

**Twentieth-Century Design**  
**Books, Exhibition Catalogues, & Dealer Catalogues**

**American Design & Designers**

***American Style: Classic Product Design from Airstream to Zippo***

Sexton, Richard & Walter Landor (forward)

San Francisco: Chronicle Books, 1987

[135 p, illus., softbound] **\$17.00**

***Charles Eames: Furniture from the Design Collection, the Museum of Modern Art, New York***

Drexler, Arthur

New York: The Museum of Modern Art, 1973

[56 p, illus., softbound] **\$18.00**

***The Decorative Designs of Frank Lloyd Wright***

Hanks, David A.

Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington D.C. and Grey Art Gallery and Study Center, New York University, New York, 1977-1978

[18 p, illus., paper-bound] **\$10.00**

***Design in America: Selected works by members of the Industrial Designers Society of America***

Caplan, Ralph

New York etc.: McGraw-Hill Book Company, 1969

[185 p, illus., hardcover, DJ] **\$20.00**

***Designs in Butcher Block***

New York: The Great North Woods

[25 p, illus., paper-bound design catalogue] **\$7.00**

***The Eloquent Object: The Evolution of American Art in Craft Media Since 1945***

Manhart, Marcia & Tom Manhart eds.

Tulsa: The Philbrook Museum of Art, 1987 (1st ed.)

[289 p, illus., hardcover, DJ] **\$35.00**

***Freestyle: The New Architecture and Interior Design from Los Angeles***

Street-Porter, Tim *et al.*

New York: Stewart, Tabori & Chang, 1986

[239 p, illus., hardcover, DJ] **\$20.00**

***New American Design: Products and Graphics for a post-industrial age***

Aldersey-Williams, Hugh

New York: Rizzoli, 1988

[192 p, illus., hardcover, DJ] **\$23.00**

***Please Be Seated: Contemporary Studio Seating Furniture***

Main, Kari M.

New Haven, CT: Yale University Press, 1999

[39 p, illus., paper-bound] **\$13.00**

***Rockefeller Center: The Rise of Modernism in the Metropolis***

A private selling exhibition at Christie's New York, January 17 – February 25, 2015

Sterling, Liz *et al.*

New York: Christie's, 2015

[30 p, illus., softbound] **\$30.00**

***Tiffany at Auction***

Duncan, Alastair

New York: Rizzoli, 1981

[348 p, illus., hardcover, DJ, incl. price list] (D) **\$250.00**

**Art Deco**

***Art Deco***

Hillier, Bevis *et al.*

Minneapolis: The Minneapolis Institute of Arts, 1971

[224 p, illus., softbound] **\$30.00**

***Art Deco and Other Figures***

Catley, Bryan

Chancery House Publishing Co. Ltd., 1978

[346 p, illus., hardcover, DJ] **\$45.00**

***Art Deco Internationale***

Weinstein, Iris & Robert Brown

New York, London, Tokyo: Quick Fox, 1977

[93 p, illus., softbound] **\$22.00**

***The Art Deco Style in Household Objects, Architecture, Sculpture, Graphics, Jewelry: 468***

***Authentic Examples***

Menten, Theodore

New York: Dover Publications Inc., 1972

[182 p, illus., softbound] (2) **\$13.00**

***Camille Fauré: Limoges Art Deco Enamels, The Geometry of Joy***

Shayo, Alberto

Woodbridge, Suffolk, UK: Antique Collectors' Club Ltd., 2007

[279 p, illus., hardcover, DJ] (D) **\$100.00**

***Glitz, Glamour & Sparkle: The Deco Theatres of John Ebersson***

Preddy, Jane *et al.*

Chicago: Theatre Historical Society of America, 1989 (Annual)

[40 p, illus., paper-bound] **\$20.00**

***The Hollywood Pantages***

Helgesen, Terry

Washington D.C.: Theatre History Society, 1973 (Annual)

[un-paginated, illus., paper-bound] **\$10.00**

***Marquee: The Journal of the Theatre Historical Society of America***

Vol. 24: No. 1 (First Quarter, 1992) **\$10.00**

Vol. 24: No. 3 (Third Quarter, 1992) **\$10.00**

***Time Square Paramount***

Alameda, CA: Theatre Historical Society, 1976 (Annual)

[41 p, illus., paper-bound] **\$10.00**

***Toledo Paramount***

Elmhurst, IL: Theatre Historical Society of America, 1992 (Annual)

[un-paginated, illus., paper-bound] **\$10.00**

**Art Nouveau**

**1900**

Galleries Nationales du Grand Palais, Paris, 14 Mars – 26 Juin 2000

Paris: Réunion des Musées Nationaux, 2000

[343 p, illus., softbound, in French] **\$40.00**

***Art Nouveau* (2)**

Duncan, Alastair

London: Thames and Hudson Ltd, 1994

[216 p, illus., softbound] (D) **\$8.00**

***Art Nouveau***

Magriel, Paul (curator)

New York: Finch College Museum of Art, 1969

[un-paginated, illus., paper-bound] **\$12.00**

***Art Nouveau***

Schmutzler, Robert  
New York: Harry N. Abrams, Inc., 1978  
[224 p, illus., softbound] (D) **\$15.00**

***Art Nouveau 1890-1914***

Greenhalgh, Paul ed.  
New York: Harry N. Abrams, Inc., 2000 (not a 1st ed.)  
[496 p, illus., hardcover, DJ] **\$90.00**

***Art Nouveau: Art and Design at the Turn of the Century***

Selz, Peter & Mildred Constantine eds.  
New York: The Museum of Modern Art, 1959  
[192 p, illus., hardcover] **\$8.00**

***Het Art Nouveau Art Deco Boek: Nieuwe Kunst Amsterdamse School Haagse School en Het Nieuwe Wonen***

Eliëns, Titus M., Erik Hesmerg & Petra Hesmerg (photos)  
Uitgeverij Waanders, 2003  
[389 p, illus., hardcover, in Dutch] **\$15.00**

***Art Nouveau Bing: Paris Style 1900***

Weisberg, Gabriel P.  
New York: Harry N. Abrams, Inc., 1986  
[295 p, illus., hardcover, DJ] (RT) **\$75.00**

***L'Art Nouveau en France***

Midant, Jean-Paul  
Paris: Les Editions du Carrousel, 1999  
[170 p, illus., softbound] (D) **\$25.00**

***Art Nouveau From Maryland Collections***

The Baltimore Museum of Art, July 10 - September 2, 1979  
[un-paginated, illus., paper-bound pamphlet] (D) **\$5.00**

***Art Nouveau Sculpture***

Duncan, Alastair  
New York: Rizzoli Publications Inc., 1978  
[95 p, illus., softbound] (D) **\$12.00**

***Arts in Virginia: The Art Nouveau Symposium, Bing, Fuller, Gallé, Guimard***

*Arts in Virginia*, published by the Virginia Museum, Vol. 20, No. 1: Fall 1979  
[48 p, illus., paper-bound] (D) **\$10.00**

***The Flowering of Art Nouveau***

Rheims, Maurice

New York: Harry N. Abrams, Inc.

[450 p, illus., hardcover in plastic sleeve] **\$80.00**

***Hector Guimard***

Graham, F. Lanier

New York: The Museum of Modern Art, 1970

[36 p, illus., paper-bound] **\$15.00**

***Rörstrand: Swedish Art Nouveau Porcelain from the Robert Schreiber Collection***

McFadden, David Revere *et al.*

New York: American Craft Museum, 1999

[78 p, illus., softbound] (D) **\$20.00**

**Arts & Crafts**

***American Arts & Crafts: Virtue in Design***

Bowman, Leslie Greene

Los Angeles County Museum of Art

Boston/New York/London/Toronto: Bulfinch/Little, Brown & Company, 1995 (2nd printing)

[255 p, illus., softbound] **\$27.00**

***Arts & Crafts in Britain and America***

Anscombe, Isabelle & Charlotte Gere

London: Academy Editions, 1978

[232 p, illus., softbound] **\$14.00**

***Arts and Crafts Metalwork and Silver: The Details Series***

***Arts and Crafts Pottery and Ceramics***

Wissinger, Joanna & Mark Seelen (photos)

London: Pavillion Books Limited, 1994

[64 p + 64 p, illus., hardcover, DJ, two-volume set] **\$25.00 for the pair**

***Arts & Crafts Quarterly Magazine***

Vol. VI, No. 3 (1993) **\$6.00**

***Arts and Crafts Style (Christie's)***

Jeffery, Michael

New York: Watson-Guption Publications, 2001

[192 p, illus., hardcover, DJ] **\$20.00**

***Early L. & J.G. Stickney Furniture From Onondaga Shops to Handcraft, with 260 Illustrations***

Stickley, L. & J.G. with Donald A. Davidoff & Robert L. Zarrow (eds.)

New York: Dover Publications Inc., 1992

[206 p, illus., softbound] **\$10.00**

***Official Price Guide to Arts and Crafts: The Early Modernist Movement in American Decorative Arts, 1894-1923***

Johnson, Bruce

New York: House of Collectibles, 1992 (2nd ed.)

[475 p, illus., softbound] **\$8.00**

***Stickley Craftsman Furniture Catalogs: Unabridged Reprints of Two Mission Furniture Catalogs "Craftsman Furniture Made by Gustav Stickley" and "The Work of L.&J.G. Stickley" with 594 Illustrations***

Cathers, David M. (intro.)

New York: Dover Publications Inc., 1979

[188 p, illus., softbound] **\$8.00**

***Style 1900: The Quarterly Journal of the Arts & Crafts Movement***

Vol. 10, No. 1: Winter/Spring 1997

Vol. 12, No. 1: Winter/Spring 1999

Vol. 12, No. 2: Spring/Summer 1999

Vol. 12, No. 4: Fall/Winter 1999

Vol. 16, No. 3: Summer/Fall 2003 **\$8.00/each**

***The Substance of Style: Perspectives on the American Arts and Crafts Movement***

Denker, Bert ed.

A Winterthur Book

Hanover & London: University Press of New England, 1996

[469 p, hardcover, DJ] **\$17.00**

**Asian Design & Designers**

***Choi, Byung Hoon: Art, Furniture***

Various authors

Korea: Hangilart Publishing Co., 2008

[un-paginated, illus., hardcover, DJ] **\$50.00**

***Collection Catalogue of The National Museum of Modern Art, Tokyo: Crafts***

Tokyo: National Museum of Modern Art, 2003

[335 p, illus., softbound, in Japanese and in English] (D) **\$30.00**

***Collection Catalogue of The National Museum of Modern Art, Tokyo: Design***

Tokyo: National Museum of Modern Art, 2003

[138 p, illus., softbound, in Japanese and in English] (D) **\$30.00**

***Matkalla Resan On the Road***

Ishimoto, Fujiwo

Helsinki: Marimekko Oy, 2001

[191 p, illus., softbound, in three languages] **\$35.00**

***Modern Craft Art Japan: Works from the Crafts Gallery, The National Museum of Modern Art, Tokyo***

Tokyo: National Museum of Modern Art, 2006 (2<sup>nd</sup> ed.)

[127 p, illus., softbound, in Japanese with some English] (D) **\$20.00**

***Wonderwall Archives 01***

Japan: Parco Publishing, 2010

[23 p, illus., softbound, DJ, in English and in Japanese] **\$20.00**

**British Design & Designers**

***C.R. Mackintosh: The Chelsea Years***

Crawford, Alan & Janet Bassett-Lowke

Glasgow: Hunterian Art Gallery, University of Glasgow, 1994

[36 p, illus., paper-bound] **\$18.00**

***Coexistence Twenty Five Years***

Wiggin, Mary & Ross Bull

London: Coexistence, 1999

[132 p, illus., paper-bound] **\$17.00**

***Eileen Gray: Designer 1879-1976***

Johnson, J. Stewart

London: Debrett's Peerage Ltd. for the Metropolitan Museum of Art, New York, 1979

[67 p, illus., softbound] **\$20.00**

***Habitat: It's Hometime***

Skeen, Sue (directed by)

London: Habitat UK, 2000

[216 p, illus., paper-bound design catalogue] **\$15.00**

***Highlights: Design aus Großbritannien***

Lueg, Gabriele

Tübingen/Berlin: Ernst Wasmuth Verlag, 1997

[144 p, illus., softbound] **\$20.00**

***Hille - 75 Years of British Furniture***

Lyall, Sutherland

London: Elron Press Ltd. in association with the Victoria & Albert Museum, 1981

[96 p, illus., softbound] **\$22.00**

**Dutch Design & Designers**

***Design from the Netherlands/Design aus den Niederlanden***

Amsterdam: Amt Bildende Künste Ausland/Visual Arts Office for Abroad, 1980

[65 p, illus., softbound] **\$17.00**

***Droog Design: Spirit of the Nineties***

Ramakers, Renny & Gijs Bakker eds.

Rotterdam: 010 Publishers, 1998

[139 p, illus., softbound] **\$30.00**

***Dutch Design: A History***

Thomas, Mienke Simon

London: Reaktion Books, 2008

[272 p, illus., softbound] **\$23.00**

**French**

***A A Rateau***

Duncan, Alastair

New York: The Delorenzo Gallery, 1990

[87 p, illus., hardcover, DJ] **\$50.00**

***Avant Premiere: Contemporary French Furniture***

Hall, Garth & Margo Rouard Snowman eds.

London: Editions Eprouvé, 1988

[95 p, illus., softbound] **\$30.00**

***Emile Gallé***

Garner, Philippe

Paris: Flammarion, 1977 (not a 1st ed.)

[167 p, illus., hardcover, DJ] **\$40.00**



***Exposition Eugene Printz, 11 septembre au 11 octobre 2007***

Camard, Florence

Paris: Willy Huybrechts, 2007

[68 p, illus., hardcover, DJ] **\$25.00**

***Jean Prouvé: Highlights 1917-1944***

Sulzer, Peter

Basel, Boston, Berlin: Birkhäuser - Publishers for Architecture, 2002

[171 p, illus., softbound] **\$37.00**

***Marcel Breuer: Furniture and Interiors***

Wilk, Christopher

New York: The Museum of Modern Art, 1981

[192 p, illus., softbound] **\$30.00**

***Maison Leleu: 1960s, ou Les Années Françoise Siriex***

Silverman, Laura *et al.*

New York: Maison Gerard, 2014

[approx. 80 p, illus., paper-bound] **\$30.00**

***Le Mobilier Français 1960-1998***

Brunhammer, Yvonne & Marie-Laure Perrin

Paris: Éditions Massin, 1998

[253 p, illus., hardcover] **\$45.00**

**General**

***28 Table Lamp Projects***

Menke, H.A.

Bloomington, IL: McKnight & McKnight Publishing Company, 1952

[78 p, illus., hardcover] **\$12.00**

***Aluminum by Design***

Nichols, Sarah *et al.*

Carnegie Museum of Art

New York: Harry N. Abrams, Inc., 2000

[296 p, illus, hardcover, DJ] **\$45.010**

***The Best in European Decoration***

Bernier, Georges & Rosamond Bernier eds.

New York: Reynal & Company Inc., 1963

[157 p, illus., hardcover] **\$13.00**

***Contemporary Decorative Arts from 1940 to the present***

Garner, Philippe

New York: Facts on File Inc., 1980

[224 p, illus., hardcover, DJ] (D) **\$35.00**

***Decorative Arts and Design: The Montreal Museum of Fine Arts' Collection*** (Volume 2 only)

Pepall, Rosalind & Diane Charbonneau

Montreal: Montreal Museum of Fine Arts, 2012

[407 p, illus., hardcover] **\$60.00**

***Designed***

July 19 – September 28, 1969

Sarasota, FL: Ringling Museum of Art, 1969

[24 p, illus., paper-bound pamphlet] **\$10.00**

***Designed for Delight: Alternative aspects of twentieth-century decorative arts***

Eidelberg, Martin ed.

Paris & New York: Flammarion & Montreal Museum of Decorative Arts, 1997

[319 p, illus., hardcover, DJ] **\$25.00**

***Design for Life***

Yelavich, Susan *et al.*

Cooper Union National Design Museum, Smithsonian Institution

New York: Rizzoli, 1997

[192 p, illus., softbound] **\$20.00**

***Design Now: Industry or Art?***

Fischer, Volker ed.

Munich: Prestel-Verlag, 1989

[354 p, illus., hardcover, DJ] **\$30.00**

***Dictionary of Ornament***

Lewis, Philippa & Gillian Darley

New York: Pantheon Books, 1986 (1st American ed.)

[320 p, illus., hardcover, DJ] **\$30.00**

***Field of Vision: Contemporary Jewelry and Hollowware***

Indiana University Department of Metalsmithing and Jewelry Design, Henry Radford Hope School of Fine Arts

Bloomington, IN: Indiana University, 2007

[51 p, illus., paper-bound] **\$15.00**

***The First Collection: Meta***

London and New York: Meta (a Mallet Company)  
[91 p, illus., softbound, DJ] **\$20.00**

***FLOS Kelvin LED***

Citterio, Antonio with Toan Nguyen (design)  
Huntington Station, NY: FLOS Incorporated  
[un-paginated, illus., paper-bound design catalogue] **\$8.00**

***Form Over Function: Late 20<sup>th</sup>-Century Furniture from the Sydney and Frances Lewis Collection***

October 4 – December 8, 1996  
Richmond, VA: Marsh Art Gallery, University of Richmond, 1996  
[un-paginated, illus., paper-bound] **\$15.00**

***Furniture Forum***

Pritchard, Philip L. ed.  
Sarasota, FL: Furniture Forum Inc.  
Vol. 4 (1953): [172 p, illus., paper-bound] **\$30.00**  
Vol. 9, No. 1 (Spring 1958): [32 p, illus., paper-bound] **\$20.00**  
Vol. 9, No. 2 (Summer 1958): [29 p, illus., paper-bound] **\$20.00** (3)  
Vol. 9, No. 4 (Winter 1958): [27 p, illus., paper-bound] **\$20.00**  
Vol. 12 (1961): [148 p, illus., hardcover] **\$40.00**  
Vol. 13 (1962): [127 p, illus., hardcover] **\$40.00** (2)  
Vol. 14 (1963): [131 p, illus., hardcover] **\$40.00**  
Vol. 15 (1964): [128 p, illus., hardcover] **\$40.00**  
Vol. 19 (1969): [115 p, illus., hardcover] **\$40.00** (4)  
Vol. 20 (1970): [109 p, illus., hardcover] **\$40.00** (7)  
Vol. 21 (1971): [139 p, illus., hardcover] **\$40.00** (3)  
Vol. 22 (1972): [104 p, illus., hardcover] **\$40.00**

***High Touch: The New Materialism in Design***

Janjigian, Robert, Laura J. Haney & Ivy Ross  
London: Columbus Books, 1987 (1st British ed.)  
[118 p, illus., hardcover, DJ] **\$19.00**

***Industrial Design***

Loewy, Raymond  
London: Laurence King Publishing, 2000 (reprint edition)  
[250 p, illus., softbound] **\$35.00**

***In Good Shape: Style in Industrial Products 1900 to 1960***

Bayley, Stephen  
New York etc.: Van Nostrand Reinhold Company, 1970  
[255 p, illus., softbound] (D) **\$25.00**

***International Design Yearbook 21***

Urquiola, Patricia ed.

New York & London: Abbeville Press Publishers, 2007

[240 p, illus., hardcover, DJ] **\$25.00**

***The John Scott Collection: Architect-Designers from Pugin to Voysey***

The Fine Art Society Volume Eight

London: The Fine Art Society, 2015

[143 p, illus., softbound] **\$22.00**

***Marc Newson: Collab 2013 Design Excellence Award***

*Collab Journal 2013*

Tiger, Caroline ed.

Philadelphia: Philadelphia Museum of Art/Collab, 2013

[43 p, illus., paper-bound] **\$15.00**

***The Modern Chair: Classics in Production***

Meadmore, Clement

New York etc.: Van Nostrand Reinhold Company, 1979

[192 p, illus., softbound] **\$23.00**

***Modern Eclectic***

Banks, Orianna Fielding & Michael Banks (photos)

London: Mitchell Beazley/Octopus Publishing Group Limited, 2001

[159 p, illus., hardcover, DJ] **\$22.00**

***Modern Style: A Catalogue of Contemporary Design, a style and source book of interior decoration from '30s modern to post-modern***

Grow, Lawrence (compiler)

Pittstown, NJ: The Main Street Press, 1985 (1st ed.)

[223 p, illus., hardcover, DJ] **\$17.00**

***Neo Furniture***

Downey, Claire

London: Thames and Hudson, 1992 (1st British ed.)

[224 p, illus., hardcover, DJ] **\$25.00**

***Nilufar: Untitled***

Nilufar Tappeti e Mobili Rari, Milano

Yashar, Nazanin

Milan: Guizzo Rosso Editore, 2001

[un-paginated, illus., softbound design catalogue] **\$30.00**

***Objets d'Affection: 30 Years of Nilufar Gallery***

Chicago: Richard Wright Auctioneer, 2008  
[un-paginated, illus., softbound] **\$20.00**

***Office Furniture: Twentieth-Century Design***

Knobel, Lance  
New York: E.P. Dutton, 1987  
[111 p, illus., softbound] **\$15.00**

***Organic Design in Home Furnishings***

Noyes, Eliot F.  
The Museum of Modern Art, New York, 1941  
[48 p, illus., paper-bound] **\$25.00**

***Philippe Denys: Objets d'Art from Europe 1880-1950***

Brussels: Philippe Denys, 2001  
[un-paginated, illus., softbound] **\$15.00**

***Please Be Seated: The Evolution of the Chair 2000 BC-2000 AD***

Schwartz, Marvin D.  
The American Federation of Arts, 1969  
[61 p, illus., softbound] **\$17.00**

***Repose: An Exhibition of Better Folding Chairs***

Shotton, Elizabeth (exhibition co-ordinator)  
Vancouver: Charles H. Scott Gallery, 1998  
[43 p, illus., softbound] **\$15.00**

***A Social History of Furniture Design from B.C. 1300 to A.D. 1960***

Gloag, John  
New York: Crown Publishers Inc., 1966 (not 1st ed.)  
[202 p, illus., hardcover, library binding] **\$20.00**

***Sourcebook of Modern Furniture***

Habegger, Jerryll & Joseph H. Osman  
New York & London: W.W. Norton & Company, 1997 (2nd ed.)  
[576 p, illus., hardcover, DJ] **\$23.00**

***The Thames and Hudson Encyclopaedia of 20th Century Design and Designers***

Julier, Guy  
London: Thames and Hudson Ltd., 1993  
[216 p, illus., softbound] **\$15.00**

## German, Austrian, Czech Design & Designers

### ***Bel Etage***

[hardcover dealer catalogues] **\$20.00/each**

October 1-December 23, 2010

September 26-December 23, 2014

March 13-22, 2015

### ***David Huycke - Korpus***

Nanfeldt, Mikael

Göteborg: Röhsska Museet, 2003

[un-paginated, illus., paper-bound] **\$15.00**

### ***Kolomann Moser: Leben und Werk 1868-1918***

Rennhofer, Maria

Vienna: Verlag Christian Brandstätter, 2002

[248 p, illus., hardcover, DJ] **\$45.00**

### ***Neue Galerie: Museum for German and Austrian Art, New York - Design Shop Catalogue No. 1***

New York: Neue Galerie, 2003

[80 p, illus., softbound design catalogue] **\$10.00**

### ***Secessions from Vienna to Brussels***

Macaux, Yves

Brussels: Yves Macaux

[un-paginated, illus., softbound] **\$20.00**

### ***Signum Design, Czech Design 1980-1999***

Lamarová, Milena

Prague: Museum of Decorative Arts in Prague, 1999

[149 p, illus., softbound] **\$40.00**

### ***Verner Panton: An Exhibition of Vitra Design Museum***

Vitra Design Museum, Germany and Hangaram Design Museum, Seoul

Seoul, Korea: Seoul Arts Center, 2007

[133 p, illus., softbound, in English and in Korean] **\$23.00**

## Italian Design & Designers

### ***Annual Casa 1991: Abitare gli anni '90***

Bojardi, Gilda ed. *et al.*  
Milan: A.I.E. & Elemond Periodici, 1991  
[308 p, illus., softbound] **\$20.00**

### ***Cassina 1987***

Milano: Cassina S.p.A., 1987  
[51 p, illus., softbound design catalogue] **\$12.00**

### ***The Hot House: Italian New Wave Design***

Branzi, Andrea  
MIT Press, 1984 (not a 1st ed.)  
[156 p, illus., hardcover, DJ] **\$30.00**

### ***Le Imprese***

Associazione per il Disegno Industriale (ADI)  
Bologna: Editrice Compositori, 2008  
[275 p, illus., softbound] (2) **\$25.00**

### ***Interior Design of the 20<sup>th</sup> Century***

Massey, Anne  
London & New York: Thames & Hudson, 1990  
[216 p, illus., softbound] (D) **\$20.00**

### ***The Italian Art of Living***

Carla, Titti ed. *et al.*  
Rome: Istituto Italiano per il Commercio Estero, 1992  
[255 p, illus., softbound] **\$22.00**

### ***Italy at Work: her Renaissance in Design Today***

Rogers, Meyric C. & Walter Dorwin Teague (forward)  
Italy: The Compagnia Nazionale Artigiana, 1950  
[66 p + plates, illus., paper-bound] **\$20.00**

### ***Magis Furniture 2003***

Treviso: Magis, 2003  
[267 p, illus., softbound design catalogue] **\$20.00**

### ***Memphis: Research, Experiences, Results, Failures and Successes of New Design***

Radice, Barbara  
London: Thames and Hudson, 1985 (not a 1st ed.)  
[207 p, illus., softbound] **\$33.00**

***Memphis: Objects, Furniture, and Patterns***

Horn, Richard

Philadelphia: Running Press/a Quarto book, 1986 (revised & expanded ed.)

[144 p, illus., hardcover, DJ] **\$23.00**

Philadelphia: Running Press/a Quarto book, 1985

[125 p, illus., hardcover, DJ in plastic sleeve] **\$23.00**

***Il Modo Italiano: Italian Design and Avant-Garde in the 20th Century***

Bosoni, Giampiero ed.

Montreal: The Montreal Museum of Fine Arts & Milano: SKIRA Editore, 2006

[399 p, illus., softbound] **\$40.00**

**Midcentury Modern**

***'50s Decor: Your Resource for Building and Caring for a Collection***

Collector's Compass

Bothell, WA: Martingale & Company, 2000

[128 p, illus., softbound] **\$6.00**

***Furniture & Interiors of the 1960s***

Bony, Anne

Paris: Éditions Flammarion, 2003

[223 p, illus., hardcover, DJ] **\$27.00**

**Scandinavian Design**

***Design from Scandinavia No. 15***

Bjerregaard, Kirsten (editor in chief), Klaus Meedom *et al.*

Frederiksberg: World Pictures, 1987

[159 p, illus., softbound] **\$12.00**

***Design in Sweden***

Boman, Monica ed.

Uddevalla: The Swedish Institute, 1985

[142 p, illus., softbound] **\$18.00**

***Design Sigvard Bernadotte***

Stockholm: Nationalmuseum, 1997

[un-paginated, illus., softbound, inscribed on title page, in Swedish and in English] **\$20.00**



***Estrid Ericson: Founder of Svenskt Tenn***

Boman, Monica ed.

Stockholm, Stora Nygaten, 1989

[152 p, illus., hardcover] **\$22.00**

***Mestervaerker: 100 års dansk møbelsnedkeri***

Laursen, Bodil Busk *et al.*

Danske Kunstingustrimuseum, 2000

[119 p, illus., hardcover, in Danish with English summary] **\$18.00**

***Re:Form, Contemporary Swedish Crafts***

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