

Silver Books

American Silver

American Silver 1655-1825 in the Museum of Fine Arts Boston

Buhler, Kathryn C.

Greenwich, CT: New York Graphic Society, 1972

[2-volume set, 705 p. total, illus., hardcover, slipcase] **\$125.00**

American Silver: A History of Style, 1650-1900

Hood, Graham

New York, Washington, London: Praeger Publishers, 1971

[256 p, illus., hardcover, DJ] **\$18.00**

American Silver in The Henry Francis du Pont Winterthur Museum

Fales, Martha Gandy & Gilbert Ask (photos)

Delaware: Winterthur, 1958

[un-paginated, illus., paper-bound] **\$13.00**

Artisans in Silver: The Vase

Cranston, RI: Society of American Silversmiths, 1995

[un-paginated, illus., paper-bound] **\$4.00**

Church Silver of Colonial Virginia

An exhibition organized by The Virginia Museum, February 2 - March 8, 1970

Richmond, VA: The Virginia Museum, 1970

[112 p, illus., paper-bound] **\$20.00**

Colonial Silver in the American Wing

The Metropolitan Museum of Art Bulletin, Summer 1983

Safford, Frances Gruber

New York: The Metropolitan Museum of Art Bulletin, 1983

[56 p, illus., softbound] (2) **\$12.00**

Eighteenth and Nineteenth Century Maryland Silver in the Collection of the Baltimore Museum of Art

Goldsborough, Jennifer Faulds & Ann Boyce Harper (ed.)

Baltimore, MD: The Baltimore Museum of Art, 1975

[204 p, illus., softbound] **\$18.00**

Historic Silver of the Colonies and its Makers

Bigelow, Francis Hill

New York: The Macmillan Company, 1931

New York: Tudor Publishing Company, 1948

[476 p, illus., hardcover] (2 total) **\$12.00**

In the Neatest, Most Fashionable Manner: Three Centuries of Alexandria Silver

Hollan, Catherine B.

Alexandria, VA: The Lyceum, 1994

[189 p, illus., softbound] **\$20.00**

Marks of Achievement: Four Centuries of American Presentation Silver

Warren, David B., Katherine S. Howe, and Michael K. Brown

Museum of Fine Arts Houston in association with New York: Harry N. Abrams, Inc., 1987

[207 p, illus., softbound] **\$20.00**

Maryland Silversmiths 1715-1830 with Illustrations of Their Silver and Their Marks and with a Facsimile of the Design Book of William Faris

Pleasants, J. Hall & Howard Sill

Harrison, NY: Robert Alan Green Publisher, 1972

[324 p, illus., hardcover, DJ, reprint of 1930 original, limited ed. of 1000] **\$85.00**

Masterpieces of American Silver

The Virginia Museum of Fine Arts, 15 January - 14 February, 1960

Richmond, VA: The Virginia Museum of Fine Arts, 1960

[99 p, illus., paper-bound] **\$22.00**

Samuel Kirk and Son: American Silver Craftsmen Since 1815

Baltimore, MD: Samuel Kirk and Son Museum

[32 p, illus., paper-bound, one in cardboard covers] (2) **\$6.00**

Silver in American Life: Selections from the Mabel Brady Garvan and Other Collections at Yale University

An Exhibition Organized by the Yale University Art Gallery and the American Federation of Arts

Ward, Barbara McLean & Gerald W.R. Ward, eds.

New York: American Federation of Arts, 1979

[193 p, illus., softbound] **\$12.00**

The Silver of Tiffany & Co. 1850-1987

Carpenter Jr., Charles H. & Janet Zapata

Boston: Museum of Fine Arts, 1987

[64 p, illus., softbound] **\$20.00**

Tiffany Table Settings

Tiffany & Co.

New York: Thomas Y. Crowell Company, 1960

[196 p, illus., hardcover] **\$35.00**

Utica Silver

Utica, NY: Fountain Elms, Munson-Williams-Proctor Institute, 1972

[24 p, illus., paper-bound] **\$5.00**

Asian Silver

Silverware of South-East Asia

Fraser-Lu, Sylvia

Singapore, Oxford, & New York: Oxford University Press, 1989

[124 p, illus., hardcover] **\$8.00**

British Silver

100% Proof: A distillation of new work in jewellery and silversmithing in Scotland

Demczynska, Yvonna, 2001

[un-paginated, illus., paper-bound] **\$10.00**

Anglican Church Plate

Gilchrist, James

London: The Connoisseur and Michael Joseph, 1967

[120 p, illus., hardcover, DJ] **\$12.00**

The Book of Sheffield Plate, including Victorian plate

Wyler, Seymour B.

New York: Bonanza Books, 1949

[188 p, illus., hardcover, DJ] **\$12.00**

Discovering Hall Marks on English Silver

Bly, John

Aylesbury, UK: Shire Publications Ltd., 1982 (6th ed.)

[64 p, illus., softbound] **\$5.00**

English and Other Silver in the Irwin Untermyer Collection

Hackenbroch, Yvonne

New York: The Metropolitan Museum of Art & Greenwich, CT: New York Graphic Society Ltd., 1969 (revised ed.)

[115 p, illus., hardcover] **\$50.00**

English Silver

Banister, Judith

New York: Hawthorn Publishers, Inc., 1966 (1st American ed.)

[251 p, illus., hardcover, DJ] **\$7.00**

English Silver from 1660 (Victoria and Albert Museum)

Turner, Eric

Owings Mills, MD: Stemmer House Publishers Inc.,

[48 p, illus., hardcover] **\$5.00**

Everlasting Treasures: Catalogue of English and Continental Silver and Silver-Gilt 2009

Morton, Lucy ed.

London: Koopman Rare Art, 2009

[64 p, illus., softbound] (2) **\$9.00**

Heritage Regained: Silver from the Gilbert Collection

Schroder, Timothy ed.

London: Merrell Holberton Publishers, 1998

[64 p, illus, softbound] **\$12.00**

Illustrations to the Catalogue of Corporation Plate of England and Wales Exhibited at Goldsmiths' Hall

Cheapside (London): Goldsmiths' Hall, 1952

[un-paginated, illus., paper-bound] **\$8.00**

Monumental Silver: Selections from the Gilbert Collection

Jones, William Ezelle

Los Angeles: Los Angeles County Museum of Art, 1977

[un-paginated, illus., softbound] **\$20.00**

N. & I. Franklin: Fine Antique Silver -- 25 years

London: N. & I. Franklin, 2010

[77 p, illus., hardcover] **\$10.00**

Old Silver and Old Sheffield Plate (hallmarks)

Okie, Howard Pitcher

Garden City, NY: Doubleday & Company, Inc., 1947

[420 p, illus., hardcover, not a 1st ed.] **\$15.00**

Queen Anne Domestic Silver

Victoria and Albert Museum

London: Her Majesty's Stationery Office, 1951

London: Her Majesty's Stationery Office, 1959 (reprint)

[26 p, illus., paper-bound] (2) **\$6.00**

Regency Domestic Silver

Victoria & Albert Museum

London: Her Majesty's Stationery Office, 1960 (re-print)

[31 p, illus., paper-bound] **\$6.00**

Sheffield Plate

Wyllie, Bertie

London: B. T. Batsford, 1913 (re-issue)

[117 p, illus., hardcover] **\$20.00**

Silver by Paul de Lamerie in America

November 10-December 2, 1956
Houston, TX: Museum of Fine Arts Houston, 1956
[un-paginated, illus., paper-bound] **\$20.00**

Silver in London: The Parker and Wakelin Partnership 1760-1776

Clifford, Helen
Published for The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture,
New York by New Haven & London: Yale University Press, 2004
[245 p, illus., hardcover, DJ] **\$35.00**

Silver in The City Museum and Art Gallery Birmingham

Rowe, Robert
Birmingham, UK: Museum and Art Gallery Committee
[20 p, illus., pamphlet] **\$5.00**

***Sterling and Francine Clark Art Institute, Exhibit Thirty-two: Old Silver Dining Accessories
(Part Two)***

Williamstown, MA: Sterling and Francine Clark Art Institute, 1966
[un-paginated, illus., paper-bound] **\$10.00**

The William B. Miller Collection of Georgian Silver

San Diego: The Fine Arts Society of San Diego, 1967
[un-paginated, illus., paper-bound] (2) **\$5.00**

French Silver

L'Orfèvrerie Française

Babelon, Jean
Paris: Larousse, 1946
[123 p, illus., softbound] **\$5.00**

***Orfèvrerie Française Orientaliste du 19ème Siècle (French Orientalist Silver of the 19th
Century)***

Allan, David
Paris: Galerie Berko, 2003
[61 p, illus., softbound] **\$25.00**

Orfèvrerie Religieuse: Futur Trésor des églises du Parc de la Forêt d'Orient (Aube)

December 17, 1993 - April 11, 1994
Troyes, France: Musée Historique de Troyes et de la Champagne, 1993
[un-paginated, illus., paper-bound] **\$12.00**

Statuts et Privileges du Corps des Marchands Orfeveres-Joyailleurs de la Ville de Paris

An 18th-Century Compendium of the Laws Governing Silversmithing in Paris

Le Roy, Pierre & Paul Micio (intro.)

Los Angeles: The J. Paul Getty Museum in association with the New York Public Library, 2003

[264 p, hardcover, facsimile of an 18th cen. book] **\$20.00**

General

American and European Silver from the Gilson Collection

Kroening, Marily (guest curator)

Milwaukee, WI: Milwaukee Art Museum, 1982

[51 p, illus., softbound] **\$10.00**

Antique Silver and Silver Collecting

Culme, John & John G. Strang

London: Hamlyn, 1973

[97 p, illus., hardcover, DJ] **\$12.00**

Art in Silver and Gold

Taylor, Gerald

London: Studio Vista Limited, 1964

[160 p, illus., softbound] **\$5.00**

Artwork in Gold and Silver & Artwork in Earthenware

Wheatley, Henry B. & Philip H. Delamotte

New York: Scribner and Welford / London: Sampson Low, Marston, Searle & Rivington, 1882

[two volumes bound together, 64 p + 72 p, illus., hardcover] **\$75.00**

The Book of Old Silver: English, American, Foreign

Wyler, Seymour B.

New York: Crown Publishers, 1937

[447 p, illus., hardcover] **\$12.00**

Contemporary Silver: commissioning, designing, collecting

Rabinovitch, Benton Seymour & Helen Clifford

London: Merrell Publishers Limited, 2000

[160 p, illus., hardcover, DJ] **\$20.00**

David Orgell

(dealer catalogue)

Beverly Hills, CA: David Orgell, Inc.

[59 p, illus., paper-bound] **\$3.00**

Every Woman's Guide to China Glass & Silver

Hirst, Arlene

New York: Arco Publishing Company Inc., 1970

[126 p, illus., hardcover, DJ] **\$5.00**

Guide for Collectors of Antiques. Date Marks, Periods and Styles.

Wilson & Gill, "The Goldsmiths", 139 Regent Street, London

[62 p, illus., hardcover] **\$10.00**

Hall Marks & Date Letters

Tremayne, Arthur

London: N.A.G. Press Ltd., 1944

[38 p, illus., paper-bound] **\$4.00**

Shrubsole catalogues \$10.00 each

Silver in the Collection of the Cooper-Hewitt Museum

The Smithsonian Institution, 1980

[35 p, illus., paper-bound] **\$6.00**

Treasures for the Table: Silver from the Chrysler Museum

McFadden, David Revere & Mark A. Clark

New York: Hudson Hills Press in association with The American Federation of the Arts, 1989

[117 p, illus., hardcover, DJ] **\$22.00**

Women Silversmiths 1685-1845

Glanville, Philippa & Jennifer Faulds Goldsborough

New York: Thames and Hudson Inc., 1990

[176 p, illus., hardcover, DJ] **\$45.00**

German, Austrian, Swiss Hungarian Silver

Galerie Neuse Silber

Bremen: Galerie Neuse, 1990

[77 p, illus., softbound] **\$15.00**

Silbereflexe: Kaffeekanne und Design

Obrist, Gabrielle & Roger Fayet

Zurich: Johann Jacobs Museums, 1996

[48 p, illus., softbound in rubber cover] **\$30.00**

Treasures of Hungary: Gold & Silver From the 9th to the 19th Century

Kolba, Judit H. & Annamária T. Németh

Budapest: Corvina, 1986

[72 p, illus., softbound] (5) **\$10.00**

Ullstein Silberbuch: Eine Kunst-und Kulturgeschichte des Silbers

Link, Eva M.

Berlin, Frankfurt/M, Wein: Ullstein, 1968

[303 p, illus., hardcover, DJ] **\$35.00**

Weltliches Silber 2: Katalog der Sammlung des Schweizerischen Landesmuseums Zürich

Lanz, Hanspeter

Zurich: Schweizerischen Landesmuseums Zürich, 2001

[568 p, illus., hardcover] **\$65.00**

Wiener Gold Und Silberschmiede Punzen 1781-1866 Marks Viennese Gold and Silversmiths Vol II 1822-1850

Neuwirth, Waltraud

Vienna: Selbstverlag Dr. Waltraud Neuwirth, 2000

[233 p, illus., softbound] **\$7.00**

Gold

Europäische Goldschmiede-arbeiten 1560-1860 Band II

Heller, István

Museum für Angewandte Kunst, Frankfurt am Main, Feb. 12 - Aug. 1, 2004

Munich: Hirmer Verlag, 2004

[120 p, illus., hardcover, DJ] **\$35.00**

The Glory of the Goldsmith: Magnificent Gold and Silver from the Al-Tajir Collection

An Exhibition to be held at Christie's, London, January 3-January 22, 1990

[un-paginated, illus., pamphlet] **\$4.00**

Gold: its beauty, power and allure

Sutherland, C. H. V.

New York, Toronto, London: McGraw-Hill Book Company, Inc., 1960 (revised ed.)

[196 p, illus., hardcover] **\$12.00**

Gold, Magie Mythos Macht: Gold der Alten und Neuen Welt

Wamser, Ludwig & Rupert Gebhard

Stuttgart: Arnoldsche, 2001

[304 p, illus., hardcover] **\$25.00**

Der Goldschmiede Merkzeichen

Rosenberg, Marc

Frankfurt am Main: Verlag von Heinrich Keller, 1911

[1186 p, illus., hardcover] **\$300.00**

Frankfurt am Main: H. Schmidt und C. Günther, 1922-8

[4-volume set, 338 p + 405 p + 429 p + 821 p, illus., hardcover, DJ] **\$225.00**

Goldschmiedekunst des 18. Jahrhunderts in Augsburg und München

Munich: Hirmer Verlag, 1952

[51 p + 48 plates, illus., paper-bound] **\$10.00**

The Goldsmith: an exhibition of work by contemporary artists-craftsmen of North America

Saint Paul, MN: Minnesota Museum of Art, 1974

[un-paginated, illus., paper-bound] (2) **\$8.00**

Paul Revere, Goldsmith 1735-1818

Buhler, Kathryn C.

Boston: Museum of Fine Arts

[64 p, illus., paper-bound] **\$25.00**

The Power of Gold: The History of an Obsession

Bernstein, Peter L.

New York etc.: John Wiley & Sons Inc., 2000

[432 p, hardcover, DJ] **\$8.00**

Valadier: Three Generations of Roman Goldsmiths, An Exhibition of Drawings and Works of Art

David Carritt Limited, London, 15th May to 12th June 1991

Artemis Group

[183 p, illus., hardcover library binding] **\$22.00**

Italian, Spanish, Portuguese Silver

Argenti Antichi Italiani

Agnellini, Maurizio & Farida Simonetti

Milano: Giorgia Mondadori & Associati, 1991

[190 p, illus., hardcover] **\$23.00**

Das Salzfass des Benvenuto Cellini

Schlösser, Julius

Vienna: Julius Bard, 1921

[30 p, illus., paper-bound] **\$20.00**

Les Tresors de l'Orfèvrerie du Portugal

France: Musée des Arts Décoratifs, 1954

[96 p + 193 plates, illus., softbound, cellophane covers] **\$20.00**

Mexican, South & Central American Silver

Arte/Objeto: Sculpture from the Tane Silversmiths Collection

de Cruz, Paula Diebold ed.

Washington D.C.: Smithsonian Institution, 1984

[44 p, illus., paper-bound] **\$10.00**

William Spratling/Plata

Centro Cultural Arte Contemporaneo, A.C. (various authors)
Mexico D.F.: Fundación Cultural Televisa, A.C., 1987
[229 p, illus., softbound] **\$10.00**

Misc Metals

Antique Gold and Enameware in Color

Ricketts, Howard
Garden City, NY: Doubleday & Company Inc., 1971 (1st U.S. ed.)
[124 p, illus., hardcover, DJ] **\$10.00**

Brass (Victoria and Albert Museum)

Turner, Eric
London: Her Majesty's Stationery Office, 1982
[48 p, illus., hardcover] **\$6.00**

Enameling: Principles and Practices

Bates, Kenneth F.
Cleveland and New York: The World Publishing Company, 1951
[208 p, illus., hardcover] **\$10.00**

The Lamprecht Collection of Cast Iron Art

Birmingham, AL: American Cast Iron Pipe Company, 1941
[37 p, illus., hardcover] **\$20.00**

The Paris Salons 1895-1914 Volume V: Objets d'Art & Metalware

Duncan, Alastair
Woodbridge, Suffolk: Antique Collectors' Club, 1999
[565 p, illus., hardcover, DJ] **\$40.00**

De pierre, de métal ety de feu: Goudji Orfèvre contemporain

Nantes: Musée Dobrée, 1993
[105 p, illus., hardcover] **\$15.00**

Reflections: Arts & Crafts Metalwork in England and the United States

Various authors
New York: Kurland Zabar, 1990
[51 p, illus., softbound, limited ed. of 2000] **\$7.00**

Pewter

American Pewter

Kerfoot, J. B.
New York: Bonanza Books, 1924
New York: Crown Publishers, 1942
[236 p, illus., hardcover] (3 total) **\$15.00**

American Pewter in the Museum of Fine Arts Boston

Farber, Daniel (photos)
Boston: Museum of Fine Arts, 1974
[119 p, illus., hardcover, DJ] **\$15.00**

Etains Français des XVII^e et XVIII^e Siècles

Douroff, B. A.
Paris: Editions Charles Massin
[24 p + 36 plates, illus., hardcover, damaged cellophane cover] **\$35.00**

Old Pewter Brass, Copper & Sheffield Plate

Moore, N. Hudson
New York: Frederick A. Stokes Company, 1905
[229 p, illus., hardcover] **\$13.00**

Pewter in America: Its Makers & Their Marks (Three Volumes in One)

Laughlin, Ledlie Irwin
New York: American Legacy Press, 1981 (not 1st ed.)
[681 p total, illus., hardcover, DJ] **\$32.00**

Scandinavian Silver

Modern Danish Silver - Argenterie Moderne Danoise - Moderne Dänische Silberkunst - Moderne Dansk Sølv

Hiort, Esbjørn
New York: Museum Books Inc., London: A. Zwemmer Ltd., Stuttgart: Verlag Gerd Hatje, Teufen: Arthur Niggli & Willy Verkauf, Copenhagen: Jul. Gjellerups Forlag, 1954
[80 p, illus., hardcover, multi-lingual] **\$20.00**

Silver & Guld Olle Ohlsson Silver & Gold

Brusewitz, Gunnar & Anne-Marie Ericsson
Hoganas, Sweden: Forlags Ab Wiken, 1991
[159 p, illus., hardcover, bilingual, slipcase, silver plate, limited ed. of 200] **\$100.00**

The World of Henning Koppel

Kaiser, Niels-Jørgen
Copenhagen: Georg Jensen, 2000
[121 p, illus., hardcover, DJ] **\$30.00**