

## **Medieval & Renaissance Art & Architecture: Books & Exhibition Catalogues**

**Adamson, John ed.**

*The Princely Courts of Europe 1500-1750*

London: Weidenfeld & Nicolson, 1999

[352 p, illus., hardcover, DJ]

**\$40.00**

**Alberici, Clelia**

*il Mobile Veneto*

Milano: Gruppo Editoriale Electa

[340 p, illus., hardcover, DJ, slipcover]

**\$190.00**

**d'Allemagne, Henry René**

*Decorative Antique Ironworks: a pictorial treasury*

New York: Dover Publications, 1968

[415 p, illus., softbound]

**\$10.00**

***L'Art Medieval Yougo Slave***

Beograd: Institute for the Promotion of Travel and Catering Industry of FPRY

[un-paginated, illus., softbound]

**\$10.00**

**Bacchi, Andrea *et al.***

*Marble Sculpture from 350 B.C. to Last Week*

New York: Sperone Westwater, 2011

[45 lots, illus., softbound]

**\$25.00**

**Barkin, Kenneth (curator)**

*European Pewter in Everyday Life (1600-1900)*

Riverside: University of California, 1988

[71 p, illus., softbound]

**\$15.00**

**Barsali, Isa Bella**

*Medieval Goldsmith's Work: 71 plate in full colour*

London: Paul Hamlyn, 1969

[157 p, illus., hardcover, DJ]

**\$10.00**

**Beigbeder, O.**

*Ivory*

New York: G.P. Putnam's Sons, 1965

[128 p, illus., hardcover, DJ]

**\$13.00**

**Belting, Hans**

*Il culto delle immagini: Storia dell'icona dall'età imperiale al tardo Medioevo*

Roma: Carocci editore, 2001

[695 p, illus., hardcover, DJ]

**\$30.00**

**Binder, Wilhelm**

*Die Bildwerte des Raumburger Doms 44 Bildtaseln*

Leipzig & Wiesbaden: Im Insel-Verlag, 1954

[59 p, illus., hardcover]

**\$15.00**

**von Bode, Wilhelm**

*Italian Renaissance Furniture.*

New York: William Helburn, Inc., 1921.

[117 p, illus., hardcover]

**\$50.00**

**Böhler, Julius**

*Meisterwerke Alter Kunst, Sommer 1958*

München: Julius Böhler, 1958

[unpaginated, illus., softbound]

**\$9.00**

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*Gemälde Alter Meister Plastiken Kunstgewerbe, Juni-September 1966*

München: Julius Böhler, 1966

[63 p, illus., softbound]

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München: Julius Böhler, 1989

[38 items, illus., softbound]

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[32 objects, illus., softbound]

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**Böhler, Julius & Blumka Gallery**

*Collecting Treasures of the Past*

Dealer promotional material (TEFAF Maastricht)

**\$8.00**

**Brodrick, A.H.**

*Cathedrals and Churches of France*

Ministères Traux Publics, Des Transport et du Tourism Commissariat Général au Tourisme,  
1949

[unpaginated, illus., softbound]

**\$13.00**

**Brooklyn Museum**

*An Exhibition of European Art 1450-1500*

New York: Brooklyn Museum, 1936

[unpaginated, illus., softbound]

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**Bullough, Donald.**

*The Age of Charlemagne.*

New York: Exeter Books, 1980.

[212 p, illus., hardcover, DJ]

**\$8.00**

**Busch, Harald and Bernd Lohse, eds.**

*Buildings of Europe: Renaissance Europe*

New York: The Macmillan Company, 1961

[180 p, illus., hardcover, DJ]

**\$8.00**

**Calkins, Robert G.**

*Monuments of Medieval Art*

New York: E.P. Dutton, 1979

[299 p, illus., softbound]

**\$8.00**

**Carlier, Marie-Amélie**

*Art du Moyen Age, XI<sup>e</sup> - XIV<sup>e</sup> Siècle*

Paris: Brimo de Laroussilhe, 2012

[163 p, illus., hardcover]

**\$27.00**

**Carrá, Massimo.**

*Gli avori in Occidente.*

Milan: Fratelli Fabbri Editori, 1966

[157 p, illus., softbound, DJ]

**\$17.00**

**Carruthers, Mary**

*Machina memorialis: Méditation, rhétorique et fabrication des images au Moyen Âge*

Editions Gallimard, 2002

[463 p, illus., softbound]

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*Treasures from Medieval France*

The Cleveland Museum of Art / November 16-January 29, 1967

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New York: Cooper Union Museum for the Arts of Decoration, 1954

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New York: Cooper Union Museum for the Arts of Decoration, 1961

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Works of Art from the Middle Ages and the Renaissance: Catalogue 8

Antwerp: Bernard Descheemaeker Works of Art, 2011

[33 items, illus., softbound]

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*Decorative Arts of the Italian Renaissance 1400-1600*

Detroit: Detroit Institute of Arts, 1958

[179 p, illus., hardcover]

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**Deuchler, Florens**

*The Year 1200, II: A Background Survey*

New York: The Metropolitan Museum of Art, 1970

[239 p, illus., softbound]

**\$16.00**

**Distelberger, Rudolf et al.**

*Western Decorative Arts, Part I: Medieval, Renaissance, and Historicizing Styles including Metalwork, Enamels, and Ceramics*

National Gallery of Art, Washington and Cambridge University Press, 1993

[333 p, illus., hardcover, DJ]

**\$40.00**

**Droulers, Eug.**

*Dictionnaire des Attributs, Allégories, Emblèmes et Symboles.*

Turnhout: Etablissements Brepols S.A.

[281 p, illus., hardcover]

**\$55.00**

**Eberlein, Harold Donaldson**

*Interiors Fireplaces & Furniture of the Italian Renaissance*

New York: Architectural Book Publishing Co., 1916

[94 p, illus., hardcover]

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Canada: Brentano's, 1943

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Cambridge: Fogg Art Museum, Harvard University, 1937

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*The Cambridge Guide to the Arts in Britain: (vol. 2) The Middle Ages*

Cambridge, etc.: Cambridge University Press, 1988

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New York: The Metropolitan Museum of Art, 1986

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Firenze: Leo S. Olschki Editore, 1992.

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Brussels, 1977

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Paris: Philippe Renouard, 1903

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New York: The Viking Press, 1967

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*Domestic Metalwork 1640-1820*

Woodbridge, Suffolk: Antique Collectors' Club, 1994

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**Göbel, Heinrich**

*Wandteppiche I. Teil Die Niederlande (two volumes)*

Leipzig: Verlag von Klinkhardt & Biermann, 1923

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**Grey Art Gallery & Study Center.**

*Out of the Opulent Past: Italian Treasures from the Etruscan Age to the Renaissance.*

Arezzo: Centro Affari e Promozioni, 1992.

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Grotesques: Un style ornemental dans les arts textiles du XVI<sup>e</sup>-XIX<sup>e</sup> siècle Catalogue  
d'exposition*

Riggisberg: Abegg-Stiftung Bern, 1985

[121 p, illus., softbound]

**\$20.00**

**Gómez-Moreno, Carmen.**

*Medieval Art from Private Collections, a Special Exhibition at the Cloisters.*

New York: Metropolitan Museum of Art, 1968.

[approx. 440 p, illus., softbound]

**\$18.00**

***The Guelph Treasure (and Der Welfenschatz)***

Exhibition by The Goldschmidt Galleries and The Reinhardt Galleries

New York: November 30- December 20, 1930

[two volumes bound together, 184 p total, illus., hardcover]

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**Hegemann, Hans-Werner.**

*Aus der Elfenbeinkunst der Welt.*

Odenwald: Deutschen Elfenbeinmuseum Erbach, 1976.

[unpaginated, illus., softbound]

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Berlin: Bruno Cassirer Verlag, 1914

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Middlesex, England: Penguin Books Ltd., 1972

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Middlesex, England: Penguin Books Ltd., 1967

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**Hoffmann, Konrad.**

*The Year 1200, I: The Exhibition.*

New York: The Metropolitan Museum of Art, 1970.

[354 p, illus., softbound]

**\$15.00**

**Holman, Beth L. ed.**

*Disegno: Italian renaissance Designs for the Decorative Arts*

Cooper-Hewitt National Design Museum, Smithsonian Institution 1997

Dubuque, Iowa: Kendall/Hunt Publishing Company, 1997

[128 p, illus., softbound]

**\$10.00**

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Beograd: Museum of Applied Art, 1961

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[117 p, illus., hardcover, DJ]

**\$25.00**

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Uppsala: Almqvist & Wiksells Förlag, 1926.

[195 p, illus., hardcover]

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*The Central Tympanum at Vézelay: Its Encyclopedic Meaning and Its Relation to the First Crusade*

The Art Bulletin, vol. 26, no. 3, September 1944 (offprint)

[10 p, illus., hardcover]

**\$17.00**



**Keith, D. Graeme et al.**

*The Triumph of Humanism: A Visual Survey of the Decorative Arts of the Renaissance*

San Francisco: The Fine Arts Museums of San Francisco, 1977

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*The Medieval World.*

New York & Toronto: McGraw-Hill Book Company, 1967

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London: The Trustees of the British Museum, 1963

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New York & Toronto: McGraw-Hill Book Company, 1969

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*Katalog der Sammlung Für Plastik und Kunstgewerbe: Mittelalter*

Wien: Kunsthistorisches Museum, 1964

[138 p, illus., softbound]

**\$9.00**

**Kunstmuseum Düsseldorf**

*Europäische Barockplastik am Niederrhein: Grupello und seine Ziet*

Düsseldorf: Kunstmuseum Düsseldorf, 1971

[464 p & 246 plates, illus., softbound]

**\$50.00**

**Laule, Ulrike et al.**

*Architecture of the Middle Ages*

Berlin: Feierabend Verlag, 2004

[303 p, illus., hardcover, DJ]

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**Levenson, Jay A., ed.**

*Circa 1492: Art in the Age of Exploration*

Washington: National Gallery of Art & New Haven and London: Yale University Press, 1991

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*Early Renaissance (Style and Civilization)*

Middlesex, England: Penguin Books Ltd., 1967

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**Lincoln, E.F.**

*The Medieval Legacy*

London: MacGibbon & Kee, 1961

[244 p, illus., hardcover, DJ]

**\$15.00**

**Mâle, Emile**

*L'Art Religieux de la Fin du Moyen Age en France étude sur l'iconographie du moyen age et sur ses sources d'inspiration*

Paris: Librairie Armand Colin, 1922

[512 p, illus., hardcover]

**\$40.00**

**Mâle, Emile**

*The Gothic Image: Religious Art in France of the Thirteenth Century*

New York, Evanston, and London: Harper Torchbooks/The Cathedral Library, 1958

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*Gothic Art from the Twelfth to the Fifteenth Century*

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*Gothic and Renaissance Art in Nuremberg 1300-1550*

New York: Metropolitan Museum of Art / Munich: Prestel-Verlag, 1986

[499 p, illus., softbound]

**\$35.00**

**Metropolitan Museum of Art (various authors)**

*The Secular Spirit: Life and Art at the End of the Middle Ages*

New York: E.P. Dutton & Co., Inc., 1975

[287 p, illus., softbound]

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*Enamels of Limoges 1100-1350*

New York: The Metropolitan Museum of Art, 1996

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*Europe in the Middle Ages*

New York: The Metropolitan Museum of Art, 1987

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**Meyer-Weinschel, A.**

*Renaissance und Antike: Beobachtungen über das Aufkommen der antikisierenden  
Gewandgebung in der Kunst der italienischen Renaissance*

Reutlingen: Gryphius-Verlag, 1933

[95 p, illus., hardcover]

**\$35.00**

**Mickenberg, David et al.**

*Songs of Glory: Medieval Art from 900 to 1500*

Oklahoma City: Oklahoma Museum of Art, Inc., 1985

[401 p, illus., softbound]

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**Miller, Malcolm**

*Chartres Cathedral: The Medieval Stained Glass and Sculpture*

London: Pitkin Pictorials Ltd., 1980

[32 p, illus., softbound]

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**Morey, C.R.**

*Christian Art*

New York: Norton Library/W.W. Norton & Company, Inc, 1958

[120 p, illus., softbound]

**\$8.00**

**Morey, Charles R.**

*Mediaeval Art*

New York: W.W. Norton & Company, Inc, 1942

[412 p, illus., hardcover]

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**Museum Boymans**

*Claus Sluter en de Kunst te Dijon van de xiv tot de xvi eeuw*

Rotterdam: van Waesberge, Hoogewerff & Richards N.V., 1950

[95 p, illus., softbound]

**\$9.00**

**Museum of Fine Arts Boston**

*Arts of the Middle Ages 1000-1400*

Boston: Museum of Fine Arts, 1940

[157 p, illus., softbound]

**\$15.00**

**Ostoia, Vera K.**

*The Middle Ages: Treasures from The Cloisters and The Metropolitan Museum of Art.*

Los Angeles: Los Angeles County Museum of Art, 1969.

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**Pakula, Marvin H.**

*Heraldry and Armor of the Middle Ages*

South Brunswick and New York: A. S. Barnes and Company, 1972

[264 p, illus., hardcover, DJ]

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**Pelka, Otto.**

*Elfenbein.*

Berlin: Richard Carl Schmidt & Co., 1920.

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Paris: Les Presses Artistiques, 1950

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New York: The Pierpont Morgan Library, 1980

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London: B. T. Batsford Ltd., 1949.

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Princeton: Princeton University Press, 1925

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Firenze: Sadea Editore, 1967

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*L'Art Religieux du Moyen-Age (La Sculpture)*

[Paris]: Fernand Nathan, 1946

[187 p, illus., softbound, binding issues]

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Koln: Kunsthalle, 1972

[425 p, illus., softbound]

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*Vezelay*

Paris: M.-J. Challamel, 1948

[70 photographs, softbound]

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Providence, RI: Museum of Art, Rhode Island School of Design, 1969

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Berlin: Verlag Ernst Wasmuth, (no date given)

[395 , illus., hardcover]

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*Furniture and Interior Decoration of the Italian Renaissance*

New York: B. Westermann Co., Inc., 1928

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*Cambridge Introduction to the History of Art: The Middle Ages*

Cambridge, etc.: University of Cambridge Press, 1982

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*Medieval Art in America, Patterns of Collection, 1800-1940.*

University Park, PA: Palmer Museum, Pennsylvania State University, 1996.

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Austin: University of Texas Press, 1983

[322 p, illus., hardcover, DJ]

**\$40.00**

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*Agostinho Marques "enxambrador da cónega"*

Portugal: Livraria Civilização, 1974

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**le Strange, Richard**

*A Complete Descriptive Guide to British Monumental Brasses*

London: Thames and Hudson, 1972

[150 p, softbound]

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**Strayer, Joseph R. and Dana Carleton Munro**

*The Middle Ages 395-1500*

New York: Appleton-Century-Crofts, Inc., 1942

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New York: The Metropolitan Museum of Art, 1975

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**Theuerkauff, Christian.**

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Klosterneuburg, Niederösterreich: Klosterneuburger Buch- und Kunstverlag, 1962.

[93 p, illus., hardcover, DJ]

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*Renaissance Paris: Architecture and Growth 1475-1600*

Berkeley and Los Angeles: University of California Press, 1984

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Milano-Roma: Casa Editrice d'Arte Bestetti e Tumminelli, (no date given)

[398 p, illus., hardcover]

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**Toman, Rolf ed.**

*Gothic: Architecture, Sculpture, Painting*

Ullmann & Könemann, 2007

[520 p, illus., softbound]

**\$43.00**

*Tresors de l'Art Medieval: Le Musée de Cluny Devient Musée National du Moyen Age*

Dijon: Dossier de l'Art #6, February - March 1992

[61 p, illus., softbound]

**\$20.00**

**Turner, Eric**

*An Introduction to Brass*

Owings Mills, MD: Stemmer House, 1982

[48 p, illus., hardcover]

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**Vermeule, Cornelius.**

*European Art and the Classical Past.*

Cambridge: Harvard University Press, 1964.

[approx 300 p, illus., hardcover, DJ]

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New York, Toronto, London: Greystone Press, 1968

[287 p, illus., hardcover, DJ]

**\$7.00**



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*Hungarian Art Treasures, Ninth to seventeenth centuries.*

London: Victoria and Albert Museum, 1967.

[101 p, illus., softbound]

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Baltimore: Trustees of the Walters Art Gallery, 1947

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*Liturgical Objects: A Walters Art Gallery Picture Book*

Baltimore: Walters Art Gallery, 1967

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Baltimore: The Walters Art Gallery, 1969

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**Watson, Percy**

*Building the Medieval Cathedrals*

Cambridge etc.: Cambridge University Press, 1976

[48 p, illus., softbound]

**\$8.00**

**Weil, Ernst.**

*Der Ulmer Holzschnitt im 15. Jahrhundert.*

Berlin: Mauritius-Verlag, 1923.

[172 p, illus., hardcover]

**\$30.00**

**Wildenstein**

*The Italian Heritage: An Exhibition of Works of Art Lent From American Collections for the Benefit of the Committee to Rescue Italian Art (May 17 -August 29, 1967)*

New York: Wildenstein, 1967

[74 objects, illus., paper-bound]

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*An Exhibition of Mediaeval Art, April 28 - May 20, 1961*

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