

British Art, Artists, Antiques & Ornaments

Ames, Kenneth L., ed.

Victorian Furniture: Essays from a Victorian Society Autumn Symposium
Philadelphia; The Victorian Society of America, 1983
Published as *Nineteenth Century*: Vol. 8, No. 3-4, 1982
[254 p, illus., softbound] (D) **\$15.00**

Anscombe, Isabelle

Omega and After: Bloomsbury and the Decorative Arts
London: Thames and Hudson
[176 p., illus., hardcover, DJ] **\$10.00**

Arwas, Victor (intro only)

The Liberty Style
New York: Rizzoli, 1979
[48 colored plates, softbound] **\$9.00**

Ashmolean Museum

*Treasures of the Ashmolean Museum: An Illustrated Souvenir
of the Collections*
Oxford: Ashmolean Museum, 1985
[110 illus p., softbound] **\$8.00**

Bacon, John with overview by Martin Mortimer

The Glass Circle Diamond Jubilee: 1937-1997
London: The Glass Circle, 1997
[55 p., illus., softbound] **\$10.00**

Banham, Joanna and Jennifer Harris

William Morris and the Middle Ages
Manchester, G.B. and Dover, NH: Manchester University Press
[225 p., illus. with color plates, softbound] **\$38.00**

Brandon-Jones, John with Mark Turner and William Ruddick

The Silver Studio Collection
London: Lund Humphries, 1980
[158 p., illus., softbound] **\$10.00**

The British Museum Yearbook 2 (various authors)

Collectors & Collections
London: British Museum Publications Limited, 1977
[276 p., illus., hardcover, DJ] **\$13.00**

Brown, Walter R.

The Stewart Legacy, English Art 1603-1714

Birmingham, AL: Birmingham Museum of Art, 1991

[176 p., illus., softbound catalogue to the exhibition] **\$14.00**

Burghley House

The Countess' Gems

Lincolnshire: Burghley House Preservation Trust Ltd., 1985

[35 p, illus., softbound] **\$12.00**

Chapel, Jeannie and Charlotte Gere

The Fine and Decorative Art Collections of Britain and Ireland

London: Weidenfeld and Nicolson, 1985

[360 p., illus., hardcover, DJ] **\$38.00**

Connor, Patrick

The Inspiration of Egypt

Brighton and Manchester: The Brighton Museum and the
Manchester City Art Gallery

[168 p., illus., softbound booklet, guide to exhibition] **\$17.00**

Cook, B.F.

The Townley Marbles

London: British Museum Publications, 1985

[64 p., illus., softbound] **\$19.00**

Coupe, Robert L.M.

Illustrated Editions of the Works of William Morris in English: a descriptive bibliography

New Castle, DE: Oak Knoll Press & London: The British Library, 2002

[238 p, illus., hardcover, DJ] **\$12.00**

Crawford, Alan

C.R. Ashbee: Architect, Designer & Romantic Socialist

New Haven & London: Yale University Press, 1985

[499 p, illus., hardcover, DJ] **\$35.00**

Davis, Frank

Victorian Patrons of the Arts

London: Country Life Limited, 1963

[158 p., illus. with plates, hardcover] **\$17.00**

DeVoe, Shirley Spaulding

English Papier Mache of the Georgian and Victorian Periods

London: Barrie & Jenkins, 1971

[193 p, illus., hardcover, DJ] ****SC** \$35.00**

Dodsworth, Roger

British Glass: Between the Wars

Dudley: Dudley Leisure Services, 1987

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Dukelskaya, Larissa

The Hermitage: English Art, Sixteenth to Nineteenth Century

Leningrad: Aurora Art Publishers, 1979

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Eadie, William

Movements of Modernity: The Case of Glasgow and Art Nouveau

London and New York: Routledge, 1990

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Fedden, Robin

Treasures of the National Trust

London: Jonathan Cape, 1976

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Hall, Dr. Ivan

William Constable as Patron 1721-1791

Kingston upon Hull: Ferens Art Gallery, 1970

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Harris, Nathaniel

The Life and Works by Rennie Mackintosh

Bristol: Paragon Books Limited, 1996

[79 p., illus., hardcover, DJ] **\$33.00**

Hearn, Karen with Robert Upstone and Giles Waterfield

In Celebration: The Art of the Country House

London: The Tate Gallery Publishing Limited, 1998

[72 p., illus., softbound] **\$8.00**

Honey, W.B.

English Glass

London: Collins, 1946

[46 p., illus., hardcover] **\$7.00**

Hughes, Bernard G.

English, Scottish, and Irish Table Glass

New York: Bramhall House, 1956

[408 p., illus., hardcover, DJ] **\$23.00**

Huxley, Anthony

Chilstone

Kent: Chilstone Garden Ornaments, year unknown
[non-paginated, order catalogue, softbound] **\$10.00**

Irwin, David

English Neo-Classical Art: Studies in Inspiration and Taste
Greenwich, Conn.: New York Graphic Society, 1966
[230 p., 156 plates, hardcover, DJ] **\$24.00**

Irwin, David

John Flaxman, 1755-1826: Sculptor, Illustrator, Designer
New York: MacMillan Publishing Company, 1979
[249 p., illus., hardcover, DJ] **\$36.00**

Jackson-Stops, Gervase

*The Treasure Houses of Britain: Five Hundred Years of
Private Patronage and Art Collecting*
New Haven and London: Yale University Press
[680 p., illus., softbound] **\$7.00**

Kennedy, Roisin

Dublin Castle Art: the historical and contemporary collection
Dublin: Office of Public Works, 1999
[136 p, illus., softbound] **\$20.00**

Kinsmonth, Claudia

Irish Rural Interiors in Art
New Haven and London: Yale University Press, 2006
[286 p, illus., hardcover, DJ] **\$40.00**

Kroll, A.E.

The Hermitage: English Art 17th to 19th Centuries
Moscow: Foreign Languages Publishing House, 1957
[21 text p., 22 plates, softbound] **\$7.00**

Lady Lever Art Gallery

*Catalogue of Foreign Paintings, Drawings, Miniatures, Tapestries
Post-Classical Sculpture and Prints*
Port Sunlight: Lady Lever Art Gallery, 1983
[322 p., illus, softbound] **\$20.00**

Lambton, Lucinda

Chambers of Delight
London and Bedford: The Gordon Fraser Gallery Ltd., 1983
[7 text p. with 81 plates, softbound] **\$9.00**

Lambton, Lucinda

Temples of Convenience

New York: St. Martin's Press, 1978

[12 text p., 112 plates, softbound] **\$9.00**

Lees-Milne, James

William Beckford

Great Britain: Compton Russell Ltd., 1976

[124 p., illus., hardcover, DJ] **\$38.00**

Lucas, A.T.

Treasures of Ireland: Irish Pagan and Early Christian Art

New York: The Viking Press, Inc., 1973

[200 p., illus., hardcover, DJ] **\$25.00**

May, Martin M.

Victorian Décor: A Schiffer Book for Collectors

Atglen, PA: Schiffer Publishing Co., 2002

[240 p, illus., hardcover, DJ] (D) **\$25.00**

McConnell, James

Treasures of Eton

London: Chatto & Windus, 1976

[180 p., illus., hardcover, DJ] **\$23.00**

Millar, Oliver

Zoffany and his Tribuna

London: The Paul Mellon Foundation for British Art, 1966

[45 p., illus., hardcover, DJ] **\$12.00**

Molesworth, H.D.

Sculpture in England: Mediæval

London: Longmans, Green, and Co., 1951

[18 text p., 56 plates with notes, softbound, DJ] **\$16.00**

Mulliner, H.H.

Decorative Arts in England 1660-1780

London: B.T. Batsford Ltd., 1923

[un-paginated, illus., hardcover] **\$150.00**

Murdoch, John (intro only)

The Courtauld Gallery at Somerset House

London: Thames and Hudson, 1998

[128 p., illus., softbound] **\$12.00**

Murray, Peter

The Dulwich Picture Gallery: A Handlist
London: Sotheby Park Bernet, 1980
[non-paginated, many plates, softbound] **\$8.00**

The Museum of London

The Museum of London (guidebook)
London: The Museum of London with Thames and Hudson Ltd., 1985
[71 p., illus., softbound] **\$23.00**

National Portrait Gallery

National Portrait Gallery Souvenir Guide
London: National Portrait Gallery, 1985
[64 p., illus., guide booklet, softbound] **\$5.00**

National Trust for Scotland (various authors)

National Trust for Scotland, Argenteries - Schatten in Zilver
Brussels: Bank Brussel Lambert, 1992
[191 p., illus. catalogue to the exhibition, softbound] **\$20.00**

Newby, Martine S.

From Palace to Parlour: A Celebration of 19th-Century British Glass
London: The Wallace Collection and The Glass Circle, 2003
[120 p., illus., catalogue to the exhibition, softbound] **\$14.00**

Ostergard, Derek E.

William Beckford, 1760-1844: Eye for the Magnificent
New Haven and London: Yale University Press, 2002
[448 p., illus., hardcover, DJ] **\$140.00**

Parsons, Tom

100 Treasures of Buckingham Palace
London: Royal Collection Publications, 2000 and 2003
[224 p., illus., softbound] **\$15.00**

Pevsner, Nikolaus

The Englishness of English Art
New York: Frederick A. Praeger
[208 p, illus., hardcover, DJ] **\$15.00**
Middlesex, England: Penguin Books Ltd
[229 p, illus., softbound] **\$5.00**

Plumb, J.H. and Huw Wheldon

Royal Heritage: The Story of Britain's Royal Builders and Collectors
London: The British Broadcasting Corporation, 1977
[360 p., illus., hardcover, DJ] **\$36.00**

The Queen's Gallery

Holbein and the Court of Henry VIII

London: The Queen's Gallery, Buckingham Palace, 1978-79

[143 p., illus., catalogue to exhibition, softbound] **\$8.00**

The Queen's Gallery

Gainsborough

London: The Queen's Gallery, Buckingham Palace, 1970

[30 p. booklet with 12 plates, catalogue to exhibition, softbound] **\$3.00**

The Queen's Gallery

Treasures from the Royal Collection

London: The Queen's Gallery, Buckingham Palace, 1962

[61 p., illus., softbound] **\$5.00**

The Queen's Gallery

George IV and the Arts of France

London: The Queen's Gallery, Buckingham Palace, 1966

[51 p., 13 plates, softbound booklet] **\$10.00**

Rayner, Philip M.

Thomas Goode of London 1827-1977

[28 p, illus., softbound] **\$10.00**

Reilly, Robin

British Watercolours

Letts Collectors' Guides

London: Charles Letts Books Limited, 1982

[80 p, illus., hardcover, DJ] **\$6.00**

Reynolds, Graham

English Portrait Miniatures (revised edition)

Cambridge, New York, New Rochelle, Melbourne,

Sydney: Cambridge University Press, 1988

[191 p., with 118 illus. plates, softbound] **\$10.00**

Rice, Talbot D.

English Art 871-1100

Oxford: Clarendon Press, 1952

[280 p. with 96 plates, hardcover] **\$16.00**

Robertson, Russell, and Snowdon

Private View: The Lively World of British Art

London: Thomas Nelson and Sons Ltd., 1965

[298 p., illus., hardcover, DJ, case] **\$35.00**

Royal Academy of the Arts

Victorian and Edwardian Decorative Art: The Handley-Read Collection

London: Diploma Galleries, The Royal Academy of the Arts, 1972

[138 p. illus., supplement to art exhibition, softbound] **\$14.00**

Royal Academy of Arts

Lord Leverhulme

London: Royal Academy of Arts, 1980

[200 p., illus., catalogue to exhibition, softbound] **\$20.00**

Royal Academy of Arts

The Burlington House Fair: The Antiques Dealers' Fair

London: The Royal Academy of the Arts, 1985

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Royal Scottish Museum

French Connection: Scotland and the Arts of France

Edinburgh: Her Majesty's Stationary Office, 1985

[164 p., illus., softbound] **\$20.00**

Schreiber, Charlotte & Montague Guest (ed.)

Lady Charlotte Schreiber's Journals: Confidences of a Collector of Ceramics and Antiques

London: John Lane, The Bodley Head & New York: John Lane Company, 1911

[2 volumes, 503 p + 541 p, illus., hardcover] **\$150.00**

Spalding, Francis

British Art Since 1900

London: Thames and Hudson, 1986

[252 p., illus., softbound] **\$5.00**

Strong, Roy

Artists of the Tudor Court: The Portrait Miniature Rediscovered 1520-1620

London: Victoria and Albert Museum, 1983

[168 p., illus., catalogue to exhibition, softbound] **\$20.00**

Teahan, John

Irish Decorative Arts

Dublin: National Museum of Ireland with Smithsonian Institute

Travelling Exhibition Service

[94 p., illus., softbound] **\$8.00**

Tennant Gallery

Catalogue of Pictures in the Tennant Gallery

London: Ballantine Press, year unknown

[42 p., illus., hardcover, some loose pages] **\$23.00**

Thorpe, W.A.

English Glass

London: A. & C. Black Ltd., 1935

[300 p., 24 plates, hardcover] **\$8.00**

Trinity College

Treasures of Trinity College Dublin

London: Burlington House, 1961

[34 p., illus., softbound booklet to the exhibition] **\$4.00**

Victoria and Albert Museum

English Printed Textiles

London: Her Majesty's Stationary Office, 1960

[64 plates, softbound] **\$9.00**

Victoria and Albert Museum (various authors)

English Caricature 1620 to the Present

London: The Victoria and Albert Museum, 1984

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Victoria and Albert Museum

Sheffield Plate

London: Her Majesty's Stationary Office, 1955

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Irish Silver

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Victoria and Albert Museum

Guide to English Embroidery

London: Her Majesty's Stationary Office, 1970

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English Chintz

London: Her Majesty's Stationary Office, 1955

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Victoria and Albert Museum

English Wrought-Iron Work

London: Her Majesty's Stationary Office, 1950

[27 plates, softbound booklet] **\$5.00**

The Victoria and Albert Museum

Rococo Art and Design in Hogarth's England

London: Trefoil Books, 1984

[333 p., illus., softbound] **\$17.00**

Dr. Waagen

Treasures of Art in Great Britain - In Three Volumes plus Supplement

London: John Murray, 1854 (supplement 1857)

[hardcover]

Volume I : 430 p., some repairable tear on upper spine, good condition

Volume II : 503 p., good condition

Volume III: 503 p., very good condition

Supplement: 560 p., very good condition **\$680.00/set**

Wainwright, Clive

The Romantic Interior

New Haven and London: Yale University Press, 1989

[314 p., illus., hardcover, DJ] **\$16.00**

Wakefield, Hugh

Nineteenth Century British Glass

London: Faber and Faber Ltd., 1961 & 1982

[168 p., illus., hardcover, DJ] **\$10.00**

Walkling, Gillian

Tea Caddies: An Illustrated History

London: The Victoria and Albert Museum, 1985

[un-paginated, illus., softbound] **\$8.00**

Warner, Oliver

Treasures in London

London, New York, Toronto: Longmans, Green and Co., 1949

[45 p., illus., softbound booklet] **\$4.00**

Warren, Phelps

Irish Glass: Waterford, Cork, Belfast, in the Age of Exuberance

London and Boston: Faber and Faber, 1981

[264 p., illus., hardcover, DJ] **\$9.00**

Wilhide, Elizabeth

William Morris Décor and Design

New York: Harry N. Abrams, Inc., 1991

[192 p, illus., hardcover, DJ] **\$12.00**

Witney Antiques

An A-Z of British 18th and 18th Century Samplers

Oxfordshire: Whitney Antiques, 1993
[36 p., illus., catalogue of the exhibition, softbound booklet] **\$5.00**

Wood, Hamilton

The Watercolour Painters of England

Norwich: Jarrold and Sons, 1978

[non-paginated, illus., softbound booklet] **\$3.00**