

Maiolica

| Date | Owner | Pages/ Lots (L) | House | Price |
|---------------|---|--------------------|--------------------|-------|
| 5/8/1895 | private collection (hardcover) | 48 | Hotel Drouot | \$160 |
| 5/20-25/1901 | Somzee | 97 | Fievez | \$120 |
| 4/27-29/1903 | Prince Centurione Scotto (photocopied) | | Sangiorgi | \$15 |
| 5/3/1910 | Coope | 58 | Christie's | \$35 |
| 3/18/1912 | Tachard | 24 | Hotel Drouot | \$60 |
| 3/18-22/1912 | F. von Pappart | 1320 (L) | Lepke | \$180 |
| 11/4-5/1913 | Adolph von Beckerath | 64 | Lepke | \$200 |
| 2/3-4/1914 | Raffauf-Horchheim | 37 | Lepke | \$60 |
| 2/16-17/1914 | Marcioni, Lucatelli | 344 (L) | Sotheby's | \$50 |
| 6/23/1920 | Peck | 24 | Christie's | \$15 |
| 7/10/1923 | Mark (Hispano) | 16 | Christie's | \$40 |
| 6/24-25/1924 | Testart | 53 | Hotel Drouot | \$50 |
| 2/25-28/1925 | Giovene de Girasole | 265 (L) | *French* | \$130 |
| 5/16-17/1926 | Achillito Chiesa (Part 3) | 528 (L) | American Art Assoc | \$45 |
| 12/2-8/1929 | Bondi | 94 | Lurati | \$60 |
| 12/6-7/1929 | Murray/Florenz | 412 (L) | Cassirer/Helbing | \$70 |
| 1/15-17/1931 | Clemente | 223 | Anderson Galleries | \$40 |
| 6/25/1931 | Burns, Lawrence, Kennard, Woodward, Scott | 26 | Sotheby's | \$40 |
| 4/28/1932 | Ruffer | 18 | Christie's | \$25 |
| 6/8/1932 | Glogowski | 36 | Sotheby's | \$35 |
| 11/10-12/1932 | Benguiat (2) | 91 | Anderson Galleries | \$25 |
| 4/3-15/1933 | Giovene, Springer | 105 | Simonetti | \$45 |
| 6/25-30/1934 | Bengujat | 60 | Firenze | \$45 |
| 4/25-28/1935 | Clemente | 69 | Ciardello | \$40 |
| 5/6/1937 | Howard, Gilbert (hardcover) | 24 | Christie's | \$35 |
| 6/1-2/1937 | State Museum Berlin | 777 (L) | Julius Bohler | \$150 |
| 12/14/1937 | Chamberlin | 35 | Christie's | \$25 |
| 12/13/1938 | Ridout | 36 | Christie's | \$25 |
| 6/7-8/1939 | Pringsheim (Pt. I) | 59 | Sotheby's | \$60 |
| 7/19-20/1939 | Pringsheim (Pt. II) | 119 | Sotheby's | \$50 |
| 3/7/1941 | Rothschild, Lambert | 56 | Parke Bernet | \$30 |
| 10/7-9/1943 | Warren | 107 | Parke Bernet | \$35 |
| 12/2/1944 | Mortimer | 72 | Parke Bernet | \$30 |
| 5/4/1946 | Schiff | 80 | Parke Bernet | \$40 |
| 7/5/1957 | Hinchingbrooke, Goldschmidt | 40 | Sotheby's | \$17 |
| 12/12/1958 | Beggington Beherens, Lady Carden, Shanks, Lord Redesdale et al. | 52 | Sotheby's | \$30 |

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|-----------------|--|----------|--------------------------|------|
| 10/14/1960 | Green, thompson, Olivier, Guillon, Whigham, Reich et al. | 56 | Sotheby's | \$30 |
| 4/5-6/1963 | Hearst | 123 | Parke Bernet | \$25 |
| 11/21-22/1963 | anonymous (2) | 68 | Finarte | \$25 |
| 6/29/1964 | Rockley, Harris, Hyde, Lindon | 43 | Sotheby's | \$25 |
| 11/11-12/1964 | anonymous | 205 | Finarte | \$35 |
| 3/9/1965 | Princess Olga, Scott-Taggart | 48 | Sotheby's | \$20 |
| 5/16/1965 | Madame M | 145 (L) | Paul Martin | \$25 |
| 6/22/1965 | Paget, Spencer-Churchill (2) | 52 | Christie's | \$40 |
| 7/8/1965 | Leigh-Smith, Nurk, Buller | 28 | Sotheby's | \$22 |
| 11/29-12/3/1965 | Collection d'un Grand Amateur (hardcover) | 1022 (L) | Maurice/Phillippe Rheims | |
| 12/7/1965 | Bak | 75 | Sotheby's | \$50 |
| 5/23/1966 | Elewaut, Rice | 38 | Christie's | \$18 |
| 5/27/1966 | various | 141 (L) | Hotel Drouot | \$25 |
| 6/20-21/1966 | | 309 (L) | Palais Galliera | \$23 |
| 4/24/1967 | Macdonald, Filliol, Rey, Barker | 39 | Christie's | \$22 |
| 6/1-18/1967 | Humphris/ADDA Collection | | | \$40 |
| 7/13/1967 | Yellin, Schlesinger, Barber | 43 | Sotheby's | \$23 |
| 11/20/1967 | a Lady | 62 | Christie's | \$28 |
| 11/30/1967 | Dreyfuss, Mallowitz | 19 | Fischer Luzern | \$27 |
| 6/13/1969 | Arthur Lauria | 181 (L) | Hotel Drouot | \$40 |
| 10/17/1969 | Hannaford (2) | 141 | Sotheby's | \$45 |
| 6/19/1970 | anonymous (2) | 87 (L) | Palais Galliera | \$22 |
| 11/3/1970 | Damiron, Lobnitz, Walker, Wynn | 49 | Sotheby's | \$35 |
| 11/20/1970 | Hanni, Filliol, Bonstetter | 116 | Christie's | \$30 |
| 5/7-8/1971 | Norton Simon | 217 | Parke Bernet | \$40 |
| 4/26/1972 | various owners | 88 | Christie's | \$35 |
| 3/20/1973 | Dr. Giuseppe Caruso | 46 | Sotheby's | \$40 |
| 4/26/1973 | Blumberg | 30 | Parke Bernet | \$35 |
| 6/12/1973 | Duchessa della Grazia | 74 | Christie's | \$30 |
| 4/23/1974 | Strasbourg | 27 | Sotheby's | \$18 |
| 5/23/1974 | a Gentleman | 657 (L) | Sotheby's | \$30 |
| 7/2/1974 | Ingilby, Willis, Hill, Greenwood | 82 | Sotheby's | \$22 |
| 7/4-5/1974 | Lee, Spears, Wrightson | 71 | Christie's | \$18 |
| 3/18/1975 | Courtauld, Damiron | 36(L) | Sotheby's | \$40 |
| 6/19/1975 | anonymous | 63 | Christie's | \$22 |
| 3/10/1977 | anonymous | 47 | Christie's | \$23 |
| 4/4/1977 | various owners | 16 | Christie's | \$30 |
| 6/17/1977 | anonymous | 202 (L) | Tajan | \$25 |
| 9/29/1977 | various owners | 37 | Christie's | \$35 |
| 10/19/1977 | anonymous | 56 | Sotheby's | \$35 |
| 11/21/1978 | various owners | 62 | Sotheby's | \$40 |

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|-----------------|--|--------|------------------|------|
| 12/18/1979 | anonymous | 52 | Sotheby's | \$30 |
| 2/5/1979 | various owners | 52 | Christie's | \$30 |
| 5/21/1979 | various owners | 63 | Sotheby's | \$30 |
| 7/2/1979 | Monsieur Jacques Homberg, Mrs. Aki Lehman | 79 | Christie's | \$25 |
| 4/14/1980 | Scott-Taggart | 57 | Christie's | \$35 |
| 4/14/1981 | various owners (2) | 35 | Sotheby's | \$30 |
| 6/13/1981 | various owners (3) | 69 | Christie's | \$25 |
| 6/23-24/1981 | Somerhill | 143 | Sotheby's | \$30 |
| 5/25/1982 | various owners | 136 | Sotheby's | \$23 |
| 11/29-12/1/1983 | various owners | 301 | Christie's | \$30 |
| 4/14-15/1986 | Davray | | Hotel Drouot | \$30 |
| 7/7/1987 | anonymous | | Tajan | \$25 |
| 5/18/1988 | Maurin | | Tajan | \$30 |
| 10/3/1988 | various owners | 81 | Christie's | \$20 |
| 4/6/1989 | anonymous | | Christie's | \$30 |
| 6/12/1989 | anonymous | 21 | Finarte | \$20 |
| 10/16/1989 | various owners | | Pescheteau-Badin | \$30 |
| 11/29/1989 | anonymous | | Christie's | \$30 |
| 5/9/1990 | various owners | 90 | Christie's | \$30 |
| 11/8-9/1990 | Le Tallec (Pt: 4) | 171 | Tajan | \$40 |
| 4/8/1991 | anonymous | | Finarte | \$20 |
| 10/7/1992 | Kassebaum | 77 | Sotheby's | \$35 |
| 1/13/1993 | Sackler (2) (Pt. I) | 87 | Christie's | \$40 |
| 5/4/1993 | various owners | 47 | Boscher-Studer | \$30 |
| 10/6/1993 | Sackler (Pt. I) | 87 | Christie's | \$40 |
| 6/1/1994 | Sackler (2) (Pt. II) | 67 | Christie's | \$40 |
| 6/15/1994 | various | 77 | Finarte | \$20 |
| 12/5/1994 | Sixth Marquess de Bute et al. | 142 | Christie's | \$35 |
| 3/28/1995 | Collections Nicolier | 238(L) | Etude Tajan | \$25 |
| 3/11/1997 | private collection | | Sotheby's | \$40 |
| 6/11/1997 | Madame B/ & Robert de Rothschild (hc) Gustave | 136 | Piasa | \$35 |
| 6/20/1997 | Louis Cotinat | 96 | Drouot Montaigne | \$40 |
| 3/19/1998 | various | 120 | Christie's | \$30 |
| 5/26/1998 | private collection | 28 | Christie's | \$30 |
| 10/24-25/1999 | various | 131 | Drouot Richelieu | \$40 |
| 11/2/1999 | various | 17 | Christie's | |
| 6/14/2001 | anonymous | | Finarte | \$25 |
| 6/4/2002 | Lafond | 90 | Marcel Dassault | \$35 |
| 12/15/2001 | various (hc) | 136 | Semenzato | \$30 |
| 11/6-7/2002 | anonymous | 100 | Artcurial | \$40 |

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|---|--|-----|-----------------------------------|------|
| 11/10-11/2002 | Chavaillon | | Hotel des Ventes de Chatellerault | \$30 |
| 3/15/2005 | various owners | 226 | Artcurial | \$40 |
| 3/21/2005 | Questa | 279 | Sotheby's | \$50 |
| 6/9/2006 | Herrmani-Leturgie (2) | 68 | Piasa | \$35 |
| 10/24/2007 | Jean Thuile | 133 | Tajan | \$35 |
| 11/13/2007 | Vivolo (2) | 254 | Sotheby's | \$30 |
| 4/22/2008 | Pflueger, Hansen | 168 | Christie's | \$30 |
| 5/24/2011 | private collection (3) | 83 | Christie's | \$30 |
| 10/11/2011 | private collection | 101 | Wannenes | \$85 |
| 7/5/2012 | an important private collection | 73 | Christie's | |
| 3/2-3/2016 | various | 237 | Wannenes | \$30 |
| 3/15/2016 | 17th & 18th century Maiolica | 53 | Cambi | \$25 |
| 5/5/2016 | 9th-18th Century Maiolica from a collection (2) | 53 | Cambi | \$25 |
| 10/25/2016 | Important Italian Renaissance & Baroque Maiolica | 167 | Cambi | \$70 |
| 11/17/2016 | 16th-19h century maiolica & porcelain | 103 | Cambi | \$40 |
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| (#)- denotes more than 1 copy | | | | |
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| Other Materials: | | | | |
| Faience: Cento anni del Museo Internazionale delle Ceramiche in Faenza | | | | \$20 |
| Exuberant Grotesques- Renaissance Maiolica from the Fontana Workshop-Charlotte Vignon | | | | \$22 |
| Sixteenth-Century Maiolica - Arthur M. Sackler Collection | | | | \$10 |
| December 1986- The Magazine Antiques- Five Dollars | | | | \$15 |
| The Antique Dealer and Collectors Guide- September 1966 | | | | \$12 |
| The Antique Dealer and Collectors Guide-July 1970 | | | | \$12 |
| Pantheon- April 1933 | | | | \$15 |
| Majolica and Fayence: Italian, Sicilian, Majorcan, Hipano-Moresque and Persian | | | | \$60 |
| by Arthur Beckwith (1877) | | | | |
| Maiolica by C. Drury E. Forthum (1876) | | | | \$75 |
| "The Pottery of Humanism - Italian Maiolica" in <i>International Studio</i> November 1930 | | | | \$15 |
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