Photography
Scholarly Books and Exhibition Catalogues

_American Images: New Work by Twenty Contemporary Photographers_  
Danese, Renato, ed.  
[216 p, illus., hardcover, DJ] **$30.00**

_American Showcase: Photography_  
American Showcase, 1991  
[440 p, illus., softbound] **$20.00**

_Art and Photography_  
Scharf, Aaron  
[397 p, illus., softbound] **$12.00**

_Australia: The Photographer’s View, from the 1850s to the Bicentenary_  
Coupe, Robert  
Melbourne, Australia: Longman Cheshire, 1987  
[303 p, illus., hardcover, DJ] **$25.00**

_Caught in the Act: The Photographer in Contemporary Fiction_  
Munger, Barry ed.  
[150 p, illus., softbound] **$13.00**

_Contemporary Desert Photography: The Other Side of Paradise_  
Cooper, Marilyn & Katherine Plake Hough  
Palm Springs, CA: Palm Springs Art Museum in cooperation with the City of Indian Wells, 2005  
[59 p, illus., softbound] **$15.00**

_Daguerrreotypie in Deutschland: Vom Charme der Frühen Fotografie_  
Kempe, Fritz  
Seebruck am Chiemsee: Herring-Verlag, 1979  
[270 p, illus., hardcover] **$50.00**

_Diary of a San Diego Girl – 1856_  
Jacobs, Victoria & Sylvia Arden ed.  
Santa Monica, CA: Norton B. Stern, 1974 (reprint)  
[75 p, illus., photocopy, hardcover] **$25.00**
Documents Northwest, The PONCHO Series: Photographic Memory
Seattle, WA: Seattle Art Museum, 1988
[un-paginated, illus., exhibition pamphlet] $7.00

The Edge of Night: Urban Landscape Photography, Catherine Opie, Richard Rothman, Tokihiro Sato
New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, 1998
[un-paginated, illus., exhibition pamphlet] $10.00

Eyewitness: 150 years of Photojournalism
Lacayo, Richard & George Russell
[192 p, illus., hardcover, DJ] $20.00

The Family of Man
Steichen, Edward (curator) & Carl Sandberg (prologue)
New York: Maco Magazine Corporation for the Museum of Modern Art, 1955
[192 p, illus., hardcover, DJ in poor condition, inscribed and signed on first end-page]

Feininger on Photography
Feininger, Andreas
[409 p, illus., hardcover] $15.00

Floods of Light: Flash Photography 1851-1981
Martin, Rupert ed.
London: The Photographers’ Gallery, 1982
[91 p, illus., softbound] $15.00

Florida Photogenesis: The Work of Creative and Experimental Photographers in Florida
Fichter, Robert W.
Tallahassee, FL: Florida State University Museum of Fine Arts, 2000
[un-paginated, illus., softbound] $14.00

Focal Encyclopedia of Photography, Desk Edition
Purves, Frederick ed.
New York: Macmillan Company, 1960
[1298 p, illus., hardcover, DJ in cellophane wrap] $10.00

Foto-Escultura: A Mexican Photographic Tradition
Garza, Monica (curator)
Albuquerque, NM: The University of New Mexico Art Museum, 1998
[13 p, illus., paper-bound pamphlet] $6.00
*Fotografia Polska: Featuring Original Masterworks from Public and Private Collections in Poland 1839 to 1945 and a Selection of Avant-Garde Photography, Film and Video from 1945 to the Present*
New York: International Center of Photography, 1979
[50 p, illus., softbound] $20.00

*A Fotografíana Arte Contemporánea*
Vilariño, Manuel ed.
Xunta de Galicia, 1995
[199 p, illus., softbound, in Spanish] $20.00

*From Talbot to Stieglitz: Masterpieces of Early Photography from the New York Public Library*
Van Haaften, Julia
New York: Thames and Hudson, Inc., 1982
[126 p, illus., hardcover, DJ] $30.00

*The German Photographic Annual 1956*
Stache, Wolf ed.
Stuttgart: Verlag DSB Dr. Wolf Stache, 1955
[120 p, illus., hardcover, DJ in cellophane sleeve] $20.00

*The German Photographic Annual 1964*
Strache, Wolf & Otto Steiner teds.
Stuttgart: Verlag DSB Dr. Wolf Strache, 1964
[191 p, illus., hardcover] $20.00

*The German Photographic Annual 1975*
Strache, Wolf & Otto Steinert, eds.
[216 p, illus., hardcover, DJ in cellophane sleeve] $20.00

*The History of Photography from 1839 to the present day, revised and enlarged edition*
Newhall, Barbara
New York: Museum of Modern Art, 1964
[215 p, illus., hardcover] $20.00

*Image of America: Early Photography 1839-1900*
An Exhibit Held in the Library of Congress, Washington D.C, Opened February 8, 1957
[88 p, illus., paper-bound] $20.00

*An Inquiry into the Aesthetics of Photography*
*ArtsCanada* December 1974, Vol. XXXI, Nos. 3-4, Issue Number 192/193/194/195
Toronto: ArtsCanada, 1974
[136 p, illus., softbound] $20.00
Jews in Photography: A Social History
Gilbert, George
Pre-Publication Draft Copy, 1996
[approx. 250 p, illus., plastic binding] $20.00

Leading Lights: Women in Holography
Tyler, Douglas E. (curator)
Notre Dame, IN: Moreau Art Galleries, Saint Mary’s College, 2003
[34 p, illus., paper-bound] $15.00

Leica Manual
Morgan, Willard D. & Henry M. Lester et al.
[501 p, illus., softbound] $75.00

The Lexington Camera Club: 1936-1972
May, Robert C.
Lexington, KY: University of Kentucky Art Museum, 1989
[un-paginated, illus., paper-bound exhibition guide] $15.00

Mancini Fifth Anniversary Exhibition / Photopia
Philadelphia, PA & Houston, TX: Mancini Gallery, Inc., 1979
[44 p, illus., paper-bound] $8.00

Mask or Mirror? {A Play of Portraits}
Stoops, Susan L. (curator)
[48 p, illus., paper-bound] $20.00

La Nature Morte (Collection Photo Poche)
Garat, Anne-Marie (intro)
NATHAN, 2000
[un-paginated, illus., softbound, in French] $10.00

New Japanese Photography
Szarkowski, John & Shoji Yamagishi eds.
New York: Museum of Modern Art, 1974
[un-paginated, illus., softbound] $20.00

On Photography
Sontag, Susan
[207 p, softbound] $10.00
The Photograph as Artifice
Glenn, Constance W. & John Upton
Long Beach, CA: The Art galleries, California State University, 1978
[un-paginated, illus., paper-bound] $15.00

The Photographic Art: Pictorial Traditions in Britain and America
Weaver, Mike
London: The Herbert Press, 1986
[144 p, illus., softbound] $12.00

Photography and Literature: An international bibliography of monographs
Lambrechts, Eric & Luc Salu
London: Mansell Publishing Limited, 1992
[296 p, hardcover] $35.00

Photography as a Fine Art (An Amphoto Facsimile Book)
Caffin, Charles H. & Peter Collack (intro.)
New York: AMPHOTO, 1972
[191 p, illus., hardcover, facsimile edition] $20.00

Picture Perfect: Recent Color Still Life Photography
January 22-March 19, 1989, University Art Museum, University of Minnesota
Minnesota: University of Minnesota, 1989
[illustrated pamphlet] $5.00

The Pioneering Image: Celebrating 150 Years of American Photography
Maddox, Jerald C.
[100 plates + text, illus., hardcover, DJ] $20.00

Pop Photographica: Photography’s Objects in Everyday Life 1842-1969
Kaplan, Daile
[95 p, illus., softbound] $15.00

Das Porträt: Fotografie als Bühne / The Portrait: Photography as Stage
Nürnberg: Verlag für Moderne Kunst and Kunsthalle Wien
[232 p, illus., softbound, in German and in English] $25.00

[63 p, illus., softbound, in Spanish, English, French] $15.00
**The Royal Photographic Society Collection**
Roberts, Pam (curator)
A Companion volume to Vol. 134, No 10 of *The Photographic Journal*
Bath England: The Royal Photographic Society, 1994
[63 p, illus., softbound] $25.00

**Say “Cheese”! Looking at Snapshots in a New Way**
King, Graham
New York: Dodd, Mead & Company, 1984
[216 p, illus., softbound] $15.00

**The Snap-Shot**
Green, Jonathan ed.
Originally published as *Aperture*, Vol. 19, No. 1
[126 p, illus., softbound] $25.00

**Vanity Fair’s Hollywood**
Carter, Graydon et al.
New York: Viking Studio, 2000
[320 p, illus., hardcover, DJ] $35.00

**The Visionary Pinhole**
Smith, Lauren
Salt Lake City: Gibbs M. Smith Inc. Peregrine Books, 1985
[80 p, illus., softbound] $20.00

**Vor Einer Generation Köln im Krieg**
Köln: Kölnisches Stadtmuseum, 1974
[un-paginated, illus., softbound] $15.00

**Un Voyage Héliographique à Faire: The Mission of 1851: The First Photographic Survey of Historical Monuments in France**
Herschman, Joel A. & William W. Clark
March 4-April 3, 1981, Marris Room, Paul Klapper Library, Queens College, Flushing, NY
[37 p, illus., paper-bound] $10.00

**Wedding**
Norfleet, Barbara P.
The President and Fellows of Harvard University, 1975
[un-paginated, illus., paper-bound] $15.00