

***"At the beginning of time, the skies were filled with flying elephants."  
- Gregory Colbert, Ashes and Snow, Book N<sup>o</sup> 1***

Colbert, Gregory. *Ashes and Snow: Book N<sup>o</sup> 1*. Paris: Bianimal Foundation, 2002.

*"In exploring the shared language and poetic sensibilities of all animals, I am working towards rediscovering the common ground that once existed when people saw themselves as part of nature and not outside of it. The destiny of whales cannot be separated from the destiny of man, and the destiny of man cannot be separated from the destiny of all of nature. I am exploring new narratives that help build a bridge across the artificial boundaries we have established between ourselves and other species."* - Canadian photographer Gregory Colbert (b. 1960) on his long-running artistic endeavor, *Ashes and Snow*.\*

\*<https://gregorycolbert.com/ashesandsnowDescription.php>

It is difficult at first to know what to make of the sepia-toned photographs of elephants found inside *Ashes and Snow, Book N<sup>o</sup> 1*. Are they religious tributes to sacred elephants? Eulogies for dead elephants? Meditations on the relationship between humans and elephants? Protests against the ivory trade? Something else entirely? Each photograph seems to support a different conclusion. With its simple, unassuming binding, mysterious title, and sparing text, the book isn't keen on answering questions but certainly raises some powerful ones. A film component of *Ashes and Snow* has also been produced, and the project is currently travelling as a "nomadic" exhibition. The book has a hand-made, rough paper binding with bamboo fasteners and a yarn cord. It is in fine condition.

*"Ashes and Snow is a shared dream."* - Gregory Colbert, *Ashes and Snow, Book N<sup>o</sup> 1*. **\$200.00**

