

Women in Art

Books, Auction Catalogues, & Exhibition Catalogues

Bachmann, Donna G. & Sherry Piland

Women Artists: An Historical, Contemporary and Feminist Bibliography

Metuchen, NJ & London: The Scarecrow Press, Inc., 1978

[323 p, illus., hardcover]

also see second edition under "Piland" **15.00**

Belete, Emebet ed.

We Are More Than One

Addis Ababa, Ethiopia: Friendship of Women Artists, September 1997

[40 p, illus., paper-bound, in English and in Arabic] **\$15.00**

Bernier, Olivier

The Eighteenth-Century Woman

New York: Doubleday & Company and The Metropolitan Museum of Art, 1981

[167 p, illus., hardcover, DJ] **\$20.00**

Galerie Beyeler

La Femme: peintures et sculptures, ausstellung Mai-Juni 1960

Basel: Galerie Beyeler, 1960

[83 lots, illus., softbound] **\$40.00**

Brown, David Alan

Virtue & Beauty: Leonardo's Ginevra de' Benci and Renaissance Portraits of Women

Washington D.C.: National Gallery of Art, 2001

[236 p, illus., softbound] **\$25.00**

Callen, Anthea

Women Artists of the Arts & Crafts Movement 1870-1914

New York: Pantheon Books, 1979

[232 p, illus., softbound] **\$30.00**

Christie's

The Feminine Ideal: An Important Private Collection of Photographs

New York. April 7, 2011

[52 p, illus., softbound] **\$35.00**

le Claire, Thomas

Women Observed: Twenty Master Drawings

Hamburg: Thomas Le Claire Kunsthandel

W. Mark Brady & Co., Inc., New York, January 10-27, 1996

[un-paginated, illus., hardcover] **\$12.00**

Connor, Holly Pyne (ed.)

Off the Pedestal: New Women in the Art of Homer, Chase, and Sargent

Newark, NJ: The Newark Museum and New Brunswick, NJ: Rutgers University Press, 2006

[158 p, illus., softbound] **\$25.00**

Dickinson Roundell Inc.

Female Form: Paintings, drawings and sculpture from the 19th and 20th centuries

New York: Dickinson Roundell Inc., 2001

[approx. 102 p, illus., softbound] **\$25.00**

Exposition des Femmes Peintres du XVIII^e Siècle (du 14 Mai à 6 Juin 1926)

Paris: P. Frazier, 1926

[87 p, paper bound] **\$40.00**

Fifth Avenue Galleries

A Collection of High-Class Paintings By the Great Foreign Artists, Containing Mostly Beautiful, Charming Subjects and Portraits and Studies of Fair Women

January 12-13, 1905. Fifth Avenue Galleries. New York.

[62 p, 152 lots, illus., softbound] **\$30.00**

Ganger-Gottschewski, Lydia

Das deutsche Frauenantlitz

Munich/Berlin: T.F. Lehmanns Verlag, 1939

[128 p, illus., hardcover] **\$40.00**

Garland, Madge

The Changing Face of Beauty: Four Thousand Years of Beautiful Women

New York: M. Barrows and Company, 1957

[224 p, illus., hardcover] **\$20.00**

Grand Central Art Galleries

Exhibition of Distinguished Portraits of Women

New York: Grand Central Art Galleries, March 10-24, (no year)

[32 p, illus., softbound] **\$20.00**

Gurdjian, Philippe

Femmes Chefs-d'Oeuvre

Paris: Editions Vecteurs, 1991

[253 p, illus., hardcover, DJ] **\$40.00**

Hammer Galleries

La Femme Eternelle: 19th and 20th Century European Collection 2005

New York: Hammer Galleries, 2005

[47 p, illus., softbound] **\$12.00**

Ikon Gallery

Mothers

October 13 – November 17, 1990

Birmingham, England: Ikon Gallery, 1990

[38 p, illus., softbound] **\$20.00**

Jeffrey Alan Gallery

American Women of the Twenties: An Exhibition of Paintings by Agnes M. Richmond 1870-1964

New York: Jeffrey Alan Gallery, November 5-December 5, 1981

[un-paginated, illus., paper-bound] **\$10.00**

Stan V. Henckles

Collection of Engraved Portraits of Beautiful Women Actors, Actresses, Musicians, Vocalists and Composers, Belonging to Hon. James T. Mitchell

Philadelphia, Stan V. Henckles, November 4-5, 1910

[144 p, 1219 lots, illus., softbound] **\$25.00**

MacKenzie Art Gallery

Reconstructing Identity: Latvian Women Artists

MacKenzie Art Gallery, Regina, Saskatchewan

November 22, 1996 – January 26 1997

[24 p, illus., paper-bound] **\$7.00**

MacLeod, Dianne Sachko

Enchanted Lives, Enchanted Object,: American Women Collectors and the Making of Culture, 1800-1940

Berkeley, Los Angeles, London: University of California Press, 2008

[310 p, illus., hardcover, DJ] **\$25.00**

Maggs Bros.

Autograph Letters and Manuscripts by Women Celebrated in History, Literature, and Art

London: Maggs Bros., 1932

[120 p, softbound] **\$30.00**

Mastai, Judith

Women & Paint

Saskatoon: Mendel Art Gallery, 1995

[68 p, illus., softbound] **\$15.00**

Munro, Eleanor

Originals: American Women Artists

New York: Touchstone/Simon and Schuster, 1979

[528 p, illus., softbound, signed by author] **\$15.00**

Munsterberg, Hugo

A History of Women Artists

New York: Clarkson N. Potter, Inc., 1975

[150 p, illus., hardcover] (2) **\$18.00**

Museo de Bellas Artes de Bilbao

Mujeres Impressionistas: La otra mirada

Bilbao: Museo de Bellas Artes/Sala BBK, 2001

[223 p, illus., softbound] **\$40.00**

Musée Mainssieux

Femmes: Jean Puy (1876-1960) Lucien Mainssieux (1885-1958)

Musée Mainssieux, 1990

[59 p, illus., softbound] **\$15.00**

Piermont Morgan Library

Mrs. Delany's Flower Collages from the British Museum

New York: The Pierpont Morgan Library, 1986

[un-paginated, illus., paper-bound] **\$5.00**

Piland, Sherry

Women Artists: An Historical, Contemporary and Feminist Bibliography, second edition

Metuchen, NJ & London: The Scarecrow Press, Inc., 1994

[454 p, illus., hardcover]

also see first edition under "Bachmann" **\$20.00**

Reilly, Maura & Linda Nochlin eds.

Global Feminisms: New Directions in Contemporary Art

London & New York: Merrell, 2007

[304 p, illus., softbound] **\$17.00**

Ribemont, Francis

femme, femme, femme: Les femmes dans la société française de Daumier à Picasso Peintures des musées de France/Paintings of Women in French Society from Daumier to Picasso from the Museums of France

Paris: Editions de la Réunion des musées nationaux, 2007

[216 p, illus., softbound] **\$30.00**

South Bank Centre

La France: Images of Woman and Ideas of Nation 1789-1989

London: South Bank Centre, 1989

[139 p, illus., softbound] **\$15.00**

Tajan

La Femme dans l'Art: La Muse et l'Artiste

Paris, Espace Tajan, May 17, 2006

[61 p, illus., softbound] **\$30.00**

Williams College Museum of Art

Convulsive Beauty: The Image of Women in Surrealism

September 16-December 31, 1995

[Exhibition checklist] **\$10.00**

Winnipeg Art Gallery

Mother and Child

May 15 - August 13, 1967

[48 p, illus., paper-bound] **\$20.00**