front end-page] **\$35.00**

Five Thousand Years of Glass

Tait, Hugh ed.

London: Trustees of the British Museum/British Museum Press, 1991

[256 p, illus., hardcover] **\$11.00**

Flights of Fancy: The Quezal Art Glass and Decorating Company

Taylor, Gay LeCleire

Milville, NJ: Wheaton Cultural Alliance, Inc./Wheaton Village, 1996

[16 p, illus., softbound] **\$8.00**

Form and Light: 400 Years of European Glass

Husband, Timothy & Marvin D. Schwartz

New York: Michael Ward, Inc., 1985

[un-paginated, illus., pamphlet] **\$4.00**

Formsammlung Walter und Thomas Dexel Braunschweig – Glas

Brakhahn, Nina

Städtisches Museum Braunschweig

Hildesheim, Zurich, New York: Georg Olms Verlag, 2007

[672 p, illus., softbound] **\$50.00**

Four Acts in Glass, Installations by Chihuly, Morris, Powers, and Vallien

American Craft Museum, New York, November 11, 1997 – January 18, 1998

New York: American Craft Museum, 1997

[96 p, illus., softbound] **\$8.00**

Fragilità e Forza: I Vetri di Umberto Mastroianni

Sarpellon, Giovanni (curator)

Electa, 1998

[106 p, illus., softbound, in Italian] **\$25.00**

Frederick Carder and his Steuben Glass 1903-1933

Rockwell, Robert F. et al.

Corning, NY: The Rockwell Gallery, 1966

[un-paginated, illus., paper-bound] **\$5.00**

Frederick Carder and Steuben Glass: American Classics

Dimitroff, Thomas P. *et al.*

Atglen, PA: Schiffer Publishing, Ltd., 1988

[333 p, illus., hardcover, DJ] (RT) **\$50.00**

Frederick Carder: Portrait of a Glassmaker

Gardner, Paul V.

Corning, NY: Corning Museum of Glass, 1985

[120 p, illus., softbound] **\$12.00**

Frederick Carder's Steuben Glass: Guide to Shapes, Numbers, Colors, Finishes, and Values

Ketchum, Marshall

Atglen, PA: Schiffer Publishing Ltd., 2002

[158 p, illus., softbound] (RT) **\$15.00**

Atglen, PA: Schiffer Publishing Ltd., 2006

[247 p, illus., softbound] (RT) **\$15.00**

French Cameo Glass

Blount, Berniece & Henry Blount

Des Moines, Iowa: Dr. & Mrs. Henry C. Blount Jr., 1968

[160 p, illus., hardcover, DJ, inscribed and signed by author] (D) **\$30.00**

Frenesie Venitienne: Le verre espagnol du 16^e au 18^e siècle

Phillppart, Jean-Paul & Markus Mergenthaler

Dettelbach: Verlag J.H. Roll GmbH, 2011

[208 p, illus., softbound] **\$20.00**

Fused Glass: The Artisanry of Frances and Michael Higgins

November 21, 1985 – January 22, 1986

New York: Fifty/50 Mid-Century Decorative Arts, 1985

[un-paginated, illus., pamphlet] **\$8.00**

Glas: Glas der 50er & 60er Jahre – Sammlung Inge Proket (2)

Lueg, Gabriele

Museum fur Angewandte Kunst, Koln

October 25 – December 29, 1991

Koln: Museum fur Angewandte Kunst, 1991

[18 p, illus., paper-bound] **\$6.00**

Glass

New York Experimental Glass Workshop/UrbanGlass: New York Contemporary Glass Center

Periodical – various issues **Price upon request**

Glass (3)

The Metropolitan Museum of Art, October 13 – November 29, 1936

New York: The Metropolitan Museum of Art, 1936

[45 p + 41 illus., softbound] **\$20.00**

“Glass”

Boyd, David C. & David A. Thompson

Reprinted from *Kirk-Othmer: Encyclopedia of Chemical Technology*, Vol. 11, 3rd ed., p.807-880
[74 p, illus., paper-bound] **\$4.00**

Glass 1959: A Special Exhibition of International Contemporary Glass (2)

The Corning Museum of Glass, Corning Glass Center

Corning, NY: The Corning Museum of Glass, 1959

[329 p, illus., softbound] **\$20.00**

Glass: A Contemporary Art (2)

Klein, Dan

London: William Collins Sons & Co., Ltd., 1989

[224 p, illus., hardcover, DJ] **\$20.00**

Glass + Glamour: Steuben's Modern Moment 1930-1960

Albrecht, Donald

New York: Harry N. Abrams & Museum of the City of New York, 2003

[96 p, illus., softbound] (RT) **\$20.00**

Glass and Radiance: Iridescent and Lustered Glasses from the Second Half of the Nineteenth Century to the 1910s in the Collection of the Museum of Applied Arts

Varga, Vera

Budapest: Budapest Museum of Applied Arts, 2000

[171 p, illus., hardcover] **\$30.00**

Glass: An Inspirational Portfolio (Artisans)

Morton, Jera May

New York: Watson-Guptill Publications, 1999

[144 p, illus., hardcover] **\$10.00**

Glass: The Smithsonian Illustrated Library of Antiques (2)

Gardner, Paul Vickers

Smithsonian Institution/Cooper-Hewitt Museum, 1979

[127 p, illus., hardcover, one with DJ] **\$12.00**

The Glass Art Society Resource Catalogue 1982

Rochester, NY: Glass Art Society, 1982

The Glass Association Newsletter

Periodical – various issues **Price upon request**

The Glass Circle Diamond Jubilee 1937-1997

Incorporating “English Glass Collecting for Beginners” in a series of five letters to one of them by John M. Bacon with illustrations “John Bacon’s Letters Today” by Martin Mortimer and the catalogue of English Glass to 1820 Exhibited at Christie’s, King Street, St. James’s, London. May 27th-June 6th, 1997.

London: The Glass Circle, 1997

[55 p, illus., softbound]

Glass Circle Journal

Periodical – various issues **Price upon request**

The Glass Club Bulletin of The National Early American Glass Club

The National Early American Glass Club

Periodical – various issues **Price upon request**

Glass Collections in Museums in the United States and Canada

The Corning Museum of Glass and The American National Committee of the International Association for the History of Glass

Corning, NY: 1982

[224 p, illus., softbound] **\$8.00**

Glass Drinking Vessels from the Strauss Collections (2)

A special exhibition at The Corning Museum of Glass of the Corning Glass Center, 1955

Corning, NY: Corning Museum of Glass, 1955

[140 p, illus., softbound] **\$20.00**

Glass Flowers in the Ware Collection in the Botanical Museum of Harvard University

Kredel, Fritz (illus.)

New York: Harcourt, Brace and Company, 1940

[58 p, illus., hardcover, DJ] **\$30.00**

Glass from Antiquity to the Renaissance

Mariacher, Giovanni

London: The Hamlyn Publishing Group Limited, 1970

[157 p, illus., hardcover, DJ] **\$15.00**

Glass from The Corning Museum of Glass: a guide to the collections (2)

Corning, NY: Corning Glass Center, 1958

[96 p, illus., softbound] **\$15.00**

Glass from World's Fairs 1851-1904

Spillman, Jane Shadel

Corning, NY: The Corning Museum of Glass, 1986

[59 p, illus., softbound] **\$20.00**

Glass In the Old World

Wallace-Dunlop, M. A.

London: Field & Tver, ye Leadenhalls Presse & New York: Scribner & Welford

[272 p, hardcover, repaired spine] **\$45.00**

Glass: its tradition and its makers

Polak, Ada

New York: G.P. Putnam's Sons, 1975

[224 p, illus., hardcover, DJ] **\$25.00**

Glass: Material in the service of Meaning (3) (D)

Ruffner, Ginny et al.

Seattle & London: University of Washington Press, 1991

[72 p, illus., softbound] **\$15.00**

Glass News

The Association for the History of Glass Limited

Periodical – various issues **Price upon request**

The Glass of Frederick Carder

Gardner, Paul V. & Paul N. Perrot (intro)

New York: Crown Publishers Inc. & Corning, NY: The Corning Museum of Glass, 1971

[373 p, illus., hardcover, DJ, one signed by author on title page] (+RT) **\$40.00**

Glass Paperweights at Old Sturbridge Village: The J. Cheney Wells Collection

Hollister Jr., Paul

Sturbridge, MA: Old Sturbridge Inc., 1969

[52 p, illus., paper-bound] **\$10.00**

Glass of the Sultans

Carboni, Stefano, David Whitehouse *et al.*

The Metropolitan Museum of Art, The Corning Museum of Glass, Benaki Museum

New Haven & London: Yale University Press, 2001

[330 p, illus., softbound] **\$40.00**

Glass Table-ware

Victoria and Albert Museum
London: Her Majesty's Stationery Office, 1947
[un-paginated, illus., paper-bound] **\$5.00**

***Glass Today by American Studio Artists* (4)**

Fairbanks, Jonathan L. & Pat Warner et al.
Boston: Museum of Fine Arts Boston, 1997
[80 p, illus., softbound] (D) **\$8.00**

GlassWear: Glass in Contemporary Jewelry

Ilse-Neuman, Ursula et al.
Stuttgart: ARNOLDSCHÉ Art Publishers, 2007
[un-paginated, illus., hardcover] **\$18.00**

How Much Do You Know About Glass?

Logan, Harlan ed.
New York: Dodd, Mead & Company, 1951
[191 p, illus., hardcover, DJ] **\$9.00**

***An Illustrated Dictionary of Glass* (2)**

Newman, Harold
London: Thames & Hudson Ltd., 1977
[351 p, illus., hardcover] **\$15.00**

Incandescent Spirit: Page Hazelgrove, Sculptures in Glass

Art Museum of Western Virginia (various authors)
Roanoke, VA: Art Museum of Western Virginia, 2000
[61 p, illus., softbound] **\$10.00**

Inkeri Taikka: Teemoja Lasissa (Themes in Glass)

Suomen Lasimuseo (The Finnish Glass Museum)
May 13 – September 11, 1988
[8 p, illus., pamphlet] **\$3.00**

International Repertory of Glass Museums and Glass Collections (Repertoire international des Musees et Collections du Verre)

Comite international de l'ICOM pour les Musees et Collections du Verre
Liege: Musee du Verre, 1966
[216 p, paper-bound] **\$6.00**

International Young Artists in Glass: Australia

Cochrane, Grace (curator)

Portland, OR: The Bullseye Connection, A Glassworking Resource Center, 1998
[32 p, illus., paper-bound] **\$8.00**

Irish Glass: Waterford, Cork, Belfast, in the Age of Exuberance

Warren, Phelps

London & Boston: Faber and Faber, 1981 (2nd ed.)

[264 p, illus., hardcover, DJ] **\$40.00**

Irish Stained Glass: A Catalogue of Stained Glass Windows by Irish Artists of the 20th Century

White, James & Michael Wynne

Dublin: The Furrow Trust/Gill & Son, 1963

[69 p, signed by author on title page, softbound] **\$10.00**

Journal of Glass Studies

Corning, NY: The Corning Museum of Glass **Price upon request**

Volume 1: 1959 [softbound]

Volume 1: 1959 [library binding]

Volumes 1-2: 1959-60 [library binding]

Volume 3: 1961

Volumes 3-4: 1961-2 [library binding]

Volumes 5-6: 1963-4 [library binding]

Volumes 7-8: 1965-6 [library binding]

Volumes 9-10: 1967-8 [library binding]

Volume 19: 1977 [softbound] (2)

Volume 26: 1984 [softbound]

Volume 28: 1986 [softbound]

Volume 36: 1994 [softbound]

Volume 43: 2001 [softbound]

Volume 46: 2004 [softbound] (2)

Kallen-Berger 3 Series in Glass

Philbrook Art Center, Tulsa, OK

[un-paginated, illus., pamphlet] **\$5.00**

Kunstsammlungen der Veste Coburg: Die Glassammlung

Netzer, Susanne & Klaus Leibing (photos)

Munich & Zurich: Verlag Schnell & Steiner, 1986

[22 p + 50 plates, illus., softbound] **\$20.00**

Lalique

Arwas, Victor

London: Academy Editions, 1980

[approx. 80 p, illus., softbound] **\$10.00**

Latitudes: Bullseye Glass in Australia

Various authors

Canberra, Australia: Canberra School of Art, 1998

[47 p, illus., softbound] **\$10.00**

Libbey Glass Since 1818: Pictorial History & Collector's Guide

Fauster, Carl U.

Toledo, OH: Len Beach Press, 1979

[415 p, illus., hardcover, DJ] (D) **\$40.00**

Lino Tagliapietra: In Retrospect, A Modern Renaissance in Italian Glass

Frantz, Susanne K.

Seattle & London: University of Washington Press, 2008

[183 p, illus., hardcover, DJ] **\$35.00**

Louis C Tiffany, Rebel in Glass

Koch, Robert

New York: Crown Publishers Inc., 1966, (2nd ed.)

[246 p, illus., hardcover, DJ] **\$50.00**

Make Glass Not War

The Finnish Glass Museum

May 15 – September 13, 1992

[32 p, illus., paper-bound] **\$15.00**

Mallett Glass

London: Mallet & Son (Antiques) Ltd., 1997

[64 p, illus., softbound] **\$15.00**

Maria Grazia Rosin: Gelatine Lux

Fuso, Silvio (curator), Palazzo Fortuny, Venezia

Padova: Il Poligrafo casa editrice, 2007

[93 p, illus., softbound, in Italian] (D) **\$20.00**

Markku Salo's Glass

Moberg, Ulf Thomas

Stockholm: Cinclus, 1997

[48 p, illus., hardcover, DJ, limited edition] **\$20.00**

Masterpieces of Glass

Harden, D.B. et al. (compilers)
London: Trustees of the British Museum, 1968
[199 p, illus., softbound] **\$30.00**

Masterpieces of Glass: A World History from the Corning Museum of Glass (2)

Charleston, Robert J.
New York: Harry N. Abrams., 1980
[239 p, illus., hardcover, DJ, signed by author on title page] **\$100.00**
New York: Harry N. Abrams, Inc., 1990
[256 p, illus., softbound] **\$40.00**

Maurice Marinot, Peintre et Verrier

Paris, Musee de l'Orangerie, February 27 – May 21, 1990
Paris; editions de la Reunion des Musees Nationaux, 1990
[245 p, illus., softbound] **\$15.00**

Miniature di Vetro, murinne 1838 1924

Sarpellon, Giovanni
Venezia: Arsenale Editrice, 1990
[194 p, illus., hardcover, DJ] **\$40.00**

Miroirs: Galeries et Dabinets de Glaces: Antiquite et Orient France, Pays-Bas Allemagne Angleterre Italie, Espagne Portugal

Devinoy, Pierre (photos) & Serge Roche (intro)
Paris: Paul Hartmann, 1956
[316 p, illus., hardcover] **\$30.00**

Mirrors in Famous Galleries and Collections

Roche, Serge & Pierre Devinov (photos)
London: Gerald Duckworth & Co Ltd., 1957
[un-paginated, illus., hardcover, DJ] **\$30.00**

Modelli e Modi per Dipingere il Vetro

Pennasilico, Alessandro
Firenze: Giunti Gruppo/Demetra, 2001
[77 p, illus., softbound] **\$10.00**

Modern Glass 1890-2000

Schou-Christensen, Jorgen & Tove Bendtsen
The Danish Museum of Decorative Art, 2002
[200 p, illus., softbound] **\$30.00**

Moser Glass: The Klabin Collection

Baldwin, Gary D. & Brian McNally (photos)
New York: Healing Wisdom Publications, 2006
[133 p, illus., hardcover, DJ, signed by collector] **\$35.00**

Murrine e Millefiori 1830-1930

Bova, Aldo, Rossella Junck, & Puccio Migliaccio ed., et al.
San Marco, Italy: Galleria Rossella Junck, 1998
[223 p, illus., softbound] **\$40.00**

Il Museo Vetrario di Murano

Mariacher, Giovanni
Milano: Aldo Martello Editore, 1970
[70 p, illus., softbound] **\$8.00**

Museum Crystal Hoya

Milwaukee, WI: George Watts and Son, Inc.
[108 p, illus., softbound] **\$15.00**

Neus Glas/New Glass

Periodical – various issues **Price upon request**

New American Glass: Focus West Virginia

West Virginia Arts and Humanities Commission Invitational Exhibition
July 22 – September 16, 1979
Huntington, WV: Huntington Galleries, 1979
[un-paginated, illus., paper-bound] **\$5.00**

New American Glass: Focus West Virginia

West Virginia Arts and Humanities Commission Invitational Exhibition
August 28– October 24, 1982
Huntington, WV: Huntington Galleries, 1982
[un-paginated, illus., paper-bound] **\$5.00**

New Glass: A Worldwide Survey

The Corning Museum of Glass, (various authors)
Corning, NY: The Corning Museum of Glass, 1979
[288 p, illus., softbound] **\$30.00**

New Glass Review

The Corning Museum of Glass
Periodical - various issues **Price upon request**

New Work Glass

The New York Experimental Glass Workshop
Periodical – various issues **Price upon request**

Nineteenth Century Glass: Its Genesis and Development

Revi, Albert Christian
New York: Thomas Nelson & Sons, 1959
[270 p, illus., hardcover, partial DJ] **\$15.00**

Oiva Toikka: Glass from Nuutajarvi

Amos Anderson Art Museum, October 22, 1995 – January 7, 1996
Hackman Designor Oy Ab, 1995
[56 p, illus., softbound] **\$10.00**

Old Glass, European and American (4)

Moore, N. Hudson
New York: Tudor Publishing Inc., 1924, 1935
[394 p, illus., hardcover] **\$15.00**

Old Glass Paperweights: their art, construction, and distinguishing features

Bergstrom, Evangeline H.
New York: Crown Publishers, 1948
[132 p, illus. hardcover, some annotations] **\$20.00**

Old Irish Glass

Stannus, Mrs. Graydon
London: The Connoisseur, 1920
[115 p, illus., softbound] **\$20.00**

Old Venetian Glass (20)

Hettes, Karel et al.
London: Spring Books, 1960
[46 p + plates, illus., hardcover, DJ (damaged)] **\$30.00**

Orrefors, 100 Years

Sweden: Nationalmuseum, 1998
[59 p, illus., softbound] **\$12.00**

Philip Baldwin Monica Guggisberg (20)

Paris: Galerie l'Eclat du Verre, 1997
[un-paginated, illus., pamphlet] **\$8.00**

Porte-bouquets

Musee Cognacq-Jay, April 19 – October 16, 2005

Paris: Musees, 2005

[215 p, illus., softbound] **\$40.00**

Readings in Glass History, No. 2

Engle, Anita ed.

Jerusalem: Phoenix Publications, 1973

[99 p, paper-bound] **\$6.00**

Recent Glass Sculpture, a union of ideas (2)

Mann, Audrey (curator)

September 5 – November 2, 1997

Milwaukee: Milwaukee Art Museum, 1997

[39 p, illus., softbound] **\$8.00**

Reflections of Splendor: European Mirrors from the Sixteenth Through the Eighteenth Century

Fioratti, Helen Costantino

New York: L'Antiquaire & The Connoisseur Inc., 2007

[104 p, illus., softbound] **\$15.00**

Reflections on Glass: 20th Century Stained Glass in American Art and Architecture

The Gallery at the American Bible Society, December 13, 2002 – March 15, 2003

Raguin, Virginia Chieffo

New York: American Bible Society, 2002

[175 p, illus., softbound] **\$30.00**

The Romance of the Rose (2)

New York: Steuben Glass, 1977

[29 p, hardcover, limited edition of 1,500] **\$35.00**

Rose Windows

Cowen, Painton

San Francisco: Chronicle Books, 1979

[144 p, illus, hardcover, DJ torn] **\$15.00**

Ruth Webb Lee's Sandwich Glass Handbook (2)

Lee, Ruth Webb

Wellesley Hills, MA: Lee Publications, 1966

[227 p, illus., softbound] **\$12.00**

Sarpaneva

Kalin, Kaj

Keuruu: Otava Publishing Company, 1986

[341 p, illus., hardcover, DJ, signed by artist] **\$40.00**

Scandinavia: Ceramics & Glass in the Twentieth Century

Opie, Jennifer Hawkins

London: The Trustees of the Victoria and Albert Museum, 1989

[183 p, illus., softbound] **\$15.00**

Schneider

Mannoni, Edith *et al.*

Paris: Massin

[192 p, illus., hardcover, DJ in plastic sleeve] (D) **\$40.00**

Schneider: une verrerie au XX^e siècle

Musee des Beaux-Arts de Nancy

June 27 – September 29, 2003

Nancy: Ville de Nancy & Paris: Reunion des Musees Nationaux, 2003

[125 p, illus., softbound] **\$25.00**

A Short History of Glass

Zerwick, Chloe

Corning, NY: The Corning Museum of Glass, 1980

[95 p, illus., softbound] **\$8.00**

Stained Glass

The Stained Glass Association of America

Periodical – various issues **Price upon request**

Stained Glass

Archer, Michael *et al.*

London: Pitkin Pictorials Ltd., 1979

[32 p, illus., paper-bound] **\$13.00**

Stained Glass

Lee, Lawrence *et al.*

New York: Crown Publishers Inc., 1979

[207 p, illus., hardcover, DJ] **\$35.00**

Seacaucus, NJ: Chartwell Books, Inc., 1989 (not 1st ed.)

[207 p, illus., hardcover, DJ] **\$35.00**

The Stained Glass of Canterbury Cathedral

Hill, D. Ingram

Canterbury, UK: Friends of Canterbury Cathedral

[36 p, illus., softbound] **\$10.00**

The Stained Glass at Chartres

Dierick, Alfons

Berne: Hallwag, Ltd.

[19 objects, illus., hardcover] **\$10.00**

The Stained Glass Windows of Saint Joseph

Enyeart, James (photos)

Saint Joseph, MO: Albrecht Art Museum, 1976

[36 p, illus., softbound] **\$10.00**

Steuben Design: A Legacy of Light and Form

Madigan, M.J.

New York: Harry N. Abrams Inc., Publishers, 2004

[144 p, illus., hardcover, DJ](RT) **\$20.00**

Steuben Glass Inc. catalogues

An American Treasure **\$5.00**

Christmas 1974 **\$10.00**

Christmas Supplement 1974 (+RT) **\$5.00**

Catalogue of Gifts 1977 **\$5.00**

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2000 **\$10.00**

Steuben Glass

New York: Steuben Glass, Inc.

[23 p, illus., paper-bound] **\$10.00**

Steuben Glass

Waugh, Sydney (intro)
New York: Steuben Glass Inc., 1947
[45 p, illus., paper-bound] **\$25.00**

Steuben Glass: An American Tradition in Crystal

Madigan, Mary Jean
New York: Harry N. Abrams Inc., Publishers, 2003 (revised & expanded edition)
[384 p, illus., hardcover, DJ] (RT) **\$60.00**

Strange & Rare: 50th Anniversary Exhibition 1937-1987

The Glass Circle
[76 p, illus., softbound] **\$10.00**

Studio Glass in the Metropolitan Museum of Art

The Metropolitan Museum of Art
New York: The Metropolitan Museum of Art, 1996
[32 p, illus., softbound] **\$8.00**

Sulphides: The Art of Cameo Incrustation

Jokelson, Paul
New York: Galahad Books, 1968
[159 p, illus., hardcover, DJ] **\$50.00**

A Survey of Glassmaking from Ancient Egypt to the Present

(The Corning Museum of Glass)
Edwards, Charleen K. (compiler)
Chicago & London: The University of Chicago Press, 1977
[59 p, softbound] **\$5.00**

Svenskt Glas 1979

Skagen, Denmark: Grenen Museet, 1979
[76 p, illus., softbound] **\$8.00**

Swedish Glass

Steenberg, Elisa
New York: Gramercy Publishing Company, 1950
[128 p, illus., hardcover, DJ] **\$10.00**

Taking Form in Glass: Contemporary Works from the Palley Collection

Lowe Art Museum
Miami: Lowe Art Museum, University of Miami, 2000
[72 p, illus., softbound] **\$12.00**

Tiffany at Auction

Duncan, Alastair
New York: Rizzoli, 1981
[348 p, illus., hardcover, DJ] (D)

Timo Sarpaneva: a retrospective (2)

Various authors
Helsinki: Libris Oy
[93 p, illus., softbound] **\$15.00**

Timo Sarpaneva: millennium meum (2)

Helsinki: Paino, Tryckeri, 1999
[101 p, illus., softbound] **\$20.00**

Turn of the Century Glass: The Murray Collection of Glass

Zimmerman, Paul D. ed.
The Currier Gallery of Art, Manchester, NH
Hanover, NH: The University Press of New England, 1983
[96 p, illus., softbound] **\$20.00**

Twenty Decades of Glass: Pairpoint Glass and Others

National Early American Glass Club, Third Presentation, June-August 1966
[24 p, illus., paper-bound] **\$6.00**

Ulrike und Thomas Oelzner Glas Rudolf Oelzner Plastik

March – May 1977
Leipzig: Museum des Kunsthandwerks Leipzig Grassimuseum, 1977
[32 p, illus., paper-bound] **\$8.00**

Venetian Glass 1890-1990

Mentasti, Rosa Babovier
Verona: Arsenale Editrice, 1992
[207 p, illus., hardcover, DJ, slipcase] **\$70.00**

Venetian Glass: Confections in Glass 1855-1914

Barr, Sheldon, Marjorie Reed Gordon (preface), John Bigelow Raylor (photos)
New York: Harry N. Abrams, Inc., 1998
[128 p, illus., hardcover, DJ] **\$33.00**

Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection

McFadden, David Revere *et al.*
Milan: Edizioni Charta, 2000
[249 p, illus., hardcover, DJ] **\$38.00**

Le Verre Contemporain

Florilege

Galerie Internationale du Verre, 1991

[156 p, illus. hardcover] **\$30.00**

Vetri Antichi arte e tecnica (3)

Museo Civico Archeologico Bologna, Mostre

October 27, 1998 – June 27, 1999

[48 p, illus., paper-bound] **\$6.00**

The Venetians: Modern Glass 1919-1990

Warmus, William & George Erml (curator)

New York: Muriel Karasik Gallery

[77 p, illus., softbound] (D) **\$35.00**

VETRI: Italian Glass News

Periodical – various issues **Price upon request**

Victoria and Albert Museum: Glass, a handbook for the study of glass vessels of all periods and countries & a guide to the museum collections

Honey, W. B.

London: Ministry of Education, 1956

[169 p + 72 plates, hardcover] **\$35.00**

Victorian Glass

O’Looney, Betty

Victoria & Albert Museum

London: Her Majesty’s Stationery Office, 1972

[34 plates, softbound] **\$5.00**

The Ware Collection of Blaschka Glass Models of Plants in the Botanical Museum of Harvard University

Ames, Oakes

Cambridge, MA: Botanical Museum of Harvard University, 1955

[un-paginated, illus., pamphlet] **\$5.00**

White Light: Glass Compositions by Daniel Clayman

Koplos, Janet

Mint Museum of Craft + Design, Charlotte, NC, December 15, 2007 – May 25, 2008

[40 p, illus., paper-bound] **\$7.00**