## Latin-American Art <br> Single-Owner \& Important Sales

| Date | House | Contents | Pages | Price |
| :---: | :---: | :---: | :---: | :---: |
| 5/22/1969 | Parke-Bernet/NY | Haitian | 51 | \$50 |
| 7/2/1970 | Hotel drouot | Peruvian | 137(L) | \$45 |
| 5/8/1972 | Sotheby ParkeBernet/NY | Important Mexican, Post-Impressionist \& Modern | 93 | \$50 |
| 1/30/1975 | Sotheby ParkeBernet/NY | Haitian | 77(L) | \$50 |
| 2/27/1976 | Sotheby ParkeBernet/NY | Modern | 140(L) | \$50 |
| 11/9/1976 | PB84 | Haitian | 68(L) | \$50 |
| 5/26/1977 | Sotheby ParkeBernet/NY | Modern Mexican | 152(L) | \$50 |
| 4/5/1978 | Sotheby ParkeBernet/NY | Modern Mexican | 165(L) | \$50 |
| 4/23/1978 | PB84 | Haitian | 147(L) | \$50 |
| 5/11/1979 | Sotheby ParkeBernet/NY | 19th \& 20th Century Mexican | 343(L) | \$50 |
| 6/12/1979 | Sotheby ParkeBernet/ Caracas | Venezuelan | 45(L) | \$50 |
| 10/17/1979 | Sotheby ParkeBernet/NY | Modern Latin American | 1113(L) | \$50 |
| 12/4/1979 | PB84 | Haitian | 145(L) | \$50 |
| 5/6/1980 | PB84 | Haitian | 145(L) | \$50 |
| 5/7/1980 | PB84 | Modern \& Colonial Latin American | 248(L) | \$50 |
| 5/9/1980 | Sotheby ParkeBernet/NY | 19th \& 20th Century Mexican | 172(L) | \$50 |
| 5/9/1980 | Sotheby ParkeBernet/NY | Colonial Latin American | 151(L) | \$50 |
| 11/6/1980 | Sotheby's/NY | James F. Adams Collection of Colonial Latin American | 115(L) | \$50 |
| 11/6-7/1980 | Sotheby's/NY | 19th \& 20th Century Latin American | 245(L) | \$50 |
| 11/7/1980 | Sotheby's/NY | Colonial Latin American | 92(L) | \$50 |
| 12/20/1980 | Sotheby's/NY | Haitian \& Latin American | 145(L) | \$50 |
| 5/7/1981 | Sotheby's/NY | Colonial Latin American | 105(L) | \$50 |
| 5/7-9/1981 | Sotheby's/NY | 19th \& 20th Century Latin American | 373(L) | \$50 |
| 7/9/1981 | Sotheby's/NY | Haitian \& Latin American | 219(L) | \$50 |
| 12/1/1981 | Christie's/NY | 19th \& 20th Century Latin American | 150 (L) | \$50 |
| 12/2-3/1981 | Sotheby's/NY | 18th, 19th, 20th cen Latin American | 453(L) | \$50 |
| 12/12/1981 | Sotheby's/NY | Modern \& Contemp Latin American | 306(L) | \$50 |
| 3/27/1982 | Sotheby's/NY | Modern Haitian \& Latin American, etc. | 264(L) | \$50 |
| 6/9/1982 | Christie's/NY | 18th, 19th, 20th cen Latin American | 99 | \$50 |
| 6/10-11/1982 | Sotheby's/NY | 18th, 19th, 20th cen Latin American | 239(L) | \$50 |
| 11/23/1982 | Christie's/NY | 19th \& 20th Century Latin American | 65 (L) | \$45 |
| 11/23-24/1982 | Sotheby's/NY | 18th, 19th, 20th cen Latin American | 202(L) | \$50 |
| 5/12/1983 | Christie's/NY | 18th, 19th, 20th cen Latin American | 89 | \$50 |
| 5/12-13/1983 | Sotheby's/NY | 18th, 19th, 20th cen Latin American | 268(L) | \$50 |
| 11/29/1983 | Christie's/NY | Latin American | 112 (L) | \$45 |
| 5/29-35/1984 | Sotheby's/NY | Important Latin American | 474(L) | \$50 |
| 5/31/1984 | Christie's/NY | Latin American | 128 | \$50 |


| 11/27-28/1984 | Sotheby's/NY | Important Latin American | 507(L) | \$50 |
| :---: | :---: | :---: | :---: | :---: |
| 5/28-29/1985 | Sotheby's/NY | Important Latin American | 549(L) | \$50 |
| 5/35/1985 | Christie's/NY | Latin American | 149 | \$50 |
| 11/26/1985 | Christie's/NY | Latin American | 147 | \$50 |
| 11/26-27/1985 | Sotheby's/NY | Latin American | 275 (L) | \$50 |
| 5/20-21/1986 | Sotheby's/NY | Latin American | 142(L) | \$50 |
| 5/22/1986 | Christie's/NY | Latin American | 164 | \$50 |
| 11/30/1986 | Christie's/NY | Latin American | 164 | \$50 |
| 11/30-26/1986 | Sotheby's/NY | Latin American | 158(L) | \$50 |
| 5/19/1987 | Christie's/NY | Latin American | 142 | \$50 |
| 5/19-20/1987 | Sotheby's/NY | Latin American | 157(L) | \$50 |
| 11/17-18/1987 | Christie's/NY | Latin American | 175 | \$50 |
| 11/18-19/1987 | Sotheby's/NY | Latin American | 243(L) | \$50 |
| 5/17-18/1988 | Sotheby's/NY | Latin American | 215(L) | \$50 |
| 5/18/1988 | Christie's/NY | Latin American | 175 | \$50 |
| 11/21/1988 | Christie's/NY | Latin American | 216 | \$50 |
| 11/21-22/1988 | Sotheby's/NY | Latin American | 288(L) | \$50 |
| 5/16-17/1989 | Sotheby's/NY | Latin American | 208(L) | \$50 |
| 5/17/1989 | Christie's/NY | Latin American | 189 | \$50 |
| 11/20-21/1989 | Sotheby's/NY | Latin American | 229(L) | \$50 |
| 11/21-22/1989 | Christie's/NY | Latin American | 269 | \$50 |
| 5/1-2/1990 | Christie's/NY | Latin American | 293 | \$50 |
| 5/2-3/1990 | Sotheby's/NY | Latin American | 291(L) | \$50 |
| 7/3/1990 | Neuilly/Paris | Contemporary \& Abstract Latin American | 76 | \$45 |
| 11/19-20/1990 | Sotheby's/NY | Latin American | 359(L) | \$50 |
| 11/20-21/1990 | Christie's/NY | Latin American | 315 | \$50 |
| 5/15/1991 | Christie's/East | Angela Gross Collection: Haitian \& Latin American | 157(L) | \$45 |
| 5/15-16/1991 | Christie's/NY | Latin American | 301 | \$45 |
| 11/18-19/1991 | Sotheby's/NY | Latin American | 212(L) | \$45 |
| 11/19/1991 | Christie's/NY | Portrait of Present-Day Mexico: A Mural by David Alfaro Siqueiros \& Latin American | 31 | \$50 |
| 11/19-20/1991 | Christie's/NY | Latin American | 227(L) | \$45 |
| 5/18-19/1992 | Christie's/NY | Important Latin American | 265 | \$45 |
| 5/19/1992 | Christie's/NY | Sidney \& Fahimie Marks Collection: Haitian \& Latin American | 182(L) | \$45 |
| 5/19-20/1992 | Sotheby's/NY | Latin American | 300(L) | \$45 |
| 11/23/1992 | Sotheby's/NY | Nineteen Works by Joaquin Torres-Garcia from the estate of Royal S. Marks | 19(L) | \$50 |
| 11/23-24/1992 | Sotheby's/NY | Latin American | 352(L) | \$45 |
| 11/24-30/1992 | Christie's/NY | Important Latin American | 349 | \$45 |
| 4/30/1993 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 67 | \$45 |


| 5/17/1993 | Christie's/NY | Fernando Botero | 41 | \$70 |
| :---: | :---: | :---: | :---: | :---: |
| 5/17/1993 | Christie's/NY | America, a mural by Rufino Tamayo \& Latin American | 31 | \$50 |
| 5/17-18/1993 | Christie's/NY | Important Latin American | 283 | \$45 |
| 5/18-19/1993 | Sotheby's/NY | Latin American | 288(L) | \$45 |
| 11/23/1993 | Christie's/NY | Forbes Magazine Collection: Claudio Bravo | 43 | \$55 |
| 11/23-24/1993 | Christie's/NY | Important Latin American | 305 | \$45 |
| 11/24/1993 | Christie's/NY | Haitian \& Latin American | 69 | \$45 |
| 4/24/1994 | Butterfield \& Butterfield | Latin American | 153 (L) | \$35 |
| 5/17/1994 | Sotheby's/NY | Latin American (Part 1) | 84(L) | \$45 |
| 5/18/1994 | Sotheby's/NY | Latin American (Part 2) | 376(L) | \$45 |
| 5/18-19/1994 | Christie's/NY | Important Latin American | 298 | \$45 |
| 10/26/1994 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 71 | \$45 |
| 11/15/1994 | Christie's/East | Latin American \& Haitian | 67 | \$45 |
| 11/15/1994 | Sotheby's/NY | Latin American (Part 1) | 78(L) | \$45 |
| 11/16/1994 | Sotheby's/NY | Latin American (Part 2) | 337(L) | \$45 |
| 11/16/1994 | Christie's/NY | Important Latin American (Part 1) | 139 | \$45 |
| 11/17/1994 | Christie's/NY | Important Latin American (Part 2) | 177 | \$45 |
| 11/17/1994 | Christie's/NY | Latin American Colonial | 103 | \$45 |
| 4/27/1995 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 73 | \$45 |
| 5/16/1995 | Christie's/NY | Latin American Colonial | 86 | \$45 |
| 5/17/1995 | Sotheby's/NY | IBM International Foundation: Mexican (hc) | 55 | \$45 |
| 5/17/1995 | Sotheby's/NY | Latin American (Part 1) | 77(L) | \$45 |
| 5/17/1995 | Christie's/NY | Important Latin American (Part 2) | 159 | \$45 |
| 5/18/1995 | Sotheby's/NY | Latin American (Part 2) | 341(L) | \$45 |
| 10/26/1995 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 80 | \$45 |
| 11/20/1995 | Christie's/NY | The Crown of the Andes | 71 | \$50 |
| 11/21/1995 | Christie's/NY | Colonial, Latin American, Pre-Columbian | 95 | \$45 |
| 11/21/1995 | Sotheby's/NY | Latin American (Part 1) | 83(L) | \$45 |
| 11/22/1995 | Sotheby's/NY | Latin American (Part 2) | 268(L) | \$45 |
| 1/6/1996 | Gary Nader/Miami | Latin American Paintings | 131(L) | \$40 |
| 4/30/1996 | Butterfield \& Butterfield | Latin American, Modern, Contemp (with prints on other side) | 29 | \$45 |
| 5/14-15/1996 | Sotheby's/NY | Latin American | 233(L) | \$45 |
| 5/15/1996 | Christie's/NY | Important Latin American (Part 1) | 127 | \$45 |
| 5/16/1996 | Christie's/NY | Important Latin American (Part 2), Latin American, Haitian | 163 | \$45 |
| 10/24/1996 | Butterfield \& Butterfield | Latin Americna, Modern, Contemp | 85 | \$45 |
| 11/30-26/1996 | Sotheby's/NY | Latin American | 283(L) | \$45 |
| 11/26/1996 | Christie's/NY | Aleksander \& Lucja Landau Collection | 65 | \$50 |
| 11/26-27/1996 | Christie's/NY | Important Latin American (Parts 1-2) | 279 | \$45 |
| 4/24/1997 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 102 | \$45 |
| 5/29-35/1997 | Sotheby's/NY | Latin American | 230 | \$45 |
| 10/23/1997 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 154 | \$45 |
| 11/24/1997 | Christie's/NY | Mexican from Sociedad Internacional de Valores de Arte Mexicano | 49 | \$50 |


| 11/24-30/1997 | Christie's/NY | Important Latin American \& Colonial | 351 | \$45 |
| :---: | :---: | :---: | :---: | :---: |
| 11/30/1997 | Sotheby's/NY | Constructivist Latin American | 64 | \$45 |
| 11/30/1997 | Sotheby's/NY | Latin American art form the Barratt-Brown Collection | 47 | \$50 |
| 11/30-26/1997 | Sotheby's/NY | Latin American | 220 | \$45 |
| 5/27-28/1998 | Sotheby's/NY | Latin American | 302 | \$45 |
| 4/22/1998 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 117 | \$45 |
| 5/28-29/1998 | Christie's/NY | The Latin American Sale | 293 | \$45 |
| 11/23-24/1998 | Sotheby's/NY | Latin American | 302 | \$45 |
| 11/24-30/1998 | Christie's/NY | The Latin American Sale | 293 | \$45 |
| 4/22/1999 | Butterfield \& Butterfield | Latin American, Modern, Contemp | 145 | \$45 |
| 6/3-4/1999 | Sotheby's/NY | Latin American | 284 | \$45 |
| 10/26-27/1999 | Butterfield \& Butterfield | Latin Americna, Modern, Contemp | 132 | \$45 |
| 11/22-23/1999 | Christie's/NY | Latin American | 355 | \$45 |
| 11/23/1999 | Christie's/East | The Latin American Sale | 60 | \$45 |
| 11/23/1999 | Sotheby's/NY | Surrealist Art from Latin America | 74 | \$45 |
| 11/23-24/1999 | Sotheby's/NY | Latin American | 234 | \$45 |
| 1/21/2000 | Durban Segnini/Miami | Contemporary | 84 | \$45 |
| 5/31-6/1/2000 | Sotheby's/NY | Latin American | 280 | \$45 |
| 6/1/2000 | Christie's/NY | Latin American (important collection) | 61 | \$50 |
| 6/1-2/2000 | Christie's/NY | Latin American | 3359 | \$45 |
| 11/20-21/2000 | Sotheby's/NY | Latin American | 235 | \$45 |
| 11/21/22/2000 | Christie's/NY | Latin American | 241 | \$45 |
| 11/26/2000 | Drouot Richelieu | Haitian | 8 | \$30 |
| 3/31/2001 | Drouot Richelieu | Haitian, incl. Giuliana Libera Collection | 8 | \$30 |
| 5/35-31/2001 | Christie's/NY | Latin American | 208 | \$45 |
| 5/31-6/1/2001 | Sotheby's/NY | Latin American | 216 | \$45 |
| 11/1-3/2001 | Sotheby's/NY | Prints | 358 | \$45 |
| 11/19-20/2001 | Christie's/NY | Latin American | 158 | \$45 |
| 11/20-21/2001 | Sotheby's/NY | Latin American | 208 | \$45 |
| 11/30/2001 | Drouot Richelieu | Haitian | 10 | \$30 |
| 5/28-29/2002 | Christie's/NY | Latin American | 139 | \$45 |
| 5/29-35/2002 | Sotheby's/NY | Latin American | 232 | \$45 |
| 11/19-20/2002 | Sotheby's/NY | Latin American incl. estate of Stanley Marcus | 232 | \$45 |
| 11/20-21/2002 | Christie's/NY | Latin American | 172 | \$45 |
| 5/27-28/2003 | Sotheby's/NY | Latin American | 204 | \$45 |
| 5/28-29/2003 | Christie's/NY | Latin American | 170 | \$45 |
| 7/29/2003 | Galeria y Remates/ Montevideo | national painting of Uruguay | 39 | \$45 |
| Nov-03 | Sotheby's/NY | Contemporary Argentine | 31 | \$35 |


| 11/18-19/2003 | Christie's/NY | Latin American | 162 | \$45 |
| :---: | :---: | :---: | :---: | :---: |
| 11/19-20/2003 | Sotheby's/NY | Latin American | 228 | \$45 |
| 12/19/2003 | Sotheby's/Arcade | American \& Latin American | 28 | \$35 |
| 5/26-27/2004 | Sotheby's/NY | Latin American | 302 | \$45 |
| 6/10/2004 | Christie's/Paris | Latin American | 168 | \$45 |
| 11/16-17/2004 | Sotheby's/NY | Latin American | 272 | \$45 |
| 11/17-18/2004 | Christie's/NY | Latin American | 187 | \$45 |
| 5/24-30/2005 | Sotheby's/NY | Latin American incl. Barbara \& John Duncan Collection | 280 | \$50 |
| 5/30-26/2005 | Christie's/NY | Latin American | 219 | \$45 |
| 6/4/2005 | Drouot Richelieu | Haitian incl. Dr. K. collection | 10 | \$30 |
| 11/6/2005 | Bonhams/CA | Modern, Contemp, Latin American | 105 | \$45 |
| 11/15-16/2005 | Christie's/NY | Latin American | 307 | \$45 |
| 11/16-17/2005 | Sotheby's/NY | Latin American | 350 | \$45 |
| 4/35/2006 | Bonhams/CA | Modern, Contemp, Latin American | 127 | \$45 |
| 5/23-24/2006 | Christie's/NY | Latin American | 328 | \$45 |
| 5/24-30/2006 | Sotheby's/NY | Latin American | 272 | \$45 |
| 11/5/2006 | Bonhams/CA | Modern, Contemp, Latin American | 155 | \$45 |
| 11/8/2006 | Drouot | Collection Jean Bernard | 71 | \$50 |
| 11/20-21/2006 | Sotheby's/NY | Latin American | 292 | \$45 |
| 5/35-31/2007 | Sotheby's/NY | Latin American | 324 | \$45 |
| 10/22/2007 | Drouot Richelieu | Latin American | 80 | \$45 |
| 11/19/2007 | Christie's/NY | Latin American | 78(L) | \$45 |
| 11/20-21/2007 | Sotheby's/NY | Latin American | 372 | \$45 |
| 2/13/2008 | Sotheby's/NY | Latin American, Impressionist \& Modern | 204 | \$45 |
| 5/28/2008 | Christie's/NY | Latin American (evening) | 194 | \$45 |
| 5/29/2008 | Christie's/NY | Latin American (day) | 245(L) | \$45 |
| 5/29-35/2008 | Sotheby's/NY | Latin American | 379 | \$45 |
| 10/7/2008 | Sotheby's/NY | Latin American Russian, Impressionst \& Modern | 223 | \$45 |
| 11/18-19/2008 | Sotheby's/NY | Latin American | 453 | \$45 |
| 11/19/2008 | Christie's/NY | Latin American (evening) | 194 | \$45 |
| 11/20/2008 | Christie's/NY | Latin American (day) | 229 | \$45 |
| 2/12/2009 | Sotheby's/NY | Latin American Russian, Impressionst \& Modern | 104 | \$45 |
| 5/27-28/2009 | Sotheby's/NY | Latin American | 227 | \$45 |
| 5/28-29/2009 | Christie's/NY | Latin American | 351 | \$45 |
| 6/10-11/2009 | Heritage | American | 95 | \$45 |
| 10/3/2009 | Phillips | Latin American | 145 | \$45 |
| 11/18-19/2009 | Sotheby's/NY | Latin American | 156 | \$45 |
| 5/1/2010 | Bonhams | Modern, Contemp, Latin American | 126 | \$45 |
| 5/26/2010 | RoGallery | Latin American | 107 | \$30 |
| 5/26-27/2010 | Christie's/NY | Latin American | 359 | \$45 |
| 5/27-28/2010 | Sotheby's/NY | Latin American (incl. masterworks from a private collection) | 236 | \$50 |


| 11/16-17/2010 | Sotheby's/NY | Latin American (incl. masterworks from a private collection) | 306 | \$50 |
| :---: | :---: | :---: | :---: | :---: |
| 5/30/2011 | Sotheby's/NY | Latin American masterworks from a private collection | 64 | \$50 |
| 5/30-26/2011 | Sotheby's/NY | Latin American | 212 | \$45 |
| 5/26-27/2011 | Christie's/NY | Latin American | 341 (L) | \$55 |
| 11/14-15/2011 | Phillips | Latin American | 141(L) | \$45 |
| 11/16-17/2011 | Sotheby's/NY | Latin American | 248 | \$45 |
| 5/22-23/2012 | Christie's/NY | Latin America | 407 | \$50 |
| 5/23-24/2012 | Sotheby's/NY | Latin American | 300 | \$45 |
| 11/19-20/2012 | Sotheby's/NY | Latin American | 232 | \$45 |
| 11/20-21/2012 | Christie's/NY | Latin American | 350 (L) | \$50 |
| 11/21/2012 | Phillips | Latin American | 113(L) | \$45 |
| 5/28-29/2013 | Sotheby's/NY | Latin American | 236 | \$45 |
| 5/29-35/2013 | Christie's/NY | Latin American | 320 (L) | \$50 |
| 5/29/2014 | Phillips | Latin America | 103(L) | \$55 |
| 11/18/2015 | Phillips | Latin America | 129 (L) | \$55 |
| 11/19-20/2015 | Sotheby's/NY | Latin American | 30 (L) | \$45 |
| 11/19-20/2015 | Sotheby's/NY | Latin America: Modern Art | 133 (L) | \$45 |
| 11/19-20/2015 | Sotheby's/NY | Latin America: Contemporary Art | 116 | \$45 |
| 11/20-21/2015 | Christie's/NY | Latin America | 281 (L) |  |
| 11/22-23/2016 | Sotheby's/NY | Latin America: Modern Art | 164 (L) | \$45 |
| 5/24-30/2017 | Christie's/NY | Latin America | 195 (L) | \$45 |
| 5/30/2018 | Sotheby's/NY | Latin America: Contemporary Art | 303 (L) | \$45 |
| 5/14-17/2019 | Sotheby's/NY | Latin American Art Preview | 152 | \$30 |

