

**ON JUSTIFYING THE HYPOTHETICAL NATURE OF ART –  
EIGHT AUTHORS TACKLE THE THEORETICAL ASPECTS  
OF CONCEPTUAL ART**

Fleck, Robert (ed.) *Zur Rechtfertigung der Hypothetischen Natur der Kunst und der Nicht-Identität in der Objektwelt/On Justifying the Hypothetical Nature of Art and the Non-Identicality Within the Object World*. Köln: Walther Koenig Bookshop, 1992. 185 pages. Hardcover. Illustrated. In German and in English.

Austrian artist Peter Weibel (b. 1944) is internationally known for his work in conceptual art and new media, particularly computers. This collection of essays by eight noted critics, philosophers, and theorists was published to accompany Weibel's 1992 computer-based installation at Cologne's Tanja Grunert Gallery.\* The contributors to the volume are Susanne Craemer, Robert Fleck, French aesthetic philosopher Hubert Damisch (b. 1928), French cultural theorist Paul Virilio (b. 1932), American philosopher Avital Ronell (b. 1952), German scientist Otto Rössler (b. 1940), Slovenian critic and philosopher Slavoj Žižek (b. 1949), and German philosopher and theorist Friedrich Kittler (1943-2011). Each chapter is published in both German and English, and the French contributors' pieces are also published in French. The essays address aspects of art theory and philosophy related to Weibel's work; topics include virtual reality, optics, and conceptual art. The book is in fine condition.

\* <http://www.ctheory.net/articles.aspx?id=236>

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