

General Impressionist & Post-Impressionist Scholarly Books

A City for Impressionism: Monet, Pissaro, and Gauguin in Rouen

Salome, Laurent

Rouen: Musee des Beaux-Arts, 2010

[396 p., illus., hardcover, DJ]

A Day in the Country: Impressionism and the French Landscape

Belloli, Andrea P.A.

Los Angeles: LACMA, 1984

[375 p., illus., softbound]

Degas, Boldini, Toulouse-Lautrec... Portraits Inedits par Michel Manzi

Bordeaux: Musee Goupil, 1997

[167 p., illus., softbound]

Die Franzosischen Impressionisten un Ihre Vorlaufer

Deuchler, Florens

Stiftung "Langmatt", 1990

[251 p., illus., softbound, German]

Drawings of the Masters: French Impressionists

Moskowitz, Ira

New York: Shorewood Publishers Inc., 1962

[140 p., illus., hardcover, DJ]

Franzosische Impressionisten und Ihre Wegbereiter

Bayerische Staatsgemalesammlung

Munich: Neue Pinakothek, 1990

[204 p., illus., softbound, German]

French Drawings and Paintings from the Hermitage: Poussin to Picasso

Williams, Robert

Moscow: State Hermitage Museum, 2001

[191 p., illus., softbound, related news article]

French Impressionists and Their Contemporaries Represented in American Collections

Crane, Aimee

New York: The Hyperion Press, 1944

[192 p., illus., hardcover, 2 copies]

Gli Impressionisti e la Neve: La Francia e l'Europa

Goldin, Marco

Linea d'Ombra Libri, 2004

[399 p., illus., hardcover, Italian]

Great French Paintings from the Barnes Foundation: Impressionism, Post-Impressionism, and Early Modern

Glanton, Richard H.

New York: Alfred A. Knopf, 1993

[318 p., illus., hardcover, DJ]

Hidden Treasures Revealed: Impressionist Masterpieces and Other Important French Paintings

Kostenevich, Albert

Moscow: The Ministry of Culture, 1995

[292 p., illus., hardcover, DJ]

Impression: Painting Quickly in France 1860-1890

Brettell, Richard R.

New Haven, CT: Yale University Press, 2000

[240 p., illus., softbound]

Impressionism

Courthion, Pierre

New York: Harry N. Abrams, 1977

[160 p., illus., hardcover, DJ]

Impressionism

Leymarie, Jean

Skira, 1955

[144 p., illus., hardcover, DJ]

Impressionism, Volume 1

Walther, Ingo F.

Cologne: Taschen, 1993

[400 p., illus., hardcover, DJ, 2 volume set in slipcase]

Impressionism, Volume 2

Walther, Ingo F.

Cologne: Taschen, 1993

[712 p., illus., hardcover, DJ, 2 volume set in slipcase]

Impressionism: A Centenary Exhibition

The Metropolitan Museum of Art

New York: The Metropolitan Museum of Art, 1974

[216 p., illus., softbound, 2 copies]

Impressionism: Through Clear Eyes

Boymans-van Beuningen Museum

Rotterdam: Boymans-van Beuningen Museum, 1992

[228 p., illus., hardcover, DJ]

Impressionismus: Amerika – Frankreich – Russland

Staatliches Russisches Museum
Vienna: Palace Editions, 2002
[303 p., illus., hardcover, DJ]

Ki Ki's Paris: Artists and Lovers 1900-1930

Kluver, Billy & Martin, Julie
New York: Harry N. Abrams, 1989
[264 p., illus., hardcover, DJ]

Impressionist and Post-Impressionist Paintings from the U.S.S.R.

National Gallery of Art
New York: M. Knoedler & Co., 1973
[120 p., illus., softbound]

The Impressionists and Their Art

Ash, Russell
New York: Crescent Books, 1980
[192 p., illus., hardcover, DJ]

Impressionists in France

Hartlaub, G.F.
Milan: Uffici Press
[95 p., illus., hardcover]

Impressionists and Post-Impressionists: Art Collections of Russian Museums

The Hermitage, St. Petersburg
Moscow: Amaranth Publishing, 1998
[255 p., illus., softbound]

Impressionists Side by Side: Their Friendships, Rivalries, and Artistic Exchanges

White, Barbara Ehrlich
New York: Alfred Knopf, 1996
[292 p., illus., hardcover, DJ, 3 copies]

Impressionist Still Life

Shackleford, Rathbone
New York: Harry N. Abrams, 2001
[240 p., illus., softbound, 2 copies]

Impressionnistes

Hertz, Henry

Paris: Editions Phaidon
[unpaginated, illus., hardcover]

A Loan Exhibition of Six Masters of Post Impressionism: Benefit of the Girl Scout Council of Greater New York

Wildenstein

New York: The Gallery Press, 1948

[76 p., illus., staple-bound]

Matisse, Picasso, Miro: As I Knew Them

Bernier, Rosamond

New York: Alfred A. Knopf, 1991

[278 p., illus., hardcover, DJ]

Montmartre

Courthion, Pierre

Skira, 1956

[142 p., illus., hardcover, DJ]

The New Painting: Impressionism 1874-1886

Moffett, Charles S.

Geneva: Richard Burton SA, Publishers, 1986

[509 p., illus., hardcover, DJ, 2 copies]

Origins of Impressionism

Tinterow, Gary

New York: Harry N. Abrams, 1994

[486 p., illus., softbound]

Paul Cezanne and the Russian Avante-Garde at the Beginning of the XX Century

Koestenevich, A.G.

St. Petersburg: State Hermitage Museum, 1998

[247 p., illus., softbound, Russian]

Painters of Normandy

Tapie, Alain

Association Peindre en Normandie, 2001

[92 p., illus., hardcover]

Right Under the Sun: Landscape in Provençe from Classicism to Modernism (1750-1920)

Cogeval, Guy

Snoek Publishers, 2005

[265 p., illus., softbound]

The Rise of Landscape Painting in France: Corot to Monet

Champa, Kermit S.

New York: Harry N. Abrams, 1991

[231 p., illus., softbound, highlighter & margin notes]

Ritratti e Figure: Capolavori Impressionisti

Benedetti, Maria Teresa

Milan: Skira, 2003

[278 p., illus., hardcover, DJ, Italian]

The Road to Impressionism: Josephine Bowes and Painting in Nineteenth Century France

Coutts, Howard

The Bowes Museum, 2002

[160 p. illus., softbound]

School of Paris

Nacenta, Raymond

Greenwich, CT: New York Graphics Society, 1960

[366 p., illus., hardcover]

Le Siecle des Impressionnistes

Cogniat, Raymond

Flammerion

[206 p., illus., hardcover, DJ]

Il Tempo dei Nabis

Zevi, Claudia Bltramo Ceppi

Flornce: Artificio Edizioni, 1998

[205 p., illus., softbound]

Venice: From Canaletto and Turner to Monet

Schwander, Martin

Foundation Beyeler, 2008

[222 p., illus., softbound]

World Impressionism

Broude, Norma

New York: Harry N. Abrams, 1994

[424 p., illus., hardcover, DJ]