

Twentieth-Century Art, Part 1

Avant-Garde

Art Deco Painting

Lucie-Smith, Edward
London: Phaidon Press Limited, 1990
[160 p, illus., softbound] (D) **\$25.00**

Astrattismo: Temi e forme dell' astrazione nelle avanguardie europee

Covre, Jolanda Nigro
Milano: Federico Motta Editore, 2002
[384 p, illus., hardcover, DJ, slipcase] **\$140.00**

The Avant-Garde in Danish and European Art 1909-19

Aagesen, Dorthe
Copenhagen: Statens Museum for Kunst, 2002
[224 p, illus., hardcover] **\$25.00**

Avant-Garde: Tableaux, Sculptures, Estampes, Livres, Autographes et photographies

M^e. Pierre Cornette de Saint-Cyr, Paris (Drouot-Richelieu). April 23, 1990
[302 lots, illus., softbound] **\$25.00**

Bibliothèque Francis Lamond: Documentation & Modernisme

Artcurial. Paris (Hotel Drouot). November 24, 2005
[61 p, illus., softbound] **\$30.00**

The Collection of Lydia Winston Malbin. 16 May 1990. New York. Sotheby's. [hardcover, incl. prospectus] **\$40.00**

Dictionary of the Avant-Gardes

Kostelanetz, Richard
Pennington, NJ: a capella books, 1993
[246 p, softbound] **\$20.00**

The Documents of 20th-Century Art: Russian Art of the Avant-Garde: Theory and Criticism 1902-1934

Bowit, John E. (ed)
New York: The Viking Press, 1976
[360 p, illus., hardcover, DJ] **\$25.00**

The European Iceberg: Creativity in Germany and Italy Today

Celant, Germano

Mazzotta: Art Gallery of Ontario, 1985

[372 p, illus., softbound] **\$35.00**

Jean Cocteau

Cocteau par lui-même

Fraigneau, André

Paris: Éditions du Seuil, 1966

[191 p, illus., paper-bound] **\$12.00**

Past-Tense: The Cocteau Diaries

Cocteau, Jean with an introduction by Ned Rorem

San Diego, New York, London: Harcourt Brace Jovanovich Publishers, 1983-1985 (not 1st ed.)

[2 volume set, 376 + 355 p, Vol. 1 softbound, Vol. 2 hardcover with DJ] **\$25.00**

JEAN HUGO, JEAN COCTEAU. 28 October 1981. London. Sotheby's. *Paintings and Drawings by Jean Hugo and Jean Cocteau.* **\$30.00**

COCTEAU, JEAN. 29 November 1984. New York. Christie's. *Jean Cocteau: The Collection of Louis Shorenstein.* **\$30.00**

Cubism

Cubism: A History and Analysis 1907-1914

Golding, John

New York: George Wittenborn Inc., 1959

[207 p + 80 plates, illus., hardcover, DJ] **\$20.00**

Cambridge, MA: The Belknap Press of Harvard University Press, 1988 (3rd ed.)

[237 p + 108 plates, illus., hardcover, DJ] **\$25.00**

The Cubist Circle

Art Gallery, University of California, Riverside April 25 to May 25, 1971

Riverside, CA: University of California, 1971

[47 p, illus., softbound] **\$17.00**

The Cubist Spirit in its Time, Catalogue of the Exhibition 18 March - 3 May 1947

Mesens, E.L.T. & Robert Melville

London: London Gallery Editions, 1947

[39 p, illus., paper-bound] **\$22.00**

Cubists and Cubism

Daix, Pierre

Geneva: SKIRA & New York: Rizzoli, 1982

[170 p, illus., hardcover, DJ, slipcover] **\$70.00**

Dada

Dada in Europa - Werke und Dokumente

Akademie der K nst

Volume 3

[278 p, illus., paper-bound, in German] **\$40.00**

Dada: La Fonction de Refus

Waldberg, Patrick

Paris:  ditions de la Diff rence, 1999

[111 p, illus., softbound] **\$20.00**

Erwin Blumenfeld: Dada Collage and Photography

Dague, Susan & Tamara Kopicki, eds.

New York: Rachel Adler Gallery, 1998

[un-paginated, illus., paper-bound] **\$18.00**

Raoul Hausmann

Moderna Museet Stockholm, October 21-November 19, 1967

[un-paginated, illus., softbound, in Swedish] **\$30.00**

Salvador Dal 

Dal 

de la Serna, Ram n G mez

New York: William Morrow & Company, Inc., 1979

[238 p, illus., hardcover] **\$22.00**

Dal : 50 Secrets of Magic Craftsmanship

Dal , Salvador & Haakon M. Chevalier (trans.)

New York: The Dial Press, 1948

[192 p, illus., hardcover] **\$40.00**

The Dal  Renaissance: New Perspectives on His Life and Art after 1940, An International Symposium

Taylor, Michael R. ed.

Philadelphia: Philadelphia Museum of Art, 2008

[226 p, illus., softbound] **\$15.00**

Dalí's Animal Crackers

Morse, A. Reynolds

St. Petersburg, FL: Salvador Dalí Museum, Inc., 1993

[243 p, illus., hardcover, DJ in plastic wrapper] **\$30.00**

Salvador Dalí

Soby, James Thrall

New York: The Museum of Modern Art, 1946

[108 p, illus., hardcover] **\$11.00**

Salvador Dalí 1910-1965, an exhibition in the Gallery of Modern Art Including the Huntington Hartford Collection with The Reynolds Morse Collection

December 18, 1965 - February 28, 1966

New York: The Foundation for Modern Art & Heliographic Co., 1965 (1st ed.)

[160 p, illus., softbound] **\$25.00**

Salvador Dalí: Douze Dessins Années 1936-1938

Paris: Galerie 1900-2000, 1987

[illustrated pamphlet] **\$7.00**

Salvador Dalí: Onze Dessins Années 1947-1948

Paris: Galerie 1900-2000, 1987

[illustrated pamphlet] **\$7.00**

Salvador Dalí: paintings, drawings, prints

Soby, James Thrall

New York: The Museum of Modern Art, 1941 with New York: Simon and Schuster

[87 p, illus., softbound] **\$11.00**

DALI, SALVADOR. 17 December 1989. Tokyo. Habsburg, Feldman, Inc. *The Art of Dalí Paintings, Watercolors and Drawings.* **\$50.00**

DALI, SALVADOR. 30 June- 1 July 2003. Paris. Hotel Dassault. *Salvador Dalí Collection.* **\$75.00**

DALI, SALVADOR. 6 March 2009. Paris. Hotel Drouot. *Art Moderne et Contemporain Hommage a Salvador Dalí.* **\$25.00**

DALI, SALVADOR. 31 October 2012. New York. Swann. *Salvador Dalí: Prints, Drawings & Livres d'Artiste.* **\$35.00**

Marcel Duchamp

Étant donné: Marcel Duchamp

Association pour l'Étude de Marcel Duchamp & les Éditions Laird, 1999-2000

No. 2 - Second Semestre 1999 [202 p, illus., softbound] **\$40.00**

No. 3 - Deuxième Semestre 2001 [177 p, illus., softbound] **\$40.00**

Marcel Duchamp

Bailly, Jean-Christophe

Paris: Fernand Hazan, 1984

[119 p, illus., softbound, in French, signed by author on title page] **\$12.00**

Marcel Duchamp: The Art of Making Art in the Age of Mechanical Reproduction, An Exhibition Catalogue

Naumann, Francis M. (curator)

October 2, 1999 - January 15, 2000

New York: Achim Moeller Fine Art, 1999

[48 p, illus., softbound] (2) **\$18.00**

Marcel Duchamp: A retrospective exhibition organized by the Philadelphia Museum of Art and The Museum of Modern Art, New York

d'Harnoncourt, Anne & Kynaston McShine (curators)

Philadelphia: The Philadelphia Museum of Art, 1973

[345 p, illus., softbound] **\$30.00**

[pamphlet, 40 p, paper-bound] (3) **\$12.00**

Marcel Duchamp: Works from The John and Mable Ringling Museum of Art Collection

September 9, 1983 - January 4, 1984

Sarasota, FL: The John and Mable Ringling Museum of Art, 1983

[47 p, illus., paper-bound] **\$8.00**

Notes and Projects for The Large Glass

Duchamp, Marcel & Arturo Schwarz (compiler)

London: Thames and Hudson, 1969

[217 p, illus., hardcover, no DJ] **\$400.00**

The World of Marcel Duchamp 1887-

Tomkins, Calvin & the editors of Time-Life Books

New York: Time Incorporated, 1966

[192 p, illus., hardcover, one in slipcase] (2) **\$12.00**

DUCHAMP, MARCEL. 22 June 1999. Paris. Drouot Richelieu. *Marcel Duchamp*. **\$35.00**

DUCHAMP, MARCEL. 7 December 1999. London. Sotheby's. *Marcel Duchamp Nine Works*. **\$25.00**

DUCHAMP, MARCEL. 17 June 2000. Paris. Hotel Drouot. *Marcel Duchamp*. **\$30.00**

DUCHAMP, MARCEL. 13 May 2002. New York. Phillips de Pury 7 Luxembourg. *Noise: Contemporary Art & 14 DuChamp Ready-Mades*. **\$35.00**

ANDRÉ BRETON & MARCEL DUCHAMP. 22 June 2005. Paris. Hotel Drouot. *Important Ensemble Concernant André Breton et Marcel Duchamp*. **\$30.00**

Max Ernst

Ernst

Pritzker, Pamela

New York: Leon Amiel Publisher, 1975

[78 p, illus., hardcover, DJ] **\$12.00**

From the Molecular to the Galactic: The Art of Max Ernst and Alfonso Ossorio

Matilsky, Barbar (curator), Jessica Dallow & Colleen Thomas

Chapel Hill, NC: Ackland Art Museum, The University of North Carolina at Chapel Hill, 2000

[32 p, illus., paper-bound] **\$13.00**

Max Ernst

Lieberman, William S. ed.

New York: The Museum of Modern Art & Garden City, NY: Doubleday & Company, Inc., 1961

[63 p, illus., softbound] (3) **\$12.00**

Max Ernst

Wallraf-Richartz-Museum Köln, December 28, 1962 - March 3, 1963

Kunsthhaus Zürich, March 23, 1928 - April 28, 1963

[61 p + 71 images, illus., softbound] **\$22.00**

Max Ernst

October 21-November 22, 1969

Torino: Galleria Galatea, 1969

[un-paginated, illus, no text, paper-bound] **\$22.00**

Max Ernst "A l'Intérieur de la vue"

Collection Dominique et Jean de Menil et leurs enfants

Houston: Rice University, 1971

[163 p, illus., softbound, in French] **\$30.00**

Max Ernst: Beyond Surrealism, A Retrospective of the Artist's Books and Prints

Rainwater, Robert ed.

New York & Oxford: The New York Public Library & Oxford University Press, 1986

[192 p, illus., softbound] (2) **\$25.00**

Max Ernst "Le Grand Ignorant"

[2 p, illus., pamphlet] (5) **\$5.00**

Max Ernst: Maximiliana, The illegal practice of astronomy

Schamoni, Peter

Boston: New York Graphic Society, 1964

[89 p, illus., hardcover] **\$30.00**

Max Ernst: Sculpture 1929-1974 Frottages Photographs

Murray, Peter & Clare Lilley

West Yorkshire: Yorkshire Sculpture Park, 1996

[8 p, illus., paper-bound] **\$6.00**

Max Ernst: Sculpture and Recent Painting

Hunter, Sam ed.

New York: The Jewish Museum, 1966

[68 p, illus., softbound] **\$23.00**

Max Ernst in Selbstzeugnissen und Bilddokumenten

Fischer, Lothar

Hamburg: Rowohlt Taschenbuch Verlag, 1969

[187 p, illus., softbound] **\$12.00**

ERNST, MAX. 12 June 2009. Bern. Galerie Kornfeld. *Max Ernst Eine Privatsammlung.* **\$35.00**

Expressionism

Austria's Expressionism

Galerie St. Etienne

New York: Galerie St. Etienne / Rizzoli International Publications, 1981

[100 p, illus., softbound] **\$20.00**

Der Blaue Reiter

Stadtische Galerie im Lenbachhaus Munchen, Sammlungskatalog 1

Munich: Stadtische Galerie im Lenbachhaus, 1966

[163 p, illus., softbound] (2) **\$30.00**

The Blue Four: Feininger, Jawlensky, Kandinsky, Paul Klee

New York: Leonard Hutton Galleries, 1984

[78 p, illus., softbound] **\$17.00**

The Era of Expressionism: Art & Literature

Ars Libri Catalogue No. 9

Boston: Ars Libri, Ltd.

[60 p, paper-bound] **\$20.00**

Gli Espressionisti 1905-1920

Moeller, Magdalena M. (curator)

Milan: Edizioni Gabriele Mazzotta, 2002

[257 p, illus., softbound] **\$40.00**

An Exhibition of German Expressionism of the Twentieth Century

Norfolk, VA: Norfolk Museum of Arts & Sciences, November 6-December 11, 1960

[16 p, illus., paper-bound] **\$6.00**

Expressionism: A German Intuition 1905-1920

The Solomon R. Guggenheim Museum & San Francisco Museum of Modern Art

New York: The Solomon R. Guggenheim Foundation, 1980

[336 p, illus., softbound, incl. pamphlet] (2) **\$35.00**

Expressionism and its affinities, From the D. Thomas Bergen Collection

New York: Arthur H. Minters Inc., 1984

[32 p, paper-bound, book dealer catalogue] **\$8.00**

Expressionism and Realism: Contrasting Visions, Paintings, Watercolors, Drawings and Prints

Lafayette Parke Gallery

New York: Lafayette Parke Gallery, 1988

[29 objects, illus., paper-bound] **\$12.00**

Expressionism: The Buchheim Collection

(travelling exhibition)

Feldafing: Buchheim Verlag, 1983

[un-paginated, illus., softbound] **\$40.00**

Expressionisten

Basel: Galerie Beyeler, 1955

[un-paginated, illus., paper-bound] **\$8.00**

Expressionisten: Zeichnungen, Aquarelle, Druckgraphik

Munich: Galerie Ilse Schweinsteiger

[79 p, illus., softbound] **\$18.00**

Expressionists and Expressionism

Dube, Wolf-Dieter

Geneva: SKIRA, 1983

[170 p, illus., hardcover, DJ, slipcase] **\$50.00**

Expressionists: Major paintings, water-colors, drawings and sculptures by 17 German Expressionists

New York: Serge Sabarsky Gallery, 1972

[176 p, illus., softbound] (2) **\$20.00**

Expressionists: Paintings, watercolors and drawings by 12 German Expressionists

New York: Serge Sabarsky Gallery, 1984

[181 p, illus., softbound] **\$20.00**

German and Austrian Expressionism: Art in a Turbulent Era

An exhibition organized by the Museum of Contemporary Art, Chicago - May 10-April 30, 1978

Selz, Peter

Chicago: Museum of Contemporary Art, 1978

[36 p, illus., softbound] **\$15.00**

German Art and Architecture, Bauhaus, Expressionism

Ars Libri Catalogue No. 3

Boston: Ars Libri Ltd.

[102 p, paper-bound] **\$20.00**

German Expressionism and Abstract Art, The Harvard Collections: A Supplement to the 1957 Catalogue of Twentieth Century German Art at Harvard

Kuhn, Charles L.

Cambridge, MA: Harvard University Press & Busch-Reisinger Museum, 1967

[un-paginated, illus., softbound] (2) **\$18.00**

German Expressionist Painting

Selz, Peter

Berkeley, Los Angeles, London: University of California Press, 1957

[379 p + 180 plates, illus., softbound] **\$15.00**

German Expressionist paintings, drawings, watercolors, sculpture

November 1972 - February 1973

New York: Leonard Hutton Galleries, 1972

[48 p, illus., softbound] **\$20.00**

German Expressionist Paintings from the Collection of Mr. & Mrs. Morton D. May: A Circulating Exhibition 1960-1961

Forward by Vincent Price

Denver Art Museum Publication, 1960

[un-paginated, illus., softbound] **\$18.00**

Jawlensky & Major German Expressionists

New York: Leonard Hutton Galleries, 1980

[87 p, illus., softbound] (2) **\$18.00**

Meisterwerke des Expressionismus: Gemälde, Aquarelle, Zeichnungen undf Druckgraphik aus dem Brücke-Museum Berlin

Moeller, Magdalena M. *et al.*

Stuttgart: Verlag Gerd Hatje, 1990

[251 p, illus., softbound] **\$35.00**

New Worlds: German and Austrian Art 1890-1940

Price, Renee ed.

New York: Neue Gallery, and New Haven & London: Yale University Press, 2001

[600 p, illus., hardcover, DJ] **\$70.00**

Otto Pankok: Zeichnungen, Holzschnitte, Radierungen, Plastiken

Pankok, Hulda & Eva Pankok

Otto-Pankok Museum & Haus Esselt

[un-paginated, illus., softbound, inscribed/signed in inside front cover] **\$13.00**

Selbstbildnis: The German Expressionist Self-Portrait (1905-1930)

Chicago: R.S. Johnson Fine Art, 1997

[64 p, illus., softbound] **\$18.00**

Special Bulletin No. 18: German Expressionism

Ars Libri, Ltd.

Boston: Ars Libri, Ltd., 1981

[38 p, paper-bound] **\$20.00**

Voices of German Expressionism

Miesel, Victor H., ed.

Englewood Cliffs, NJ: Prentice-Hall, Inc., 1970

[211 p, softbound] **\$8.00**

FEININGER, LYONEL. 18 September - 17 October 1986. Munchen. Karl & Faber. *Lyonel Feininger.* **\$25.00**

KANDINSKY, WASILLY. 1 December 1992. London. Sotheby's. "*Sketch 1 for Composition VII.*" **\$25.00**

KANDINSKY, WASILLY. 3 May 2005. New York. Sotheby's. "*Zwi Reiter und liegende Gestalt (Two Riders and Reclining Figure).*" **\$35.00**

KLEE, PAUL. 12 June 1975. Bern. Kornfeld und Klipstein. *50 Werke von Paul Klee.* **\$35.00**

KLEE, PAUL. 14 November 1984. New York. Christie's. *Paul Klee Paintings, Watercolours and Drawings from the Collection of James Gilvarry.* **\$35.00**

KLEE, PAUL. 17 November 1998. New York. Sotheby's. *Twenty Works by Paul Klee.* **\$30.00**

Fauvism

Les Annees Fauves. 1904-1908

Ferrier, Jean-Louis, Isabelle Monod-Fontaine & Emmanuel Pernoud
Barcelona: Fundacio Caixa Catalunya & Paris: Somogy Editions d'Art, 2000
[236 p, illus., softbound] (2) **\$40.00**

The Fauve Landscape

Freeman Judi *et al.*
Los Angeles County Museum of Art
New York: Abbeville Press, 1990
[350 p, illus., softbound] **\$50.00**

Les Fauves

New York: The Museum of Modern Art, 1952
[47 p, illus., paper-bound] (2) **\$20.00**

Fauves and Fauvism

Leymarie, Jean
Geneva: SKIRA, 1995 (not a 1st ed.)
[120 p, illus., softbound] **\$20.00**

Le Fauvisme

Musee National d'Art Moderne, Paris, Juin-Septembre 1951
Vienne, Gabrielle
Paris: Editions des Musees Nationaux, 1951
[44 p, illus., paper-bound] **\$16.00**

Le Fauvisme

Vauxcelles, Louis

Geneva: Pierre Cailler Editeur, 1958

[116 p, illus., softbound] **\$25.00**

Le Fauvisme ou l'Épreuve du Feu

Musée d'Art Moderne de la Ville de Paris

[hardcover in shrink wrap] **\$35.00**

The "Wild Beasts": Fauvism and Its Affinities

Elderfield, John / The Museum of Modern Art

New York & Toronto: Oxford University Press, 1976

[167 p, illus., softbound] **\$20.00**

Futurism

The Collection of Lydia Winston Malbin. 16 May 1990. New York. Sotheby's. [hardcover, incl. prospectus] **\$40.00**

Futurism

Taylor, Joshua C.

Garden City, NY: Doubleday & Company, Inc. & The Museum of Modern Art, New York, 1961

[154 p, illus., hardcover, DJ] (2) **\$15.00**

René Magritte

Magritte

Larkin, David ed.

New York: Ballantine Books, 1972

[40 objects, illus., softbound (2) (D)] **\$17.00**

Magritte: Le Images en Soi

New York, Geneva, Milan, Paris: Alexandre Tolas Gallery, 1967

[un-paginated, illus., softbound, multilingual] **\$15.00**

Rene Magritte

Soby, James Thrall

New York: The Museum of Modern Art, & Garden City, NY: Doubleday & Company, 1965

[80 p, illus., softbound] **\$12.00**

René Magritte: Die Kunst der Konversation

Broodthaers, Marcel *et al.*

Munich & New York: Prestel, 1996

[263 p, illus., softbound] **\$22.00**

MAGRITTE, RENE. 19 May 1981. New York. Christie's. *Le Domaine Enchanté*. **\$20.00**

MAGRITTE, RENE. 15 May 1984. Paris. Nouveau Drouot. *Ensemble D'Oeuvres par René Magritte*. **\$20.00**

MAGRITTE, RENE. 2 July 1987. London. Sotheby's. *The Remaining Contents of the Studio of René Magritte*. **\$45.00**

Man Ray

Man Ray in America

Carter, Curtis L. & Francis M. Naumann

Milwaukee, WI: Patrick and Beatrice Haggerty Museum of Art, Marquette University, 1989

[48 p, illus., softbound] **\$20.00**

Man Ray: Inventor/Painter/Poet

Penrose, Roland

Boston: New York Graphic Society & New York Cultural Center, 1974

[208 p, illus., softbound, with accompanying pamphlet] (4) **\$35.00**

Surrealism

Abstrakte und Surrealistische Kunst aus Sammlung Dr. Robert Schnell. 24 May 1962. Bern. Klipstein & Kornfeld. **\$20.00**

Around Surrealism

New York: Maxwell Davidson Gallery, 1980

[un-paginated, illus., paper-bound] **\$10.00**

Automatisme et Surréalisme en Gravure Québécoise

Une exposition itinérante réalisée par le Musée d'art contemporain de Montréal à partir de sa collection permanente

Gouvernement du Québec Ministère des Affaires culturelles Musée d'art contemporain, 1976

[un-paginated, illus., paper-bound pamphlet] **\$12.00**

Behind the Surrealist Curtain: Sex, Sensuality and Silence

Ubu in association with Timothy Baum
New York: Ubu Gallery, 2002
[42 objects, illus., softbound] **\$18.00**

Bibliothèque Jacques Matarasso: Le Surréalisme. 2-4 December 1993. Paris. Hôtel Drouot.
\$65.00

Dada, Surrealism, and their Heritage

Rubin, William S.
New York: The Museum of Modern Art, 1968 with Greenwich, CT: New York Graphic Society
[251 p, illus., softbound] **\$14.00**

The Disquieting Muse: Surrealism, An exhibition

Contemporary Arts Museum, Houston January 9 - February 16, 1958
[un-paginated, illus., paper-bound] **\$22.00**

Exploring the Unknown: Surrealism in American Art

November 16, 1995 - January 27, 1996
New York: Michael Rosenfeld Gallery, 1995
[31 p, illus., paper-bound] **\$12.00**

Federico Castellon: Surrealist Drawings 1933-1939

November 14, 1996 - January 18, 1997
New York: Michael Rosenfeld Gallery, 1996
[16 p, illus., paper-bound] **\$20.00**

The Game Continues Chess in the Art of Samuel Bak

New York: Soufer Gallery, March 25-May 3
[un-paginated, illus. paper-bound] **\$20.00**

"Grandes" Surrealistes

Le Blan, Pierre
Paris: Malingue, 2008
[54 p, illus., hardcover] **\$24.00**

Hans Bellmer, Salvador Dali, Max Ernst, René Magritte, Franic Picabia, Yves Tanguy

Paris: Galerie André François Petit
[un-paginated, illus., paper-bound] **\$20.00**

Leon Kelly: American Surrealist

New York: Berry-Hill Galleries, Inc., 1999
[23 p, illus., softbound] **\$15.00**

Leonora Carrington: Surrealism, Alchemy and Art

Aberth, Susan L.

Surrey, UK & Burlington, VT: Lund Humphries, 2010

[160 p, illus., softbound] **\$30.00**

Leonora Carrington: What She Might Be

Grimberg, Salomon (guest curator)

December 23, 2007 - March 30, 2008

Dallas: The Dallas Museum of Art, 2007

[97 p, illus., softbound] **\$35.00**

Metamorphose: British Surrealists and Neo-Romantics 1935-55

April 16 - June 20, 1992

New York: Guillaume Gallozzi, 1992

[32 p, illus., paper-bound, limited edition of 1000] **\$20.00**

Petit Journal: André Breton, La beauté convulsive

Musée national d'art moderne, Centre Georges Pompidou, 1991

[15 p + 11 p, illus., set of two paper-bound exhibition guides] **\$15.00**

Pop Surrealism

The Aldrich Museum of Contemporary Art

June 7 - August 30, 1998

[157 p, illus., softbound] **\$15.00**

A Private Eye: Dada, Surrealism, and More from the Brandt Collection

Various authors

Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2006

[160 p, illus., softbound] **\$30.00**

Quatro Mestres Modernos de Chirico, Ernst, Magritte, Miró

São Paulo: Museu de Arte de São Paulo, 1981

[un-paginated, illus., softbound] **\$22.00**

Samuel Bak

Touster, Saul & Irene Tayler

Boston: Pucker Gallery, 2006

[34 p, illus., softbound] **\$30.00**

Surrealism

Read, Herbert ed.

London: Faber and Faber Limited, 1936

[251 p, illus., hardcover, spine flap loose, inscribed on front end-page] **\$25.00**

Reflection and Redemption: The Surrealist Art of Alfonso Ossorio, 1939-1949

Michael Rosenfeld Gallery, NY & Greenville County Museum of Art, SC
New York: Michael Rosenfeld Gallery, 1996
[32 p, illus., softbound] **\$20.00**

Surrealism

Schwartz, Constance & Franklin Hill Perrell (curators)
Roslyn Harbor, NY: Nassau County Museum of Art, 2000
[96 p, illus., softbound] **\$25.00**

Surrealism: A Celebration

November 7-9, 1974 Pennsylvania State University
[un-paginated, illus., paper-bound] **\$12.00**

Surrealism in Art

February 5 - March 6, 1975
New York: M. Knoedler & Co., 1975
[63 p, illus., softbound] **\$18.00**

Surrealism & Its Affinities: The Mary Reynolds Collection

Edwards, Hugh
Chicago: The Art Institute of Chicago, 1956
[131 p, illus., softbound, limited edition of 1375] **\$25.00**

Surrealist Intrusion in the Enchanters' Domain

Breton, Andre & Marcel Duchamp *et al.*
New York: D'Arcy Galleries
[124 p, illus., softbound] **\$50.00**

The Surrealists

November 11 - December 21, 1969
New York: Byron Gallery, 1969
[133 p, illus., softbound with plastic DJ] **\$20.00**

The Surrealists and their associates

John F. Fleming & Priscilla Juvelis, 1985
[un-paginated, paper-bound, book dealer catalogue] **\$10.00**

Yves Tanguy

Le Bihan, René *et al.*
Paris: Malingue, 2002
[107 p, illus., hardcover] **\$20.00**

Surréalisme de Londres a Prague et Ailleurs. 10 May 1985. Paris. Paul Renaud (Nouveau Drouot). **\$30.00**

Collection Littéraire Pierre Leroy: Grands Écrivains Surréalistes et de l'Après-Guerre. 26 June 2002. Sotheby's. Paris. **\$100.00**

Bibliothèque Daniel Filipacchi: Première Partie. 29 April 2004. Paris. Christie's. Hardcover. **\$100.00**

Bibliothèque Daniel Filipacchi: Deuxième Partie. 21 October 2005. Paris. Christie's. Hardcover. **\$100.00**

Bibliothèque Daniel Filipacchi: Hans Bellmer. 21 October 2005. Paris. Christie's. Hardcover. **\$75.00**

Collection Surréaliste d'un Amateur Parisien. 17-18 November 2008. Paris (Hotel Drouot). Binoche Renaud Giquello. **\$30.00**

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