

Photography

Scholarly Books and Exhibition Catalogues

American Images: New Work by Twenty Contemporary Photographers

Danese, Renato, ed.

New York: McGraw-Hill Book Company, 1979

[216 p, illus., hardcover, DJ] **\$30.00**

American Showcase: Photography

American Showcase, 1991

[440 p, illus., softbound] **\$20.00**

Art and Photography

Scharf, Aaron

Middlesex, England: Penguin Books, 1974 (2nd ed.)

[397 p, illus., softbound] **\$12.00**

Australia: The Photographer's View, from the 1850s to the Bicentenary

Coupe, Robert

Melbourne, Australia: Longman Cheshire, 1987

[303 p, illus., hardcover, DJ] **\$25.00**

Caught in the Act: The Photographer in Contemporary Fiction

Munger, Barry ed.

New York: Timken Publishers, 1996

[150 p, illus., softbound] **\$13.00**

Contemporary Desert Photography: The Other Side of Paradise

Cooper, Marilyn & Katherine Plake Hough

Palm Springs, CA: Palm Springs Art Museum in cooperation with the City of Indian Wells, 2005

[59 p, illus., softbound] **\$15.00**

Daguerreotypie in Deutschland: Vom Charme der Frühen Fotografie

Kempe, Fritz

Seebruck am Chiemsee: Herring-Verlag, 1979

[270 p, illus., hardcover] **\$50.00**

Diary of a San Diego Girl – 1856

Jacobs, Victoria & Sylvia Arden ed.

Santa Monica, CA: Norton B. Stern, 1974 (reprint)

[75 p, illus., photocopy, hardcover] **\$25.00**

Documents Northwest, The PONCHO Series: Photographic Memory

Seattle, WA: Seattle Art Museum, 1988

[un-paginated, illus., exhibition pamphlet] **\$7.00**

The Edge of Night: Urban Landscape Photography, Catherine Opie, Richard Rothman, Tokihiro Sato

New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, 1998

[un-paginated, illus., exhibition pamphlet] **\$10.00**

Eyewitness: 150 years of Photojournalism

Lacayo, Richard & George Russell

New York: The Time Inc. Magazine Company, 1995

[192 p, illus., hardcover, DJ] **\$20.00**

The Family of Man

Steichen, Edward (curator) & Carl Sandberg (prologue)

New York: Maco Magazine Corporation for the Museum of Modern Art, 1955

[192 p, illus., hardcover, DJ in poor condition, inscribed and signed on first end-page]

Feininger on Photography

Feininger, Andreas

Chicago & New York: Ziff-Davis Publishing Company, 1949

[409 p, illus., hardcover] **\$15.00**

Floods of Light: Flash Photography 1851-1981

Martin, Rupert ed.

London: The Photographers' Gallery, 1982

[91 p, illus., softbound] **\$15.00**

Florida Photogenesis: The Work of Creative and Experimental Photographers in Florida

Fichter, Robert W.

Tallahassee, FL: Florida State University Museum of Fine Arts, 2000

[un-paginated, illus., softbound] **\$14.00**

Focal Encyclopedia of Photography, Desk Edition

Purves, Frederick ed.

New York: Macmillan Company, 1960

[1298 p, illus., hardcover, DJ in cellophane wrap] **\$10.00**

Foto-Escultura: A Mexican Photographic Tradition

Garza, Monica (curator)

Albuquerque, NM: The University of New Mexico Art Museum, 1998

[13 p, illus., paper-bound pamphlet] **\$6.00**

Fotografia Polska: Featuring Original Masterworks from Public and Private Collections in Poland 1839 to 1945 and a Selection of Avant-Garde Photography, Film and Video from 1945 to the Present

New York: International Center of Photography, 1979

[50 p, illus., softbound] **\$20.00**

A Fotográfica Arte Contemporánea

Vilariño, Manuel ed.

Xunta de Galicia, 1995

[199 p, illus., softbound, in Spanish] **\$20.00**

From Talbot to Stieglitz: Masterpieces of Early Photography from the New York Public Library

Van Haaften, Julia

New York: Thames and Hudson, Inc., 1982

[126 p, illus., hardcover, DJ] **\$30.00**

The German Photographic Annual 1956

Stache, Wolf ed.

Stuttgart: Verlag DSB Dr. Wolf Stache, 1955

[120 p, illus., hardcover, DJ in cellophane sleeve] **\$20.00**

The German Photographic Annual 1964

Strache, Wolf & Otto Steiner teds.

Stuttgart: Verlag DSB Dr. Wolf Strache, 1964

[191 p, illus., hardcover] **\$20.00**

The German Photographic Annual 1975

Strache, Wolf & Otto Steinert, eds.

New York: Hastings House Publishers, 1975

[216 p, illus., hardcover, DJ in cellophane sleeve] **\$20.00**

The History of Photography from 1839 to the present day, revised and enlarged edition

Newhall, Barbara

New York: Museum of Modern Art, 1964

[215 p, illus., hardcover] **\$20.00**

Image of America: Early Photography 1839-1900

An Exhibit Held in the Library of Congress, Washington D.C., Opened February 8, 1957

Washington D.C.: Library of Congress, 1957

[88 p, illus., paper-bound] **\$20.00**

An Inquiry into the Aesthetics of Photography

ArtsCanada December 1974, Vol. XXXI, Nos. 3-4, Issue Number 192/193/194/195

Toronto: ArtsCanada, 1974

[136 p, illus., softbound] **\$20.00**

Jews in Photography: A Social History

Gilbert, George

Pre-Publication Draft Copy, 1996

[approx. 250 p, illus., plastic binding] **\$20.00**

Leading Lights: Women in Holography

Tyler, Douglas E. (curator)

Notre Dame, IN: Moreau Art Galleries, Saint Mary's College, 2003

[34 p, illus., paper-bound] **\$15.00**

Leica Manual

Morgan, Willard D. & Henry M. Lester *et al.*

New York: Morgan & Lester, Publishers, 1935

[501 p, illus., softbound] **\$75.00**

The Lexington Camera Club: 1936-1972

May, Robert C.

Lexington, KY: University of Kentucky Art Museum, 1989

[un-paginated, illus., paper-bound exhibition guide] **\$15.00**

Mancini Fifth Anniversary Exhibition / Photopia

Philadelphia, PA & Houston, TX: Mancini Gallery, Inc., 1979

[44 p, illus., paper-bound] **\$8.00**

Mask or Mirror? {A Play of Portraits}

Stoops, Susan L. (curator)

Worcester, MA: Worcester Art Museum, 2002

[48 p, illus., paper-bound] **\$20.00**

La Nature Morte (Collection Photo Poche)

Garat, Anne-Marie (intro)

NATHAN, 2000

[un-paginated, illus., softbound, in French] **\$10.00**

New Japanese Photography

Szarkowski, John & Shoji Yamagishi eds.

New York: Museum of Modern Art, 1974

[un-paginated, illus., softbound] **\$20.00**

On Photography

Sontag, Susan

New York: Dell Publishing, 1977 (3rd ed.)

[207 p, softbound] **\$10.00**

The Photograph as Artifice

Glenn, Constance W. & John Upton

Long Beach, CA: The Art galleries, California State University, 1978

[un-paginated, illus., paper-bound] **\$15.00**

The Photographic Art: Pictorial Traditions in Britain and America

Weaver, Mike

London: The Herbert Press, 1986

[144 p, illus., softbound] **\$12.00**

Photography and Literature: An international bibliography of monographs

Lambrechts, Eric & Luc Salu

London: Mansell Publishing Limited, 1992

[296 p, hardcover] **\$35.00**

Photography as a Fine Art (An Amphoto Facsimile Book)

Caffin, Charles H. & Peter Collack (intro.)

New York: AMPHOTO, 1972

[191 p, illus., hardcover, facsimile edition] **\$20.00**

Picture Perfect: Recent Color Still Life Photography

January 22-March 19, 1989, University Art Museum, University of Minnesota

Minnesota: University of Minnesota, 1989

[illustrated pamphlet] **\$5.00**

The Pioneering Image: Celebrating 150 Years of American Photography

Maddox, Jerald C.

New York: Universe Books, 1989

[100 plates + text, illus., hardcover, DJ] **\$20.00**

Pop Photographica: Photography's Objects in Everyday Life 1842-1969

Kaplan, Daile

Toronto: Art Gallery of Ontario, 2003

[95 p, illus., softbound] **\$15.00**

Das Porträt: Fotografie als Bühne / The Portrait: Photography as Stage

Nürnberg: Verlag für Moderne Kunst and Kunsthalle Wien

[232 p, illus., softbound, in German and in English] **\$25.00**

Premis Reus 2005: Premis Ciutat de Reus de Fotografia 2005, VI Biennial Internacional de Fotografia XLV Medalla Gaudi

[63 p, illus., softbound, in Spanish, English, French] **\$15.00**

The Royal Photographic Society Collection

Roberts, Pam (curator)

A Companion volume to Vol. 134, No 10 of *The Photographic Journal*

Bath England: The Royal Photographic Society, 1994

[63 p, illus., softbound] **\$25.00**

Say "Cheese"! Looking at Snapshots in a New Way

King, Graham

New York: Dodd, Mead & Company, 1984

[216 p, illus., softbound] **\$15.00**

The Snap-Shot

Green, Jonathan ed.

Originally published as *Aperture*, Vol. 19, No. 1

New York: Aperture Inc., 1974

[126 p, illus., softbound] **\$25.00**

Vanity Fair's Hollywood

Carter, Graydon *et al.*

New York: Viking Studio, 2000

[320 p, illus., hardcover, DJ] **\$35.00**

The Visionary Pinhole

Smith, Lauren

Salt Lake City: Gibbs M. Smith Inc. Peregrine Books, 1985

[80 p, illus., softbound] **\$20.00**

Vor Einer Generation Köln im Krieg

Austellung 20. Marz – 20. Juli 1974

Köln: Kölnisches Stadtmuseum, 1974

[un-paginated, illus., softbound] **\$15.00**

Un Voyage Héliographique à Faire: The Mission of 1851: The First Photographic Survey of Historical Monuments in France

Herschman, Joel A. & William W. Clark

March 4-April 3, 1981, Marris Room, Paul Klapper Library, Queens College, Flushing, NY

[37 p, illus., paper-bound] **\$10.00**

Wedding

Norfleet, Barbara P.

March 22-May 2, 1976. The Carpenter Center for the Visual Arts, Harvard University.

The President and Fellows of Harvard University, 1975

[un-paginated, illus., paper-bound] **\$15.00**