

**Medieval, Renaissance, & Later Bronze & Wooden Sculptures**  
**Books, Exhibition Catalogues, & Auction Catalogues**

**Aggházy, Mária G.**

*Italian and Spanish Sculpture: Collection of Old Sculpture in the Budapest Museum of Fine Arts*

Budapest: Corvina/Magyar Helikon, 1977

[150 p, illus., hardcover, DJ]

**\$32.00**

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*Leonardo's Equestrian Statuette*

Budapest: Akadémiai Kiadó, 1989

[approx. 168 p, illus., hardcover]

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[ 345 p. illus., softbound ]

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**Andre Lemaire – Alberic Froissart**

*Choix de Sculptures XVII<sup>e</sup> – XX<sup>e</sup> siecles*

Paris: Andre Lemaire – Alberic Froissart, November-December 2006

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**\$20.00**

**Antologia di Belle Arti, Alvar Gonzalez-Palacios**

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[217 p, illus., hardcover, DJ ]

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**Arnason, H. H.**

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Worcester: Worcester Museum of Art, 1964

[144 p, illus., softbound]

**\$28.00**

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Madrid: Fundación Lázaro Galdiano, 2001

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**Avery, Charles**

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London: John Murray Publishers Limited, 1970

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 Great Britain: Arts Council of Great Britain, 1978  
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- Avery, Charles**  
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 Padova: Studio Editoriale Programma, 1989  
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- Banzato, Davide et al.**  
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*Wunderwelt Oesterreichischer Plastik*  
 Munchen-Wein: Wilhelm Andermann Verlag, 1954  
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*Looking at European Sculpture: A Guide to Technical Terms*  
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[ 173 plates with introductions, softbound ]

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**The Burlington Magazine**

*Recent Acquisitions Made to the Robert H. Smith Collection of Renaissance Bronzes: A supplement to the catalogue volume Art of the Renaissance Bronze 1500-1650*

The Burlington Magazine Publications, Ltd, 2007

[60 p., illus., softbound ]

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New York: Salander-O'Reilly Galleries, 2000

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*Body and Soul: Masterpieces of Italian Renaissance and Baroque Sculpture*

Firenze: Edizioni Polistampa, 2010

[127 p, illus., hardcover, DJ]

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New Haven and London: Yale University Press

[hardcover, DJ, shrink-wrapped]

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**\$400.00**

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*Bulletin of the Detroit Institute of Arts*  
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- Dolcini, Loretta ed.**  
*Verrocchio's Christ and St. Thomas: A Masterpiece of Sculpture from Renaissance Florence*  
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- DELLA ROBBIA**
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 New York: E.P. Dutton & Co., 1902  
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**Lightbown, R.W.**

*Donatello & Michelozzo: An Artistic Partnership and its Patrons in the Early Renaissance*  
London: Harvey Miller, 1980  
[two vols., 443 p total, illus., hardcover, DJ]

**\$135.00**

**Poggi, Giovanni et al.**

*Donatello San Ludovico*  
New York: Wildenstein & Co., Inc.  
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**Dossier de l'Art**

*Clodion et la Sculpture Française du XVIII<sup>e</sup>: Les Terres Cuites du Louvre*  
Dossier de l'Art No. 7, April/May 1992  
[approx. 59 p, illus., softbound]

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New York: Reynal and Co. in association  
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*The Entombment of Christ French Sculptures of the Fifteenth and Sixteenth Centuries*

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[216 p, 273 illus., hardcover, DJ]

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*South Kensington Museum Art Handbooks: Bronzes*

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[162 p, illus., hardcover]

**\$60.00**

**Fortnum, C. Drury E.**

*A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum*

London: George E. Eyre and William Spottiswoode/Chapman & Hall, 1876

[ccx intro., 248 p, illus (photographs), hardcover]

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New York: The Frick Collection, 1984.

[24 p, illus., softbound]

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Copenhagen: Gyldendalske Boghandel-Nordisk Forlag, 1933

[556 p, illus., softbound]

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*Summary Catalogue of European Sculpture in the J. Paul Getty Museum*

Los Angeles: The J. Paul Getty Museum, 1997.

[ 78 p. of plates, softbound ]

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Los Angeles: Los Angeles County Museum of Art, 1980

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*Great Gothic Sculpture*

New York: Reynal & Company, 1978

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Bremen: Galerie Neuse, 1988

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*French Sculpture of the Thirteenth Century: seventy-eight examples of masterpieces of medieval art illustrating the works at Reims and showing their place in the history of sculpture with an introduction and notes by Arthur Gardner M.S., F.S.A. (Medici Portfolios, number one)*

London: Philip Lee Warner, 1915

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**\$25.00**

**Istituto Geografico de Agostini - Novara**

*I Bronzi di Riace*

Novara: Istituto Geografico de Agostini, 1985

[ 47 illus. pages, hardcover ]

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Los Angeles: The J. Paul Getty Museum, 1998

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*Bronzes de Fontainbleau*

France: Éditions Frédéric Birr, 1985

[ 94 p., illus., softbound ]

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New York: Taplinger Publishing Co. Inc., 1967

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New York: The Metropolitan Museum of Art, 1997

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**Hearn, M.F.**

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*The Sculptor Giovanni Bologna*  
 New York and London: Garland Publishing, Inc., 1983  
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- Humphris, Cyril**  
 catalogue  
 London: Cyril Humphris Ltd  
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 [ 19 plates, softbound ] **\$20.00**
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