

GOLDEN SECTIONS –
**BRITISH ARTIST AND AUTHOR MICHAEL AYRTON CRITIQUES
AND MUSES ON HIS HISTORICAL INFLUENCES**

Ayrton, Michael and Wyndham Lewis (introduction). *Golden Sections*. London: Methuen & Co Ltd., 1957. Hardcover with dust jacket. 219 pages. Illustrated. Includes an autograph letter about the book, signed by Ayrton and dated June 27, 1957.

Michael Ayrton (1921-1975) was a prolific British artist and writer. In *Golden Sections*, he reflects upon some of the historical artists, writers, and composers who inspired his many and diverse talents. Equal parts aesthetic treatise, art historical essay, and memoir, *Golden Sections* includes Ayrton's thoughts on and personal experiences with the work of artists ranging from Giovanni Pisano to Pablo Picasso. The introduction by fellow British artist Wyndham Lewis (1882-1957) praises Ayrton's insights into art, music, and literature. "*Ayrton is one of that rare company of artists endowed with an analytic mind of the first order, which enables him to lift himself outside the ranks of executants, and go on critical flights beyond the scene of his performances. [...] To have a highly gifted artist able and willing to explain to us the mysteries of his craft is a matter for mankind in general to be very grateful for.*"* The discerning aesthete should be quite grateful indeed.

The book is in very good condition.

*Lewis, Wyndham. "Forward" in Ayrton, Michael. *Golden Sections*. London: Methuen & Co., Ltd., 1957. 15.

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