

## Islamic Art Scholarly Books

### ***7000 Years of Iranian Art***

Circulated by the Smithsonian Institution, 1964-1965  
Washington D.C.: H.K. Press, 1964  
[183 p, illus., softbound] (3) **\$15.00**

### ***The Age of Sultan Süleyman the Magnificent***

Atil, Esin  
Washington D.C.: National Gallery of Art & New York: Harry N. Abrams, 1987  
[356 p, illus., softbound] (2) **\$40.00**

### ***Al-Murabb'a Palace***

Al-Ruwaished, AbdulRahman S.  
Saudi Arabia  
[un-paginated, illus., paper-bound, in Arabic with some English] **\$10.00**

### ***Art of the Ancient Near East***

*The Metropolitan Museum of Art Bulletin* (April 1960)  
Rorimer, James *et al.*  
New York: The Metropolitan Museum of Art, 1960  
[32 p, illus., paper-bound] **\$10.00**

### ***The Arts of Islam***

Hayward Gallery  
The Arts Council of Great Britain, 1976  
[396 p, illus., softbound] **\$20.00**

### ***Art Treasures of Turkey***

Washington D.C.: Smithsonian Institution, 1966  
[120 p + 281 plates, illus., softbound] (2) **\$25.00**

### ***Les Bronzes du Luristan de la Collection Coiffard***

[8 p, illus., pamphlet] **\$5.00**

### ***Empire of the Sultans: Ottoman Art from the Collection of Nasser D. Khalili***

Rogers, J.M.  
Jerusalem: the Israel Museum & London: The Nour Foundation in association with Azimuth Editions, 1996 (2nd ed.)  
[286 p, illus., softbound] (2) **\$40.00**

***Empire of the Sultans: Ottoman Art from the Khalili Collection***

Rogers, J.M.

Alexandria, VA: Art Services International & London: The Nour Foundation, 2000

[304 p, illus., softbound] (2) **\$40.00**

***Exhibition of Islamic Art Iranian Lustreware of the Thirteenth Century***

London: Mansour Gallery, 1979

[49 p, illus., hardcover] **\$20.00**

***Hadeeth Ad-Dar***

Dar Al-Athar Al-Islamiyyah

Kuwait National Museum, State of Kuwait **\$7.00 each**

Vol. 14 (2003) [approx. 64 p, illus., softbound, in English and in Arabic]

Vol. 15 (2003) [approx. 66 p, illus., softbound, in English and in Arabic]

Vol. 16 (2003) [approx. 64 p, illus., softbound, in English and in Arabic]

Vol. 17 (2004) [approx 64 p, illus., softbound, in English and in Arabic]

***An Introduction to Islamic Arms***

North, Anthony

London: Her Majesty's Stationery Office, 1985

[48 p, illus., hardcover] **\$12.00**

***Islamic Art***

Rice, David Talbot

New York & Washington: Frederick A. Praeger, Publishers, 1965

[286 p, illus., softbound] **\$7.00**

***Islamic Art***

Various authors

New York: Metropolitan Museum of Art

[un-paginated, illus., paper-bound] **\$10.00**

***Islamic Art: Guide to the Collections***

Lukens, Marie G.

New York: The Metropolitan Museum of Art, 1965

[48 p, illus., paper-bound] **\$5.00**

***Islamic Art: Selected Examples from the Loan Exhibition of Islamic Art at the Cleveland Museum of Art***

Cleveland, OH: The Cleveland Museum of Art, 1944

[40 p, illus., paper-bound] **\$20.00**

***Islamic Calligraphy***

Schimmel, Annemarie & Barbara Rivolta  
New York: The Metropolitan Museum of Art, 1992  
[56 p, illus., paper-bound] **\$10.00**

***Islamic Glass: A Brief History***

Jenkins, Marilyn  
New York: The Metropolitan Museum of Art, 1986  
[56 p, illus., softbound] (3) **\$10.00**

***Islamic Painting***

Ettinghausen, Richard & Marie Lukens Swietochowski  
Reprinted from *The Metropolitan Museum of Art Bulletin* (Fall 1978)  
New York: The Metropolitan Museum of Art, 1978  
[48 p, illus., paper-bound, one with covers separating] (2) **\$10.00**

***Islamic Pottery: A Brief History***

Jenkins, Marilyn  
New York: The Metropolitan Museum of Art, 1983  
[52 p, illus., softbound] **\$10.00**

***A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection***

Lowry, Glenn D. & Susan Nemazee  
Seattle & London: University of Washington Press & Washington D.C.: Arthur M. Sackler  
Gallery, Smithsonian Institution, 1988  
[240 p, illus., softbound] (2) **\$30.00**

***The Language of Birds***

Lukens, Marie G. & Ernst J. Grube  
New York: The Metropolitan Museum of Art, 1967  
[36 p, illus., paper-bound] **\$10.00**

***Medieval Near Eastern Ceramics in the Freer Gallery of Art***

Washington D.C.: Smithsonian Institution, 1960  
[38 p, illus., paper-bound] **\$15.00**

***The National Museum***

Saudi Arabia  
[un-paginated, illus., paper-bound, in Arabic with some English] **\$10.00**

***À l'Ombre d'Avicenne: La Médecine au temps des Califes***

L'Institut du Monde Arabe  
Gand: Snoeck-Ducaju & Zoon, 1996  
[329 p, illus., softbound] **\$35.00**

***Ornaments of the East, from the Collection of Patti Cadby Birch, U.S.A.***

Pushkin Museum, Hermitage, Institut du Monde Arabe

France: 1999

[136 p, illus., softbound, in Russian] **\$20.00**

***The Palace of Topkapi in Istanbul***

Davis, Fanny

New York: Charles Scribner's Sons, 1970

[306 p, illus., hardcover, DJ] **\$15.00**

***Persian and Mughal Art***

London: P. & D. Colnaghi & Co. Ltd., 1976

[319 p, illus., softbound] **\$125.00**

***Purs Décors? Arts de l'Islam, regards du XIX<sup>e</sup> Siècle***

Labrusse, Rémi

Paris: Musée du Louvre & Musée des Arts Décoratifs, 2007

[360 p, illus., softbound] **\$30.00**

***Renaissance of Islam: Art of the Mamluks***

Atil, Esin

Washington D.C.: Smithsonian Institution Press, 1981

[286 p, illus., one softbound, one hardcover] (2) **\$40.00/\$45.00**

***The Royal Hunter: Art of the Sasanian Empire***

Harper, Prudence Oliver *et al.*

The Asia Society in association with John Weatherhill, Inc., 1978

[175 p, illus., softbound] **\$25.00**

***Trésors d'Orient***

Paris: Bibliothèque Nationale, 1973

[196 p, illus., softbound] **\$12.00**

***Turkish Ceramics***

Oz, Tahsin

Turkish Press

[49 p + 75 plates, illus., hardcover] **\$100.00**