

Metropolitan Museum of Art Bulletins on Special Topics

\$10 each

Title	Author	Issue
ARTISTS		
Domenico Tiepolo: Drawings, Prints, and Paintings in The Metropolitan Museum of Art	Linda Wolk-Simon	Winter 1996/97
The Ca' Dolfin Tiepolos	Keith Christiansen	Spring 1998
Georgia O'Keefe	Lisa Mintz Messinger	Fall 1984
Anthony van Dyck	Walter A. Liedtke	Winter 1984/85
Thomas Eakins and The Metropolitan Museum of Art	H. Barbara Weinberg & Jeff L. Rosenheim	Winter 1994/95
Gericault's Heroic Landscapes: The Times of Day	Gary Tinterow	Winter 1990/91
Guercino	William M. Griswold	Spring 1991
Jean-Baptiste Greuze	James Thompson	Winter 1989/90
Nicolas Poussin	James Thompson	Winter 1992/93
Rembrandt	A. Hyatt Mayor	April-May 1972
Rembrandt and His Circle: Drawings and Prints	Michiel C. Plomp	Summer 2006
The Age of Rembrandt	Esmee Quodbach	Summer 2007
Picasso and Gertrude Stein	Vincent Giroud	Winter 2007
El Greco	Katharine Baetjer	Summer 1981
Winslow Homer	Natalie Spassky	Spring 1982
Hokusai	A. Hyatt Mayor	Summer 1985
Emmanuel Leutze Washington Crossing the Delaware	Carrie Reborra Barratt	Fall 2011
Raphael at the Metropolitan: The Colonna Altarpiece	Linda Wolk-Simon	Spring 2006
The Abstract Expressionists	Eugene Victor Thaw	Winter 1986/7
Going for Baroque: Bringing 17th-Century Masters to the Met	Keith Christiansen	Winter 2005
North of the Apennines: Sixteenth-Century Italian Painting in Venice and the Veneto	Andrea Bayer	Summer 2005
North of the Apennines: Sixteenth-Century Italian Painting in Lombardy and Emilia-Romagna	Andrea Bayer	Spring 2003
Selections from the Pierre and Maria-Geotana Matisse Collection	Dabrowski, Lieberman, Rewalrd	Spring 2004
Louis Comfort Tiffany at the Metropolitan Museum of Art	Alice Cooney Frelinghuysen	Summer 1998
Augustus Saint-Gaudens in the Metropolitan Museum of Art	Thayer Tolles	Spring 2009
The Genius of Andrea Mantegna	Keith Christiansen	Fall 2009

Degas: A Master Among Masters	Theodore Reff	Spring 1977
ASIAN		
The Arts of Ancient China	James C.Y. Wyatt	Summer 1990
Chinese Decorative Arts	Denise P. Leidy, Wai-fong Anita Siu, James C.Y. Wyatt	Summer 1997
The Arts of Japan	Barbara Brennan Ford	Summer 1987
Netsuke: The Small Sculptures of Japan	Barbara Teri Okada	Fall 1980
Immortals and Sages: Paintings from Ryoanji Temple	Hiroshi Onishi, Takemitsu Oba, Sondra Castile	Summer 1993
The Arts of South and Southeast Asia	Martin Lerner, Steven Kossak	Spring 1994
Hokusai	A. Hyatt Mayor, Yasuko Betchaku	Summer 1985
Chinese Buddhist Sculpture	part one	May, 1965
Chinese Export Porcelain	Clare le Corbeiller, Alice Cooney Frelinghuysen	Winter 2003
Modern Chinese Painting, 1860-1980: Selections from the Robert H. Ellsworth Collection	Maxwell K. Hearn	Winter 2001
Twelve Japanese Screens	Julia Meech-Pekarik	Fall 1979
ANTIQUITIES		
Islamic Glass, a Brief History	Marilyn Jenkins	Fall 1986
Islamic Calligraphy	Annemarie Schimmel, Barbara Rivolta	Summer 1992
Islamic Pottery, a Brief History	Marilyn Jenkins	Spring 1983
Islamic Art	various	January. 1968
The Galleries of Islamic Art	Marie G. Lukens, Ernst J. Grube	
The Miniatures of Shiraz	Ernst J. Grube	May, 1963
The Language of the Birds (Persian illumination)	Marie G. Lukens	May, 1967
Devotional Writing: "Pseudoinscriptions" in Islamic Art		May, 1968
The Houghton Shah-nameh	Stuart C. Welch	April, 1971
Ancient Art: Gifts from The Norbert Schimmel Collection	various	Spring 1992
The New York Obelisk, or How Cleopatra's Needle Came to New York and What Happened When It Got Here	Martina D'Alton	Spring 1993
(Egyptian Galleries)	various	March, 1964
Our Egyptian Furniture	Nora Scott	December, 1965
An Egyptian Bestiary	Dorothea Arnold	Spring 1995
Life Along the Nile: Three Egyptians of Ancient Thebes	Catharine H. Roehrig	Summer 2002
(Egyptology)		Summer 1975
Ancient Near Eastern Art	various	Spring 1984
Discovering the Art of the Ancient Near East: Archaeological Excavations Supported by The Metropolitan Museum of Art, 1931- 2010	Yelena Rakic, ed.	Summer 2010

A Greek and Roman Treasury	Dietrich von Bothmer	Summer 1984
Roman Frescoes from Boscoreale	Bettina Bergmann et al.	Spring 2010
Pompeian Frescoes in The Metropolitan Museum of Art	Maxwell L. Anderson	Winter 1987/88
Greek Bronzes in the Metropolitan Museum of Art	Joan R. Mertens	Fall 1985
Art of the Aegean Bronze Age	Sean Hemingway	Spring 2012
Late Roman Empire	various	Autumn 1977
Thracians	various	Summer 1977
Art of the Marlik Culture/Battle of the Crescent	Charles K. Wilkinson, Helmut Nickel	Nov, 1965
A Sasanian Chieftain's Helmet	Stephen V. Grancasy	April, 1963
From the Land of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C.-100 B.C.	various	Special Issue
Gold of the Americans	Julie Jones, Heidi Kind	Spring 2002
Cameo Appearances	James David Draper	Spring 2008
The Egyptian Expedition 1935-1936		January 1937
Hasanlu 1964/Portrait of a King/Technical Notes	Oscar White Muscarella/ Prudence Oliver Harper/ Kate C. Lefferts	November 1966
Egyptian Turtles/ Andokides the Potter and the Andokides Painter	Henry G. Fischer/ Dietrich von Bothmer	February 1966
EUROPEAN MEDIEVAL/RENAISSANCE		
The Print in the North: The Age of Albrecht Durer and Lucas van Leyden	Suzanne Boorsch, Nadine M. Orenstein	Spring 1997
Arms & Armor from the Permanent Collection	Helmut Nickel	Summer 1991
Of Arms and Men: Arms and Armor at the Metropolitan 1912-2012	Stuart W. Pyhrr	Summer 2012
Medieval Sculpture at the Cloisters	William D. Wixom	Winter 1988/89
Medieval Church Treasures	Margaret English Frazer	Winter 1985/86
The Art of Chivalry	various	1973/1974
Stained Glass Windows	various	Dec 1971/Jan 1972
Ecclesiastical Vestments of the Middle Ages		March, 1971
Early Renaissance Narrative Painting in Italy	Keith Christiansen	Fall 1983
Medieval Sculpture at the Metropolitan 800 to 1400	William D. Wixom	Spring 2005
Late Medieval Sculpture in the Metropolitan 1400-1530	William D. Wixom	Spring 2007
Picturing the Apocalypse: Illustrated Leaves from a Medieval Spanish Manuscript	William D. Wixom, Margaret Lawson	Winter 2002
Early Flemish Portraits: 1425-1525	Guy Bauman	Spring 1986
Art and Anatomy in Renaissance Italy: Images from a Scientific Revolution	Domenico Laurenza	Winter 2012

Choirs of Angels: Painting in Italian Choir Books, 1300-1500	Barbara Drake Boehm	Winter 2009
The Flowering of the French Renaissance	Ian Wardropper	Summer 2004
A Medieval Bestiary	J.L. Schrader	Summer 1986
The Arts of Byzantium	Helen C. Evans et al.	Spring 2001
The Velez Blanco Patio: An Italian Renaissance Monument from Spain	Olga Raggio	Dec-64
EUROPEAN DECORATIVE ARTS		
German Porcelain of the Eighteenth Century	Clare Le Corbeiller	Spring 1990
Renaissance to Modern Tapestries in The Metropolitan Museum of Art	Edith Appleton Standen	Spring 1987
French Terracottas	James David Draper	Winter 1991/92
The Great Copper Pelican in the Choir: The Lectern from the Church of St. Peter in Louvain	Jan Crab et al.	June, 1968
Northern European Clocks	various	February/ March 1972
The Arts Under Napoleon	various	April-July 1978
Secular Painting in 15th-Century Tuscany	various	Summer 1980
Ars Vitruviana: Glass in the Metropolitan Museum of Art	various	Summer 2001
Lucio Piccinino: Master Armorer of the Renaissance	Stephen V. Grancsay	April, 1964
French Royal Furniture in the Metropolitan Museum	Danielle O. Kisluk-Grosheide	Winter 2006
French Decorative Arts during the reign of Louis XIV 1654-1715	various	Spring 1989
The Liberal Arts Studiolo from the Ducal Palace at Gubbio	Olga Raggio and Antoine M. Wilmerding	Spring 1996
European Decorative Arts at the World's Fairs: 1850-1900	Charlotte Gere	Winter 1998/99
COSTUME/FASHION/TEXTILES		
The Costume Institute	various	Aug/Sept 1971
Ecclesiastical Vestments of the Middle Ages	various	March, 1971
In Style: Celebrating Fifty Years of the Costume Institute	Jean L. Druesedow	Fall 1987
Textiles in the Metropolitan Museum of Art	various	Winter 1995/96
COLLECTORS		
J. Pierpont Morgan, Financier and Collector	Jean Strouse	Winter 2000
American Art: The Edith and Milton Lowenthal Collection	Lisa Mintz Messinger	Summer 1996

MISC		
Inventing a New Art: Early Photographs from the Rubel Collection	Malcolm Daniel	Spring 1999
Poets, Lovers, and Heroes in Italian Mythological Prints	Wendy Thompson	Winter 2004
Creating Central Park	Morrison H. Heckscher	Winter 2008
Cochineal Red: The Art History of a Color	Elena Phipps	Winter 2010
Fireworks! Four Centuries of Pyrotechnics in Prints & Drawings	Suzanne Boorsch	Summer 2000
Guitar Heroes: Legendary Craftsmen from Italy to New York	Jayson Kerr Dobney	Winter 2011
Scientific Research in The Metropolitan Museum of Art	Marco Leona ed.	Summer 2009
Appearance and Reality: Recent Studies in Conservation		Winter 1997/98