

Latin American Art Scholarly Books

12 Pinatores de Albacete

Henares, Domingo
Albacete: Caja Rural Provincial de Albacete,
[un-paginated, illus., paper-bound] **\$20.00**

15 Artistas Brasileiros

Chiarelli, Tadeu (curator)
São Paulo: Museu de Arte Moderna de São Paulo, 1996
[un-paginated, illus., softbound] **\$25.00**

17 Contemporary Mexican Artists

Littman, Robert
Mexico: Centro Cultura/Arte Contempoaneo, A.C., 1989
[48 p, illus., softbound, in Spanish & English] **\$15.00**

20 Centuries of Mexican Art/20 Siglos de Arte Mexicano

New York: The Museum of Modern Art and Instituto de Antropología e Historia de México, 1940
[199 p, illus., hardcover, one with DJ] (2) **\$40.00**

49 Artistas de America: Itinerario Poetico de Rafael Squirru

Squirru, Rafael
Buenos Aires: Ediciones de Arte Gaglianone, 1984
[205 p, illus., hardcover, DJ, in Spanish, signed by multiple artists] **\$75.00**

Alberto Gironella: Exposicion Antologica

Domínguez, Carlos Méndez *et al.*
Mexico D.F.: Museo Rufino Tamayo, 1984
[164 p, illus., softbound] **\$25.00**

Alfredo Ramos Martinez

Stern, Louis
Beverly Hills, CA: Louis Stern Galleries, October 1, 1991 – January 6, 1992
[104p, illus., softbound, in Spanish & English] **\$35.00**

América Latina '96 en el Museo Nacional de Bellas Artes

Glusberg, Jorge *et al.*
Buenos Aires, Argentina: Museo Nacional de Bellas Artes, 1996
[160 p, illus., softbound] **\$25.00**

Ana Maria Pacheco: Dark Night of the Soul

Miller, Sanda & John Hedgecoe (photos)
Hampshire, UK & Burlington, VT: Lund Humphries, 2001
[118 p, illus., hardcover, DJ] (2) **\$40.00**

Ana Mercedes Hoyos

Serrano, Eduardo
Bogotá: Ediciones Alfredo Wild, 1990
[123 p, illus., hardcover, DJ, in Spanish with English translation] **\$60.00**

Antonio Barrera, Peintures Recentes

New York: CDS Gallery, for FAIC, Paris, 1981
[36p, illus., softbound, in Spanish] **\$20.00**

Argentina: Arte Concreto-Invencion 1945 Grupo Madi 1946

Rachel Adler Gallery, New York, November 17-December 29, 1990
[un-paginated, illus., paper-bound] **\$20.00**

Art from Mexico: A Selection of Works by Notable Twentieth Century Mexican Artists

Espinosa, Juan (Director)
Miami: Bacardi Art Gallery, 1985
[un-paginated, illus., paper-bound] **\$10.00**

Art in Latin America: The Modern Era, 1820-1980

Ades, Dawn
New Haven & London: Yale University Press, 1989
[361 p, illus., softbound, signed] **\$40.00**

Art of the Americas in Washington Private Collections

De Ayoroa, Jane Harmon (coordinator)
Washington D.C.: Organization of American States, 1974
[un-paginated, illus., paper-bound] **\$25.00**

The Art of Ancient and Modern Latin America: Selections from Public and Private Collections in the United States

New Orleans: The Isaac Delgado Museum of Art, 1968
[un-paginated, illus., softbound] **\$20.00**

Art of Latin America since Independence

Catlin, Sharon Loomis *et al.*
Yale University and the University of Texas, 1966 (revised ed.)
[246 p, illus., softbound] **\$35.00**

Art History in Latin America: Reports of the Latin American Fellowship Program 1994-2000

Association of Research Institutes in Art History

Washington D.C.: Board of Trustees, National Gallery of Art, 2003
[120 p, illus., softbound] **\$10.00**

Art Mexico: Pre-Columbian - 20th Century

Martin, Mary-Anne
Michigan: Hope College, 1984
[32 p, illus., softbound] **\$10.00**

El Arte Narrativo: Pintura Narrativa Mexicana

Mexico D.F.: Museo Rufino Tamayo, 1984
[142 p, illus., softbound, limited ed. Of 1000] **\$25.00**

Artistas Latinoamericanos del siglo XX

Sullivan, Edward J.
New York: The Museum of Modern Art, 1992
[458 p, illus., softbound, in Spanish & English] **\$40.00**

Barrera, Botero, Cardenas, Grau, Iriarte, Manzur, Morales, Obregon

Bogota: Galeria Fernando Quintana, July-September 1987
[un-paginated, illus., paper-bound, in Spanish] **\$25.00**

The Barrio Murals

Arceo, Rene H.
Mexico: The Mexican Fine Arts Center Museum, 1987
[24 p, illus., softbound, in Spanish & English] **\$15.00**

Bernard Dreyfus: Paintings and Drawings

Paris: F.I.A.C., October 5-13, 1985
[un-paginated, illus., softbound, in French & English] **\$25.00**

I Bienal do Museu de Arte Moderna de São Paulo

São Paulo: Museu de Arte Moderna de São Paulo, 1951 (2nd ed.)
[206 p + illustrations, softbound] **\$35.00**

The Bleeding Heart

Boston: Institute of Contemporary Art, 1991
[176 p, illus., softbound, in Spanish & English] **\$30.00**

Brazil: Body Nostalgia

Tokyo: National Museum of Modern Art, 2004
[176 p, illus., in English and in Japanese] **\$25.00**

CAL: Museo de Arte Contemporáneo de Caracas Sofía Imber

Caracas: Museo de Arte Contemporáneo de Caracas Sofía Imber, 1996
[un-paginated, illus., paper-bound] **\$20.00**

Cambio

New York, Temporary Gallery Space, November/December 1997
New York, Sandra Gering Gallery, January 1998
Mexico D.F., Museo Universitario del Chopo, August/September 1998
Mexico City, La Torre de los Vientos, August 1998
Mexico, Galeria Omr, Spring 1999
[111 p, illus., softbound] **\$25.00**

Catálogo Comentado del Acervo del Museo Nacional de Art: Escultpra, Siglo XIX Tomo II

Various authors
Mexico: D.R. Instituto Nacional de Bellas Artes, 2001 (1st ed.)
[275 p, illus., hardcover, DJ] **\$40.00**

Catálogo do Museu de Arte de São Paulo Assis Chateaubriand: Arte do Brasil e Demais Coleções

Marquez, Luiz *et al.*
São Paulo: Prémio Editorial, 1998
[239 p, illus., softbound] **\$20.00**

Chillida: Graphic Work

Tasende, J.M.
La Jolla, CA: Tasende Gallery, July 4 – August 11, 1984
New York City, NY: Mary-Anne Martin/Fine Art, Arpil 24 – May 18, 1984
[40 p, illus., softbound] **\$20.00**

Claudio Tozzi: o Universo Construido da Imagem

Klintowitz, Jacob
Brazil: Valoart S.A., 1989
[120 p. illus., hardcover, limited to 3500 copies, first edition, in Spanish & English] **\$60.00**

El Códice de la Guerra Invisible / The Codex of the Invisible War

Cosío, Arturo González & Fernando Leal Audirac (images)
Mexico: Ediciones Papeles Privados, 1993
[14 p + images, illus., hardcover, in Spanish and in English] **\$30.00**

Coleccion Marlboro del Grabado LatinAmericano

Colombia: Museo de Arte Moderno, 1973
[un-paginated, illus., paper-bound, in Spanish] **\$25.00**

Colecciones Recientes

Mexico: Fomento Cultural Banamax, A.C., 1979
[un-paginated, illus., softbound, in Spanish] **\$20.00**

Colombian Figurative Graphics

Goodall, Donald B.

Austin, TX: Archer M. Huntington Galleries, University Art Museum, University of Texas at Austin, 1976
[47 p, illus., softbound] **\$30.00**

Colombian Figurative October 12-November 20, 1990

San Francisco: Moss Gallery, 1990
[51 p, illus., softbound] **\$25.00**

Contemporary Bahian Artists

New York: Kouros Gallery, November 30 – December 10, 1983
[un-paginated, illus., softbound] **\$15.00**

Contemporary Mexican Painting

Fort Worth, TX: Fort Worth Art Center, June 1-28, 1959
[un-paginated, illus., paper-bound] **\$20.00**

Crossing Boundaries: Jamex and Einar de la Torre, Steven La Ponsie, and Ronald Gonzalez

Shulz, Max F. (curator)
Los Angeles: Fisher Gallery, University of Southern California, 1999
[47 p, illus., softbound] **\$30.00**

“The Crown of the Andes Rediscovered”

Letson, Niel
In *The Connoisseur* January 1982 (vol. 209, no. 839) **\$30.00**

Dalva de Barros: Garimpos da Memória/In Search of Memories

Figueiredo, Aline
Cuiabá, Brasil: Entrelinhas Cditora, 2000
[127 p, illus., hardcover] **\$35.00**

Del 7 al 7: 7 Pintoras Argentinas

Galicia y Buenos Aires, Casa Bancaria S.A., 1993
[un-paginated, illus., paper-bound] **\$30.00**

Diccionario de Escultores Mexicanos del Siglo XX: Tomo 1

Kassner, Lily
Mexico: Direccion General de Publicaciones
[456 p, illus., softbound, in Spanish] **\$35.00**

Diego Rivera, Frieda Kahlo

Martigny, Switzerland: Foundation Pierre Gianadda, January 24 – June 1, 1998
[un-paginated, illus., softbound, in French & English] **\$35.00**

Drawing

inter-American Art gallery
New York, November 18-December 17, 1982
[un-paginated, illus., paper-bound] **\$20.00**

En la Palma de la Mano: Artistas de los Ochenta

Verlichak, Victoria
Argentina: Studio Graf, 1996
[183 p, illus., softbound, signed by the author, in Spanish] **\$35.00**

Estudios e Investigaciones, Instituto de Teoria e Historia del Arte No. 6 (1996)

Payró, Julio
Buenos Aires, Argentina: Facultad de Filosofia y Letras, Universidad de Buenos Aires, 1996
[174 p, illus., softbound] **\$20.00**

The Fabulous Life of Diego Rivera

Wolfe, Bertram D.
New York: Stein and Day, 1963
[457 p, illus., hardcover, DJ]

Fifth Anniversary Exhibition

New York: Nohra Haigarcme Gallery, April 28-June 20 1987
[un-paginated, illus., paper-bound] (2) **\$25.00**

Figurações: 30 Anos Na Arte Brasileira

São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo, 1998
[68 p, illus., softbound] **\$25.00**

Four New Argentinian Artists: Brizzi, Mac-Entyre, Polesello, Vidal

New York: Galeria Bonino, Ltd., 1968
[un-paginated, illus., paper-bound] **\$25.00**

Francisco Bores: obras de los anos 30 y 40

Madrid: Galeria Jorge Mara, 1992
[-paginated, illus., softbound, in Spanish] **\$30.00**

Frida Kahlo: The Brush of Anguish

Zamora, Martha & Marilyn Sode Smith (trans.)
San Francisco: Chronicle Books, 1991
[143 p, illus., hardcover, DJ] **\$35.00**

Galeria Juan Martin (Carrillo, Coen, Corzas, Feleguérez, García Ponce, Gironella, Orlando, Ramírez, Rojo, Von Gunten)

Mexico D.F.: Galeria Juan Martin, 1960

[un-paginated, illus., paper-bound] **\$25.00**

***Geometric Abstraction: Latin American Art from the Patricia Phelps de Cisneros Collection /
Abstracción Gométrica: Arte Latinoamericano en la Colección Patricia Phelps de Cisneros***

Bois, Yves-Alain *et al.*

New Haven & London: Yale University Press, Harvard University Art Museums & Fundación Cisneros (Caracas)

[259 p, illus., softbound, signed by Patricia de Cisneros] **\$35.00**

The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection

Pérez-Barreiro, Gabriel

Austin, TX: Blanton Museum of Art, the University of Texas at Austin, 2007

[343 p, illus., hardcover, DJ] **\$40.00**

Guillermo Trujillo

Panama: Ministerio de Relaciones Exteriores, 2006

[un-paginated, illus., softbound, in Spanish & French] **\$20.00**

Hacia un Perfil del Arte Latinoamericano

Buenos Aires, Argentina: Centro de Arte y Comunicación, 1972

[un-paginated, illus., un-bound in slipcase] **\$20.00**

La Herencia Artística de Puerto Rico: Epoca Pre-Colombina al Presente / The Art heritage of Puerto Rico: Pre-Colombian to Present

El Museo del Barrio, April 30-July 25, 1973 & Metropolitan Museum of Art, July 25-September 16, 1973

[un-paginated, illus., paper-bound] **\$10.00**

Hugo Consuegra

Herryman, Lisset Martínez & Gustavo Valdés, eds.

Miami: Ediciones Universal, 2006 (1st ed.)

[195 p, illus., hardcover, DJ] **\$35.00**

Imagens de Mexico: der Beitrag Mexikos zur Kunst des 20. Jahrhunderts

Billeter, Erika *et al.*

Frankfurt: Schirn Kunsthalle, 1987

[un-paginated, illus., hardcover library binding, in German] **\$50.00**

Imagens do Brasil: O Museu de Arte Moderna de São Paulo exhibe as coleções Cisneros e Nemirovsky que formam um amplo painel da arte nacional no século 20

São Paulo: Museu de Arte Moderna de São Paulo

[19 p, illus., paper-bound] **\$20.00**

Important Cuban Artworks, Volume Eight

Coral Gables, FL: Cernuda Arte, 2009

[131 p, illus., softbound] **\$30.00**

Interzones: A Work in Progress

Zaya, Octavio & Anders Michelsen

Copenhagen: Kunstforeningen & Uppsala: Uppsala Konstmuseum, 1996

[194 p, illus., softbound] **\$30.00**

Joaquín Torres-García

Providence, RI: Museum of Art, Rhode Island School of Design, 1970

[139 p, illus., softbound, with accompanying bi-lingual pamphlet] **\$40.00**

José Clemente Orozco, an Autobiography

Orozco, José Clemente & Robert C. Stephenson trans.

Austin, TX: University of Austin Press, 1962

[171 p, illus., hardcover, DJ] **\$40.00**

José Clemente Orozco in the United States, 1927-1934

Mello, Renato González & Diane Miliotes, eds.

Hanover, NH: Dartmouth College in association with W.W. Norton & Company, 2002

[383 p, illus., softbound] **\$50.00**

Julio Galan Exposicion Retrospectiva

Cervantes, Miguel

Monterrey: Museo de Arte Contemporaneo de Monterrey, A.C., 1992

[275 p, illus., softbound, in Spanish & English] **\$50.00**

Kinesthesia: Latin American Art 1954-1969

Cameron, Dan *et al.*

Munich, London, New York: DelMonico Books-Prestel, 2017

[237 p, illus., hardcover] **\$45.00**

Latin American Artists in New York Since 1970

Barnitz, Jaqueline

Austin, TX: Archer M. Huntington Art Gallery, 1987

[114 p, illus., softbound] **\$30.00**

Latin American Art of the 20th Century

Lucie-Smith, Edward

London: Thames & Hudson, Ltd. 1993

[216 p, illus., softbound] **\$20.00**

Latin American Artists of the Twentieth Century: A Selection from the Exhibition

New York: The Museum of Modern Art, distributed by Harry N. Abrams, Inc., 1993

[64 p, illus., softbound] (2) **\$30.00**

Latin American Paintings from The Solomon R. Guggenheim Museum

New York: Center for Inter-American Relations, 1969

[39 p, illus., paper-bound] **\$20.00**

Listen Here Now! Argentine Art of the 1960s: Writings of the Avant-Garde

Katzenstein, Inés

New York: The Museum of Modern Art, 2004

[376 p, illus., softbound, two languages] **\$30.00**

Living in Havana: Abel Barroso, Roberto Diago, Kcho, William Pérez, Ernesto Rancaño

New York: Marlborough Chelsea, May 29-June 18, 2011

[37 p, illus., softbound] **\$25.00**

Livro-Objeto: A Fronteira dos Vazios

Doctors, Marcio (curator)

São Paulo: Museu de Arte Moderna de São Paulo, 1995

[36 p, illus., softbound] (2) **\$20.00**

Luis Cruz Azaceta: Breakout

Jaques, Sharon

New York: Galeria Ramis Barquet, 1998

[un-paginated, illus., softbound] **\$30.00**

Luis Garcia Guerrero

Cardoza y Aragon, Luis

Mexico: Gobierno del Estado de Guanajuato, 1982

[146 p, illus., hardcover, in Spanish] **\$40.00**

M. Viladrich: La Obra del Artista en Ochenta y Cuatro Grabados

Bertrán, Luis (preface)

Buenos Aires: "Caras y Caretas", 1926

[84 p, illus., softbound] **\$75.00**

Man of Fire: J.C. Orozco, an Interpretive Biography

Helm, Mackinley

New York: Harcourt, Brace and Company, 1953 (1st ed.)

[245 p, illus., hardcover] **\$60.00**

Matta 1936-1944: Début d'un Nouveau Monde

Malingue, Olivier

Paris: Malingue, 2004

[155 p, illus., hardcover] (2) **\$30.00**

¡Mexcelente! Hybridity and Travel in Art from Mexico City and Beyond / ¡El Super Show de Puro Pop! Television from Greater Mexico

De Guzman, René *et al.*

San Francisco: Yerba Buena Center for the Arts, 1998

[28 p, illus., paper-bound] **\$25.00**

Mexican Art Exhibition: 1810 -1960 Mexican Independence

Miami: Miami Museum of Modern Art, 1960

[44 p, illus., paper-bound] **\$35.00**

Mexican Journal

Rodman, Selden

New York: The Devin-Adair Co., 1958

[298 p, illus., hardcover] **\$40.00**

The Mexican Muralists and Prints from the collection of Reba and Dave Williams

The Spanish Institute, New York & Alliance Capital Management, New York, 1990

[44 p, illus., softbound] **\$30.00**

Mexican Painting: Pintura Mexicana 1950-1980

Mexico: IBM, 1990

[120 p, illus., softbound, in Spanish & English] **\$45.00**

Mexican Prints from the Collection of Reba and Dave Williams

Williams, Reba & Dave Williams

[un-paginated, paper-bound] **\$15.00**

Mexico: A Work of Art, Eight Women

Kimberly Gallery & the Mexican Ministry of Tourism for The National Arts Club

[un-paginated, illus., softbound] **\$10.00**

Mexico: Figures of the Eighties

Ruy-Sanchez, Alberto

Texas: San Antonio Press, 1991

[47 p, illus., softbound, in Spanish & English] **\$30.00**

Mexico: Self-Portraits

Associated American Artists

New York, May 8 – June 13, 1997

[16 p, illus., paper-bound] **\$25.00**

Milton Dacosta

Bento, Antonio

Raizes Artes Graficas, 1980

[245 p, illus., hardcover, limited to 2000 copies, in Spanish and French] **\$60.00**

La Mirada Fotografica: Exponen Artistas de la Universidad de Chile

Santiago, Chile: Universidad de Chile, 1992

[un-paginated, illus., paper-bound] **\$20.00**

Miradas Femeninas

Reiman, Karen Cordero

Aguascalientes, Mexico: Museo de Arte Contemporaneo, 1994

[16 p, illus., softbound, in Spanish] **\$15.00**

Mito y Magia en America: Los Ochenta

Olmedo, Guillermina (editor)

Monterrey: Museo de Arte Contemporaneo de Monterrey, A.C., 1991

[394 p, illus., softbound, in Spanish & English] **\$40.00**

Mostra do Redescobrimento: Brasil 500 Anos

São Paulo: Fundação Bienal de São Paulo, 2000

[un-paginated, illus., softbound, decorative wrapper] **\$15.00**

El Museo del Barrio Twenty-Fifth Anniversary Exhibition, Artists Talk Back: Visual Conversations with El Museo/Los Artistas Responden: Conversando en Imagenes con el Museo Part III: Reaffirming Spirituality/Reafirmando la Espiritualidad

Leval Susana Torruella (curator), Víctor Zamudio-Taylor & Jhovanny Camacho ed.

New York: El Museo del Barrio, 1995

[56 p, illus., softbound, in English and in Spanish] **\$25.00**

Octavio Paz: Los Privilegios de la Viasta

Mexico: Fundacion Cultural Televisa, A.C., 1990

[462 p, illus., softbound, in Spanish] **\$40.00**

De Oficio Pinto: Arte Colonial Venezolano, Collection Patricia Phelps de Cisneros

Caracas: Centro León, Fundación Cisneros, 2007

[124 p, illus., softbound, in English and in Spanish] **\$35.00**

O Olho da Consciência: Juízos críticos e obras desajuizadas

D'horta, Vera ed.

São Paulo: Editora da Universidade de São Paulo, 2000

[406 p, illus., softbound] **\$30.00**

Paint & Image: Recent Works by Maria Cristina Cortés, Diego Mazuera & Monica Meira

Sokoloff, Ana (curator) et al.

New York: Colombian Center, 1997

[un-paginated, illus., paper-bound] **\$20.00**

Painters & Places: Frieda Kahlo in Mexico

Richmond, Robin

San Francisco, CA: Pomegranite Artbooks, 1994

[158 p, illus., hardcover] **\$35.00**

Past Cuba: Identity and Identification in Cuban-American Art

Bosch, Lynette M. F. (curator)

Fairfield, CT: Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, 1997

[25 p, illus., paper-bound] **\$12.00**

Peinture Mexicaine: Les Maitres

Catlin, Stanton L.

Paris: Les Editions Braun et Cie, 1951

[un-paginated, illus., paper-bound, in French] (2) **\$6.00**

Pierre Dunoyer, Julio Larraz, Ramiro Ilona, Paton Miller, Lika Mutal, Francisca Sutil, Jorge Tacla, Sophia Vari

New York: Nohra Haime Gallery, September 11-28, 1985

[un-paginated, illus., paper-bound] **\$20.00**

Pintura Mexicana Contemporánea, XXIX Bienal de Venecia Italia. 1958

Instituto Nacional de Bellas Artes, 1958

[un-paginated, illus., paper-bound] (2) **\$35.00**

Portrait of Latin American As Seen by her Print Makers

Haight, Anne Lyon ed. *et al.*

New York: Hastings House, 1946

[180 p, illus., hardcover, DJ, in English and in Spanish] **\$30.00**

Premios Novartis en el Museo Nacional de Bellas Artes

Glusberg, Jorge *et al.*

Buenos Aires, Argentina: Museo Nacional de Bellas Artes, 1997

[140 p, illus., softbound] **\$25.00**

Remota: Pinturas Aeropostales, Eugenio Dittborn, Airmail Paintings

Eugenio Dittborn *et al.*

The New Museum of Contemporary Art, New York & Museo Nacional de Bellas Artes, Santiago de Chile

Pública Editores, 1997

[237 p, illus., softbound] **\$30.00**

Retrospectiva Tamayo

Nagoya, Japan: Nagoya City Art Museum, October 9- December 12, 1993

[168 p, illus., softbound, in Japanese] **\$30.00**

Reveron

Boulton, Alfredo

Milán: S.p.A. Antonio Cordani, 1979

[190 p, illus., hardcover, DJ, in Spanish] **\$40.00**

Ruffino Tamayo: Recent Paintings 1980-1990

New York: Marlborough Gallery, September 26 – October 16, 1990

[68 p, illus., softbound] **\$30.00**

Santería Aesthetics in Contemporary Latin American Art

Lindsay, Arturo ed.

Washington & London: Smithsonian Institution Press, 1996

[306 p, illus., softbound] **\$25.00**

Santos of Puerto Rico

New York: Caravan House Galleries, 1969

[un-paginated, paper-bound exhibition guide] **\$10.00**

Séptima Bienal de la Habana

Centro de Arte Contemporáneo Wilfredo Lam

Madrid: Art for the World, 2000

[462 p, illus., softbound] **\$30.00**

Siete Artistas a Través de la Magia (Jose Bonilla Ryan, Luis Hernandez Cruz, Dalia Nieves, Betsy Padin, Melquiades Rosario, Pablo Rubio, Noemi Ruiz)

San Juan, Puerto Rico: Galeria Raices, 1990

[un-paginated, illus., paper-bound] **\$25.00**

Simon Bolivar: A Bicentennial Tribute: A Loan Exhibition of Portraits and Manuscripts from the Maury A. Bromsen Collection

Boston: Boston Public Library, July 24-October 24, 1983

[un-paginated exhibition pamphlet] **\$8.00**

South American Issue of *The Connoisseur*

May 1975

[92 p, illus., paper-bound] **\$30.00**

Surrealism in Mexico

New York: Di Donna, April 26-June 28, 2019

[136p, illus., hardcover] **\$40.00**

Tamayo: Paintings & Graphics

Leningrad: Hermitage Museum, 1990

[120 p, illus., softbound, in Russian] **\$35.00**

Tigua: Arte Primitivista Ecuatoriano

de Cascares, Mayra Ribadeneira

Centro de Arte Exedra, 1990

[70 p, illus., hardcover, DJ, inscribed and signed by author on title page] **\$40.00**

Through the Path of Echoes: Contemporary Art in Mexico

Ferrer, Elizabeth

New York: Independent Curators Inc., 1990

[un-paginated, illus., softbound, in Spanish] **\$35.00**

TRANSactions: Contemporary Latin American and Latino Art

Hanor, Stephanie *et al.*

San Diego: Museum of Contemporary Art, 2006

[167 p, illus., softbound] **\$30.00**

A Tribute to the Book: Works by Contemporary Colombian Artists

Jaramillo, Carmen María (curator)

New York: Colombian Center, 1996

[un-paginated, illus., paper-bound] **\$25.00**

Trinta Anos de 68

Rio de Janeiro: Centro Cultural Banco de Brasil, 1998

[un-paginated, illus., softbound, in English and in Spanish] **\$35.00**

Les Trois Couleurs d'Ocumicho: Dix artisans et la Révolution Française

France-Libertés Fondation Danielle Mitterrand

Paris: Centre Culturel du Mexique, 1989

[63 p, illus., softbound, in French] **\$30.00**

VII Bienal de San Juan del Grabado Latinoamericano y del Caribe

November 19, 1986 – February 28, 1987

San Juan, Puerto Rico: Arsenal de la Marina, Instituto de Cultura Puertorriqueña, 1986

[130 p, illus., softbound] **\$20.00**

Wilfredo Lam: l'oiseau du possible, Works from 1930-1978

Paris: Galerie Boulakia, May 25-July 31, 2004

[135 p, illus., softbound, in French] (2) **\$30.00**

Workshop 97

Museu de Arte Moderna da Bahia, 1997

[un-paginated, illus., softbound, in German] **\$25.00**

XXXIIIe Biennale de Venise/1996: Venezuela

Inocente Palacios (commissaire)

Venezuela: Instituto Nacional de Cultura y Bellas Artes, 1996

[un-paginated, illus., paper-bound] **\$20.00**