

Wedgwood & Other English Porcelain Books, Exhibition Catalogues, & Auction Catalogues

Albert Amor Ltd

Exhibition of First Period Worcester Porcelain 1751-1784

London: Albert Amor Ltd, 1973

[86 lots, illus., softbound] **SC** \$10.00

Albert Amor Ltd.

Blue & White 18th Century English Soft Paste Porcelain: a loan exhibition

London: Albert Amor Ltd., 1979

[121 lots, illus., softbound] **SC** \$10.00

The Art Institute of Chicago

The Seventh Wedgwood International Seminar

Chicago: The Art Institute of Chicago, 1962

[130 p, illus., catalogue to the exhibition, hardcover] \$20.00

Barrett, Franklin A.

Worcester Porcelain

London: Faber and Faber Ltd.

[53 p, 96 plates, hardcover, DJ] **SC**\$35.00

Bemrose, William

Bow, Chelsea, and Derby Porcelain

London: Bemrose & Sons Ltd., 1898

[174 p, illus., hardcover] **SC** \$160.00

Brian Haughton Gallery

Nature, Porcelain and Enlightenment

London: Gallery Brian Haughton

[56 p, illus., softbound] \$20.00

Brian Haughton Gallery

A Private Collection of Chelsea and Other Early English Porcelain

London: Gallery Brian Haughton

[56 p, illus., softbound] \$20.00

Brian Haughton Gallery

A Taste of Elegance: Dining in Eighteenth Century Europe

London: Gallery Brian Haughton, 2010

[72 p, illus., softbound] \$20.00

Brian Haughton Gallery

A Sense of Pleasure

London: Gallery Brian Haughton, 2012

[56 p, illus., softbound] **\$20.00**

Brooklyn Museum

Wedgwood, A Living Tradition

New York: Brooklyn Institute of Arts and Sciences, 1948

[118 p, illus., hardcover] **\$20.00**

Butan, David

18th-Century Wedgwood: A Guide to Collectors & Connoisseurs

New York: Main Street Press, 1980

[192 p, illus., hardcover, DJ] **\$25.00**

Buten, Harry M.

Wedgwood ABC But Not Middle E

Merion, PA: Buten Museum of Wedgwood, 1964

[112 p, illus., softbound] **\$13.00**

Buten, Harry M.

Wedgwood Counterpoint

Merion, PA: The Buten Museum of Wedgwood, 1962

[256 p, illus., hardcover] **\$17.00**

Dawson, Allison

Masterpieces of Wedgwood in the British Museum

Bloomington: Indiana University Press

with British Museum Publications, 1984

[160 p., illus., hardcover, softbound, two copies] **\$15.00/10.00**

des Fontaines, Una

Wedgwood Fairyland Lustre

New York and London: Born-Hawes and Sotheby Parke Bernet, 1975

[298 p., illus., hardcover] **\$40.00**

Earle, Alice Morse

China Collecting in America

New York: Empire State Book Co., 1924

[429 p, illus., hardcover] **\$30.00**

Fisher, Stanley W.

English Blue and White Porcelain of the 18th Century

London: B.T. Batsford Ltd., 1947

[190 p, illus., hardcover] ****SC** \$40.00**

Gilhespy, F. Baryshaw

Derby Porcelain

London: MacGibbon and Kee, 1961

[144 p, 170 plates, hardcover, DJ] **SC** \$35.00

Godden, Geoffrey A.

Caughley & Worcester Porcelains 1775-1800

New York & Washington: Frederick A. Praeger, 1969

[166 p, 317 plates, hardcover, DJ] **SC** (3) \$70.00

Godden, Geoffrey A.

Godden's Guide to Mason's China and the Ironstone Wares

Suffolk: The Antique Collectors' Club, 1993

[344 p, illus., hardcover, DJ] **SC** \$60.00

Gorely, Jean

Collectors' Little-Book Library: Wedgwood

New York: M. Barrows and Company Inc., 1950

[190 p., illus., hardcover, DJ] \$5.00

Gorely, Jean and Marvin D. Schwartz

The Emily Winthrop Miles Collection, The Work of Wedgwood and Tassie

New York: The Brooklyn Museum, 1965

[63 p, illus., softbound] \$25.00

Graham, John Meredith II and Hensleigh Cecil Wedgwood

(signed by author)

Wedgwood: A Living Tradition

Brooklyn: The Brooklyn Institute of Arts and Sciences,

The Brooklyn Museum, 1948

[118 p., illus., hardcover, DJ] \$25.00

Haslem, John

The Old Derby China Factory: the Workmen and their Productions

London: George Bell and Sons, 1876

[249 p, illus., hardcover, binding separated] **SC**

Haynes, D. E. L.

The Portland Vase

London: The Trustees of the British Museum, 1964

[48 p, illus., softbound] \$15.00

Hobson, R.L.

Worcester Porcelain: a description of the ware from the wall period to the present day

London: Bernard Quaritch, 1910
[208 p, 108 plates, hardcover] ****SC** \$200.00**

Honey, W. B.

Wedgwood Ware

New York: D. Van Nostrand Company Inc., 1949
[approx. 131 p, illus., hardcover, DJ] **\$20.00**

Hughes, Bernard & Therle

The Collector's Encyclopaedia of English Ceramics

London: Murray's Sales & Service Co., 1968

[171 p, illus., hardcover, DJ] **\$20.00**

Kelly, Allison

Wedgwood: Die Geschichte einer Töpferfamilie

London: Faber and Faber, 1964

[non-paginated, illus., softbound, slipcase] **\$20.00**

Kelly, Allison

Wedgwood Ware

London and Sydney: Ward Lock Limited, 1970

[95 p., illus., hardcover, DJ] **\$9.00**

Lambton, Lucinda

Temples of Convenience and Chambers of Delight

London: Pavilion, 1997 (not 1st ed.)

[160 p, illus., softbound] **\$20.00**

Macht, Carol

Classical Wedgwood Designs

New York: Gramercy Publishing Company, 1957

[144 p, illus., hardcover] **\$17.00**

MacKenna, F. Severne

Champion's Bristol Porcelain

Leigh-on-Sea, England: F. Lewis Publishers Ltd., 1947

[107 p, 178 figs., hardcover, limited edition 200/500] ****SC** \$150.00**

MacKenna, F. Severne

Chelsea Porcelain: The Red Anchor Wares

Leigh-on-Sea, England: F. Lewis Publishers Ltd., 1951

[105 p, 78 plates, hardcover, DJ] ****SC** \$80.00**

The Magazine Antiques

January 1994, Vol. 145, no. 1 **\$12.00**

Mankowitz, Wolf

Wedgwood

New York: E.P. Dutton and Co, 1953

[284 p, illus., hardcover, DJ] **\$35.00**

The Metropolitan Museum of Art

The Ninth Wedgwood International Seminar

New York: Metropolitan Museum of Art, 1964

[258 p., illus., hardcover] **\$20.00**

Mountford, Arnold D.

The Illustrated Guide to Staffordshire Salt-Glazed Stoneware

London: Barrie & Jenkins, 1971

[88 p, 244 plates, hardcover, DJ] ****SC** \$20.00**

New York Ceramics Fair

The 8th Annual New York Ceramics Fair, 1000 Years of Extraordinary Ceramics, Glass & Enamels

Topanga, CA: Caskey-Lees, 2007

[unpaginated, illus., softbound] **\$8.00**

Rakow, Leonard S. and Gary Tropper

Wedgwood Specialties

New York: New York University Institute of the Fine Arts, 1982

[79 p., illus., softbound, catalogue to the exhibition] **\$10.00**

Rathbone, Mr. F.

The Collection of Old Wedgwood Formed by Lord Tweedmouth

London: Mr. Charles David, 1905

[58 p., illus., softbound] **\$50.00**

Ray, Anthony

English Delftware Pottery in the Robert Hall Warren Collection Ashmolean Museum Oxford

Boston: Boston Book & Art Shop, 1968

[2478 p, 96 plates, hardcover, DJ] ****SC** \$45.00**

Reilly, Robin

The Collector's Wedgwood

Huntington, NY: Portfolio Press, 1980

[312 p., illus., hardcover, DJ] **\$20.00**

Royal Ontario Museum

The Twenty-Fourth Wedgwood International Seminar, April 25-28, 1979
Toronto: Royal Ontario Museum, 1979
[125 p, illus., hardcover] **\$20.00**

Royal Porcelain Works Worcester
A Guide to the Royal Porcelain Works, Worcester
[46 p, illus., paper-bound (no back cover)] **\$20.00**

Sandon, Henry
The Illustrated Guide to Worcester Porcelain 1751-1793
London: Herbert Jenkins, 1969
[96 p, 149 plates, hardcover, DJ] ****SC** \$20.00**

Selzer, Michael I. et al. (eds.)
The Catalog of The Elizabeth Chellis Wedgwood Library
Birmingham: The Birmingham Museum of Art, 1993
[83 p, illus., softbound] **\$23.00**

Tapp, William H.
Jefferyes Hamett O'Neale 1734-1801 Red Anchor Fable Painter and some Contemporaries
London: University of London Press, 1938
[66 p, 34 plates, hardcover, limited edition 126/250, signed by author] ****SC** \$200.00**

Thorn, C. Jordan
Handbook of Old Pottery and Porcelain Marks
New York: Tudor Publishing Company, 1947
[176 p, illus., hardcover, DJ, signed on title page] **\$30.00**

Towner, Donald C.
English Cream-coloured Earthenware
London: Faber and Faber
[107 p, 96 plates, hardcover, DJ] ****SC** \$20.00**

Victoria & Albert Museum
Bernard Moore: Master Potter 1850-1935
An exhibition organised by Aileen Dawson and Richard Dennis, Dec. 15, 1982 – Feb. 6, 1983
London: Victoria & Albert Museum, 1982
[27 p, illus., paper-bound] (D) **\$25.00**

Victoria & Albert Museum
Wedgwood
London: Her Majesty's Stationery Office, 1958
[40 figs., illus., softbound] **\$16.00**

Watney, Bernard
English Blue & White Porcelain of the 18th Century

London: Faber and Faber Limited, 1973
[145 p, 96 plates, hardcover, DJ] ****SC** \$20.00**

Wills, Geoffrey

Wedgwood

London: Spring Books, 1988

[128 p. with 119 illus. plates, hardcover, DJ] **\$8.00**