

Textiles & Fashion

Books, Auction Catalogues, & Exhibition Catalogues

The 1994 Hali Annual: Carpet & Textile Art

Various authors

London: Hali Publications Limited, 1994

[248 p, illus., softbound] **\$20.00**

2000 Years of Silk Weaving

Los Angeles County Museum of Art, The Cleveland Museum of Art, The Detroit Institute of Arts

New York: E. Weyth, 1944

[63 p + 87 plates, illus., hardcover] **\$20.00**

Abstract Design in American Quilts

Holstein, Jonathan

New York: Whitney Museum of American Art, 1971

[16 p, illus., paper-bound] **\$10.00**

Addressing the Century: 100 Years of Art & Fashion

Hayward Gallery

London: Hayward Gallery, 1998

[120 p, illus., softbound] **\$25.00**

America's Fabrics: Origin and History, Manufacture, Characteristics and Uses

Bendure, Zelma & Gladys Pfeiffer

New York: The Macmillan Company, 1946

[688 p, illus., hardcover] **\$20.00**

American Style: Masterpieces of Fashion, 1880-1968

Museum of Art, Rhode Island School of Design, July 11 – December 7, 1986

[pamphlet] **\$5.00**

American Women of Style

Vreeland, Diana (curator)

New York: The Metropolitan Museum of Art, 1975

[un-paginated, illus., paper-bound] **\$6.00**

Antonakos "Pillows" (1962-1963)

[un-paginated, illus., exhibition catalogue, cloth cover] **\$13.00**

The Ardabil Carpets

Stead, Rexford

Malibu, CA: The J. Paul Getty Museum, 1974

[49 p, illus., softbound] **\$15.00**

Art/Fashion

Celant, Germano, Ingrid Sischy, & Pandora Tabataba Asbaghi (curators)
SKIRA, 1997
[350 p, illus., softbound] **\$35.00**

Art and Fashion

Vertes, Marcel
New York & London: The Studio Publications Ins., 1944
[112 p, illus., hardcover] **\$40.00**

The Art of the Needle: Designing in Fabric and Thread

Beaney, Jan
New York: Pantheon Books, 1988
[128 p, illus., hardcover, DJ] **\$10.00**

The Ballard Collection of Oriental Rugs

Breck, Joseph & Frances Morris
New York: The Metropolitan Museum of Art, 1923
[71 p + 129 plates, illus., hardcover, limited edition of 2000] **\$20.00**

Ballard Collection of Oriental Rugs in the City Art Museum of St. Louis

Dimand, Maurice S.
Saint Louis: City Art Museum of St. Louis, 1935
[un-paginated, illus., hardcover, 41/1000] **\$75.00**

Baroque and Rococo Silks (2)

Thornton, Peter
London: Faber and Faber, 1965
[209 p, 120 plates, hardcover, DJ] **\$35.00**

Benji: The touch of Silk with Japan Red

Momi & Beni-itajime
2015
[111 p, illus., soft-bound] **\$20.00**

Biedermeierstoffe

Volker, Angela
Munich & New York: Prestel, 1996
[143 p, illus., hardcover, DJ] **\$40.00**

The Book of Costume, Volumes 1-2

Davenport, Millia
New York: Crown Publishers, 1948
[958 p, illus., hardcover, slipcase] **\$30.00**

The Book of Rugs: Oriental and European

Schlösser, Ignaz

New York: Bonanza Books, 1963 (not a 1st ed.)

[318 p, illus., hardcover, DJ] **\$15.00**

British Fabrics

Sanderson, Kylie, ed.

London: Columbus Press Ltd., 1987

[234 p, illus., softbound] **\$15.00**

The Bulfinch Guide to Carpets: How to Identify, Classify, and Evaluate Antique Oriental Carpets and Rugs

Milanesi, Enza

Boston, New York, Toronto, London: Bulfinch Press, 1997 (2nd printing)

[191 p, illus., hardcover, DJ] **\$10.00**

Cachemire: Arte e storia degli scialli nel XIX secolo

Levi-Strauss, Monique

Milan: Arnoldo Mondadori Editore, 1986

[191 p, illus, hardcover, DJ, in Italian] **\$50.00**

Carpets and Carpet Products of Turkmenistan

[152 p, illus., hardcover, not in English, 1983] **\$30.00**

Carpets and Their Datings in Netherlandish Paintings 1540-1700

Ydema, Onno

Woodbridge, Suffolk: Antique Collectors' Club Ltd., 1991

[208 p, illus., hardcover, DJ] **\$60.00**

Carried Away: all about bags

Chenoune, Farid ed.

New York: The Vendome Press, 2005

[340 p, illus., hardcover, DJ] **\$45.00**

Catalogue of a Loan Exhibition of Early Oriental Rugs

November 1, 1910 to January 15, 1911

Valentiner, Wilhelm R.

New York: The Metropolitan Museum of Art, 1910

[62 p, illus., one with no covers] (2) **\$16.00**

Catalogue of Tapestries

Victoria and Albert Museum, Department of Textiles

Kendrick, A. F.

London: printed under the authority of the Board of Education, 1924

[102 p + 36 plates, illus., softbound] **\$20.00**

Changing Fashions 1800-1970

Coleman, Elizabeth Ann
Brooklyn, NY: The Brooklyn Museum, 1972
[un-paginated, illus., softbound] **\$15.00**

Chapeaux 1750-1960

Musée de la Mode et du Costume
February 1 – April 13, 1980
Palais Galliera, Paris
[63 p, illus., softbound] **\$20.00**

Claremont Rug Company: Antique Art Carpets

Vol. 11, No. 2
Oakland, CA: Claremont Rug Company
[48 p, illus., softbound] **\$10.00**

Contemporary Fashion

Martin, Richard, ed.
Detroit, MI: St. James Press, 1995
[575 p, illus., hardcover] **\$35.00**

Contemporary Rugs: Art and Design

Farr, Christopher *et al.*
London; Merrell Publishers Limited, 2002
[208 p, illus., hardcover, DJ] **\$30.00**

Corsets and Crinolines

Waugh, Norah
New York: Routedledge/Theatre Arts Books, 1991
[176 p, illus., softbound] **\$30.00**

Costume 1066-1966

Peacock, John
London: Thames and Hudson Ltd., 1986
[128 p, illus., softbound] **\$15.00**

Le Costume Civil de France du XIII^e au XIX^e Siècle

Piton, Camille
Paris: Flammarion, 1926
[380 p, illus., hardcover, binding partially split] **\$30.00**

The Costumes of All Nations from the Earliest Times to the Nineteenth Century: Exhibiting the Dresses and Habits of All Classes, Regal, Ecclesiastical, Noble, Military, Judicial, and Civil

Kretschmer, Albert & Dr. Carl Rohrbach
London: Henry Sotheran & Co., 1882
[104 color plates, hardcover] **\$100.00**

The Couture Accessory

Milbank, Caroline Rennolds
New York: Harry N. Abrams, Inc., 2002
[192 p, illus., hardcover, DJ] **\$40.00**

The Culture of Fashion

Breward, Christopher
Manchester & New York: Manchester University Press, 1995
[244 p, illus., softbound] **\$20.00**

David & Bathsheba: Ten Early Sixteenth-Century Tapestries from the Cluny Museum in Paris

May 14 – September 2, 1974
New York: The Metropolitan Museum of Art, 1974
[un-paginated, illus., softbound] **\$15.00**

Decorative Hali: a buyer's guide to the best decorative carpets

Marcuson, Alan ed.
London: Hali Publishing Ltd., 1988
[88 p, illus., softbound] **\$8.00**

Designs and Patterns from North African Carpets & Textiles

Revault, Jacques
New York: Dover Publications, Inc., 1973
[121 p, illus., softbound] **\$7.00**

The Doris Leslie Blau Designer's Collection

New York: Doris Leslie Blau Ltd.
[109 p, illus., softbound] **\$15.00**

Doris Leslie Blau: An Eclectic Selection of Antique Carpets

New York: Doris Leslie Blau Ltd.
[un-paginated, illus., hardcover]
(two separate versions) **\$15.00**

Dress in Eighteenth-Century England

Buck, Anne
New York: Holmes & Meier Publishers, Inc., 1979
[240 p, illus., hardcover, DJ] **\$16.00**

Dutch Catwalk: An Overview of the Dutch Fashion Industry

Various authors

Amsterdam: Stitching Revolving Fund Dutch Catwalk, 2006

[181 p, illus., softbound] **\$25.00**

East of Turkestan, an exhibition of Chinese Rugs and Textiles

Washington D.C.: The Textile Museum, 1967

[un-paginated, illus., paper-bound with staples] **\$6.00**

The Eighteenth-Century Woman: an exhibition at the Costume Institute (2)

December 12, 1981 – September 5, 1982

Ettensvold, Paul M.

New York: The Metropolitan Museum of Art, 1981

[64 p, illus., softbound] **\$8.00**

Embroidery of the Greek Islands and Epirus Region: Harpies, Mermaids, and Tulips

Krody, Sumru Belger

Washington D.C.: The Textile Museum & Scala, 2006

[160 p, illus., softbound] **\$22.00**

Emotions

Barneys New York

[catalogue, un-paginated, illus., softbound] **\$6.00**

The Encyclopaedia of Fashion

O'Hara, Georgina & Carrie Donovan (intro.)

New York: Harry N. Abrams, Inc., 1986

[272 p, illus., hardcover, DJ] **\$30.00**

The Encyclopedia of Clothing and Fashion, Volumes 1-3

Steele, Valerie, ed.

Farmington Hills, MI: Thomson Gale, 2005

[Vol 1: 434 p, Vol 2: 462 p, Vol 3: 557 p, illus., hardcover] **\$75.00**

An Encyclopedia of Textiles

Editors of American Fabrics Magazine

Englewood Cliffs, NJ: Prentice-Hall Inc., 1960

[702 p, illus., hardcover] **\$40.00**

European Carpets

Campana, Michele

London, New York, Sydney, Toronto: Paul Hamlyn, 1969 (not a 1st ed.)

[158 p, illus., hardcover, DJ] **\$8.00**

Evening Elegance: 150 Years of Formal Fashions (2)

Mo, Charles L.

Charlotte, NC: Mint Museum of Art, 1998

[88 p, illus., softbound] **\$412.00**

Exposition des Tapis et Tapisseries d'Orient de Haute Epoque (du III^e au XII^e siècle)

Paris: Musée des Gobelins, February - April 1934

[99 p + plates, illus., paper-bound, disbound] (2) **\$15.00**

Extreme Beauty: the Body Transformed

Koda, Harold

New York: The Metropolitan Museum of Art, 2001

[168 p, illus., softbound] **\$20.00**

The Fabric of Cultures: Fashion, Identity, Globalization

Winter, Amy H. ed., Elizabeth D. Lowe *et al.*

New York: Godwin-Ternbach Museum, Queens College, 2006

[149 p, illus., softbound] **\$20.00**

Fabrics for Historic Buildings

Nylander, Jane C.

Washington D.C.: The National Trust for Historic Preservation, 1980

[58 p, illus., softbound] **\$7.00**

Fabulous Fabrics of the 50s (And Other Terrific Textiles of the 20s, 30s, and 40s)

Bosker, Gideon, Michele Mancini, & John Gramstad

San Francisco: Chronical Books, 1992

[117 p, illus., softbound, signed by one of the authors] **\$15.00**

Fashionation

Nittve, Lars *et al.*

Moderna Museets, 2004

[154 p, illus., softbound] **\$25.00**

The Fashionable Mind: Reflections on Fashion 1970-1981

Fraser, Kennedy

New York: Alfred A. Knopf 1981

[270 p, hardcover, DJ] **\$15.00**

Fashion & Virtue: Textile Patterns and the Print Revolution, 1520-1620

Speelberg, Femke

The Metropolitan Museum of Art Bulletin, Fall 2015

New York: The Metropolitan Museum of Art, 2015

[48 p, illus., softbound] **\$12.00**

Fashioning Art: Handbags by Judith Leiber

Schmidt, Stacey (curator)

Washington D.C.: Corcoran Gallery of Art, 2002

[32 p, illus., paper-bound] **\$6.00**

Les Fastes de la Tapisserie du XV^e au XVIII^e Siècle

Institut de France, April 17 – June 17, 1984

Paris: Musée Jacquemart-André, 1984

[127 p, illus., softbound] **\$15.00**

Fine Art Tapestries in the 20th Century

Jane Kahan Gallery

New York: Jane Kahan Gallery, 2008

[51 p, illus., softbound] **\$8.00**

Five Centuries of Tapestry from the Fine Arts Museums of San Francisco

Bennett, Anna G.

Rutland, Vermont & Tokyo, Japan: Charles E. Tuttle Co., Inc., & Fine Arts Museums of San Francisco, 1976

[253 p, illus., softbound] **\$20.00**

Forties Fashion and the New Look

McDowell, Colin

London: Bloomsbury, 1997

[192 p, illus., hardcover] **\$15.00**

Full-Color Historic Textiles Designs

Dupont-Auberville, M.

New York: Dover Publications, Inc., 1995

[100 p, illus., softbound] **\$7.00**

Galerie Blondeel-Deroyan: Archéologie, Tapisseries Anciennes, Tapis de Collection et de Grand Décoration

Paris: Galerie Blondeel-Deroyan, 1999

[22 p, illus., paper-bound] **\$8.00**

A Gallery of American Samplers: The Theodore H. Kapnek Collection

Krueger, Glee

New York: E. P. Dutton in association with the Museum of American Folk Art, 1978

[96 p, illus., softbound] **\$18.00**

A Gallery of Amish Quilts: Design Diversity from a Plain People

Bishop, Robert & Elizabeth Safanda

New York: E. P. Dutton & Co., Inc., 1976

[96 p, illus., softbound] **\$15.00**

Geoffrey Beane

Cullerton, Brenda
New York: Harry N. Abrams, Inc., 1995
[139 p, illus., hardcover, DJ] **\$60.00**

Gianni Versace

Buss, Chiara & Richard Martin eds.
Milano: Leonardo Arte, 1998
[213 p, illus., softbound] **\$40.00**

Gothic Fashions in Women's Dress

Sronkova, Olga
Prague: Artia, 1954
[265 p, illus., hardcover, DJ (damaged)] **\$40.00**

Das grosse Orientteppichbuch: Eine Orient-Teppichkunde von A bis Z

Lettenmair, J.G.
Munich-Wels: Verlag Welsermühl, 1962 (not 1st ed.)
[474 p, illus., hardcover, DJ] **\$20.00**

Guide to English Embroidery

Wardle, Patricia
Victoria and Albert Museum
London: Her Majesty's Stationery Office, 1970
[40 p, 93 illus., softbound] **\$10.00**

Hats

Blum Dilys E.
Philadelphia: Philadelphia Museum of Art Bulletin, 1993
[48 p, illus., softbound] **\$7.00**

Hemenway: Aqua Lapis

Barton, Nancy Hemenway
Washington D.C.: Textile Arts Foundation, 1983
[96 p, illus., softbound, signed by the artist] **\$20.00**

Henry Moore Textiles

Feldman, Anita Ed. & Sue Prichard (intro.)
Hampshire, UK: Lund Humphries, 2008
[160 p, illus., hardcover, DJ] **\$40.00**

L'Histoire du Costume Féminin Mondial de l'an 5318 avant J.C. à nos jours

de Giafféri, Paul Louis
Paris: Editions Nilsson,
[illus., 10 fascicles, with a cardboard front cover] **\$700.00**

The History of Needlework Tool and Accessories

Groves, Sylvia

London: Country Life Limited, 1966

[136 p, illus., hardcover, DJ] **\$40.00**

I Heard a Voice: The Art of Lesley Dill

Hunter Museum of American Art (various authors)

Chattanooga, TN: Hunter Museum of American Art, 2009

[70 p, illus., softbound] **\$30.00**

IKAT: splendid silks of central Asia, The Guido Goldman Collection

Gibbon, Kate Fitz & Andrew Hale

London: Laurence King Publishing, 1997

[208 p, illus., softbound] **\$20.00**

Important Facts Concerning Oriental Rugs

Chutjian, D.P.

Copyright 1929

[23 p, illus., paper-bound] **\$4.00**

Indonesian Textiles

Tuttle, Richard & Mary Hunt Kahlenberg

Santa Fe: Tai Gallery/Textile Arts, 2004

[un-paginated, illus., hardcover] **\$15.00**

IPEK: The Crescent & the Rose, Imperial Ottoman Silks and Velvets

Atasoy, Nerhan *et al.*

London: Azimuth Editions Limited, 2001

[360 p, illus., hardcover, DJ] **\$100.00**

Islamic Carpets from the Collection of Joseph V. McMullan

Hayward Gallery London October 19-December 10, 1972

London: Arts Council of Great Britain, 1972

[59 p + plates, illus., hardcover, losses to DJ] **\$12.00**

Islamic Carpets from the Museum Collection

Allen Memorial Art Museum Bulletin XXXVI. 1 1978-79

Oberlin, OH: Allen Memorial Art Museum Oberlin College, 1978

[115 p, illus., softbound] **\$15.00**

Jacqueline Kennedy: Les Années Maison-Blanche, Sélections de la John F. Kennedy Library and Museum

Bowles, Hamish *et al.*

New York, The Metropolitan Museum of Art & Paris, Musée de la Mode et du Textile

Flammarion, 2002

[198 p, illus., softbound] **\$40.00**

Japanese Border Designs

Menten, Theodore ed.

New York: Dover Publications, Inc., 1975

[93 p, illus., softbound] **\$7.00**

Joe Zucker Ravenna

New York: GBE (Modern/Gavlak Projects, 2003

[un-paginated, illus., hardcover, limited edition of 1,000] **\$18.00**

The Kevorkian Foundation: Collection of Rare and Magnificent Oriental Carpets, Special Loan Exhibition

Dimand, Maurice S.

New York: The Kevorkian Foundation, 1966

[un-paginated, illus., paper-bound] **\$12.00**

Les Kilims de Pirot

Žikić, Milena Vitković

Belgrade: Musée des Arts Décoratifs, 2001

[243 p, illus., hardcover, bilingual] **\$20.00**

Lace

van der Meulen-Nulle, L. W.

London: Merlin Press, 1963

[79 p, illus., softbound] **\$15.00**

Living with Decorative Textiles: Tribal Art from Africa, Asia and the Americas

Barnard, Nicholas & James Merrell (photos)

New York: Doubleday, 1989

[192 p, illus., hardcover, DJ] **\$20.00**

Louis XIV & Versailles (Costume and Civilization)

de Marly, Diana

New York: Holmes & Meier, 1987

[143 p, illus., hardcover, DJ] **\$18.00**

Masterpieces of Tapestry From the Fourteenth to the Sixteenth Century

Chefs-d'oeuvre de la Tapisserie du XIV^e au XVI^e siècle

Souchal, Geneviève *et al.*

New York: Metropolitan Museum of Art, 1973

[222 p, illus., softbound] **\$12.00**

Paris: Éditions des Musées Nationaux, 1973

[222 p, illus., softbound] **\$12.00**

Masterpieces Textiles: Masterpieces from the Crafts Gallery Collection, The National Museum of Modern Art, Tokyo

Kenji, Kaneko & Imai Yoko

Tokyo: National Museum of Contemporary Art, 2009

[164 p, illus., softbound, in Japanese and in English] (D) **\$20.00**

Material Difference: Soft Sculpture and Wall Works

Ullrich, Polly

Western Springs, IL: Friends of Fiber Art International, 2006

[96 p, illus., softbound] **\$25.00**

I Mestieri della Moda a Venezia, Serenissima: The Arts of Fashion in Venice from the 13th to the 18th Century

Poli, Doretta Davanzo (curator) et al.

New York: The Equitable Gallery & Brenta: Consorzio Maestri Calzaturieri del Brenta, 1995

[139 p, illus., softbound] **\$20.00**

Mode Kleren Mode

Amsterdam: Stedelijk Museum, 1980

[131 p, illus., hardcover] **\$15.00**

Modern French and American Aubusson Tapestries, Modern Sculpture

[un-paginated, illus., paper-bound] **\$10.00**

Museum of Philippine Costumes

Maramag, Ileana, ed.

National Media Production Center, 1976

[un-paginated, illus., softbound] **\$10.00**

Needlework as Art

Alford, Lady M.

London: EP Publishing Limited, 1975 (re-published edition)

[422 p, illus., hardcover, DJ] **\$15.00**

Needlework Styles for Period Furniture

Hanley, Hope

New York: Charles Scribner's Sons, 1978

[176 p, illus., hardcover, DJ] **\$20.00**

New York Fashion: The Evolution of American Style

Milbank, Caroline Rennolds

New York: Harry N. Abrams, Inc., 1989

[303 p, illus., hardcover, DJ, inscribed/signed by author on title page] **\$30.00**

A Noble Art: Historic Needlework

Mallett

London: Mallett & Son (Antiques) Ltd., 1999

[80 p, illus., softbound] **\$30.00**

L'objet et son double: Dessins d'arts décoratifs des collections du musée d'Orsay (Galerie d'arts graphiques 3)

Gabet, Olivier

Milan: 5 Continents Editions & Paris: Musée d'Orsay, 2006

[56 p, illus., softbound] **\$15.00**

On the Art of Hunting: An Exceptional Set of Seven Tapestries, inspired by The Hunts of Maximilian / De l'Art de la Chasse: Une Exceptionnelle Tenture de Sept Tapisseries, Inspiree des Chasses de Maximilien

Paris: Galerie Blondeel-Deroyan, 2002

[un-paginated, illus., paper-bound] **\$7.00**

Oriental Carpet & Textile Studies III: Part 1: In Honour of May H. Beattie

Pinner, Robert & Walter B. Denny (eds.)

London: Hali O.C.T.S./Hali Publications, 1987

[172 p, illus., paper-bound] **\$10.00**

Oriental Carpets

de Calatchi, Robert

Secaucus, NJ: Chartwell Books, Inc., 1967

[225 p, illus., hardcover, DJ] **\$20.00**

Oriental Carpets

Hosain, Ali

Braunschweig: Klinkhardt & Biermann, 1963

[48 p, illus., hardcover, DJ] **\$8.00**

Oriental Rugs in Cincinnati Collection

Walker, Daniel S.

Cincinnati, OH: Cincinnati Art Museum, 1976-7

[103 p, illus., softbound] **\$12.00**

Oriental Rugs: The Smithsonian Illustrated Library of Antiquities

Denny, Walter B.

Washington D.C.: The Smithsonian Institution/Cooper-Hewitt Museum, 1979

[126 p, illus., hardcover, DJ] **\$10.00**

Ottoman Embroidery

Ellis, Marianne & Jennifer Wearden

New York: Harry N. Abrams Inc. with London: V&A Publications, 2001

[144 p, illus., hardcover, DJ] **\$25.00**

Overcoats

Mohawk Paper Mills, Issue No. 1
Cohoes, NY: Mohawk Paper Mills, Inc., 1991
[18 p, illus., paper-bound] **\$10.00**

Il Parato di Niccolò V/The Robes of Nicolas V

Museo Nazionale del Bargello, Firenze
Firenze: Studio Per Edizioni Scelte, 1981
[29 p, illus., softbound] **\$7.00**

Passamanerie

Luigi Bevilacqua: Antica tessitura in Venezia dal 1700
Venezia: Luigi Bevilacqua
[un-paginated, illus., paper-bound] **\$8.00**

Due passi tra le stelle: 50 anni di Cinema e Teatro raccontati da oltre 200 paia di "scarpe famose"

Studio Arch. Orlando Gentili & Quirino Conti
Bologna: Associazione Nazionale Calzaturifici Italiani, 1987
[un-paginated, illus., softbound, in Italian] **\$30.00**

Peasant and Nomad Rugs of Asia

Dimand, Maurice S.
New York: Asia House Gallery, 1961
[82 p, illus., hardcover] **\$9.00**

Phenomenon Marimekko (2)

Marimekko Oy (various authors)
Helsinki: Marimekko Oy, 1986
[144 p, illus., hardcover, DJ] **\$30.00**

The Pictorial Encyclopedia of Fashion

Kybalova, Ludmilla, Olga Herbenova, & Milena Lamarova
New York: Crown Publishers, Inc., 1968
[605 p, illus., hardcover] **\$20.00**

Poetry in a Steel Mill: Tapestries by Mildred T. Johnstone

Saliklis, Ruta T., ed.
Allentown, PA: Allentown Art Museum, 2003
[32 p, illus., softbound] **\$30.00**

The Practical Book of Oriental Rugs

Lewis, G. Griffin
Philadelphia & London: J. B. Lippincott & Company, 1920 (9th impression)
[375 p, illus., hardcover] **\$12.00**

Quatre Années de Tapisseries Française: Manufactures Nationales et Mobilier National

July 6 - October 2, 1949, Musée d'Art Moderne

Paris: Editions des Musées Nationaux, 1949

[28 p, illus., paper-bound] **\$20.00**

Rare Oriental woven bags, Collection Adil Besin/eltene Webtaschen aus dem Orient, Sammlung Adil Besim

Hegenbart

Munich: Verlag Kunust & Antiquitäten GmbH, 1982

[127 p, illus., hardcover, English and German] **\$22.00**

Ricami della Bell'Epoca: La Scuola di Romeyne Robert Ranieri di Sorbello 1904-1934

Tortorelli, Gianfranco (curator)

Editoriale Umbra, 1996

[87 p, illus., softbound, inscribed on title page, in Italian with English translations in back]

\$20.00

Rooted in Chicago: Fifty Years of Textile Design Traditions

Thurman, Christa C. Mayer

Museum Studies

Chicago: The Art Institute of Chicago, 1997

[96 p, illus., softbound] **\$15.00**

Rugs and Carpets of Europe and the Western World

Weeks, Jeanne G. & Donald Treganowan

Philadelphia, New York, London: Chilton Book Company, 1969

[251 p, illus., hardcover, DJ] **\$15.00**

Rugs & Carpets of the World

Bennett, Ian ed.

Edison, NJ: Chartwell Books, Inc., 2000 (not a 1st ed.)

[351 p, illus., hardcover, DJ] **\$30.00**

Rugs of Armenia: Their History and Art

Raphaelian, H.M. & Felix Marti-Ibanez (intro.)

New Rochelle, NY: Anatol Sivas Publication, 1960

[87 p, illus., hardcover, DJ] **\$25.00**

Rykiel

Chapsal, Madeleine, Helene Cixous, & Sonia Rykiel

Paris: Herscher, 1985

[215 p, illus., hardcover, DJ] **\$40.00**

Seeing Through Clothes: Fashioning Ourselves, an Intriguing New Look at Image-Making

Hollander, Anne

New York: Avon Books, 1975

[504 p, illus., softbound] **\$6.00**

A sense of style: 200 years of Philadelphia fashion

Philadelphia Museum of Art

January 19 – February 25, 1973

[pamphlet] **\$3.00**

Soieries de Lyon: Commandes Royales au XVIII^e S. (1730-1800)

Musée Historique des Tissus, December 1988 - March 1989

Lyon: Musée des Tissus/Musées de la Chambre de Commerce et d'Industrie de Lyon, 1988

[143 p, illus., softbound] **\$20.00**

Sotheby's Guide to Oriental Carpets

Denny, Walter B.

New York etc.: Fireside/Simon & Schuster, 1994

[203 p, illus., softbound] **\$5.00**

South Persian Tribal Weaving

Various authors

Reprinted from HALI: The International Journal of Oriental Carpets and Textiles, Vol. 5, No. 4

London: Hali Publications Ltd., 1983

[un-paginated, illus., softbound, reprint] **\$4.00**

Spirit & Life Marimekko

Tabermann, Tommy & Tuija Wuori-Tabermann

Marimekko, 2001

[221 p, illus., softbound] **\$30.00**

Sverige I tio skepnader

Various authors

Stockholm: Nationalmuseum, 2005

[un-paginated, illus., softbound] **\$7.00**

Swatches: A Sourcebook of Patterns with More than 600 Fabric Designs

Adler, Dorsey Sitley & Robert D. Adler

New York: Stewart, Tabori & Chang, 2005

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