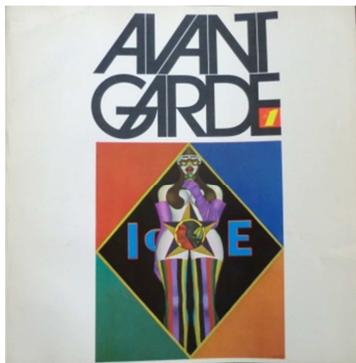


The Controversial Counter-Culture Magazine *Avant Garde* - Available Individually or in a Complete Run of Fourteen Issues

Avant Garde was a counter-culture magazine first published in 1968. It was designed by graphic artist Hugh Lubalin (1918-1981) and edited by controversial author Ralph Ginzburg (1929-2006), who was famously convicted in 1963 of violating obscenity laws in his earlier magazine *Eros*. Though not nearly as scandalous as *Eros*, *Avant Garde* featured erotic themes and images along with hippie, antiwar, and anti-establishment art and articles. Contributors included poets, civil rights activists, noted photographers and artists, Noble Prize-winning scientists, Supreme Court justices, celebrated authors, and playwrights. Fourteen issues of *Avant Garde* were published between 1968 and 1971. Among its best-known issues are numbers two (Bert Stern's images of Marilyn Monroe), eight (erotic prints by Pablo Picasso), and eleven (erotic prints by John Lennon).

Issues of *Avant Garde* are paper-bound, printed on a mixture of matte and glossy paper, and measure about 10.75" x 11.25". They are heavily-illustrated (primarily black-and-white, with some color) and are between sixty and seventy pages and are available in a full run of all fourteen issues, in very good condition, for **\$450.00** (shipping not included). Individual issues are also available; see prices and descriptions below.



1

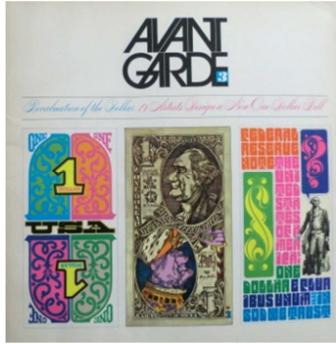


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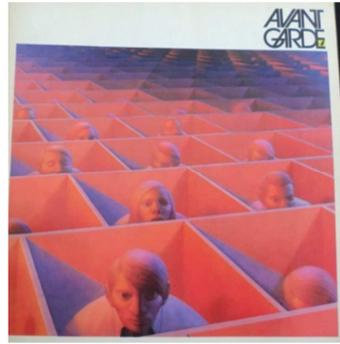
Issues:

No. 1 (January 1968): The inaugural issue of *Avant Garde* features articles about Richard Nixon, the Vietnam War, the Fugs, and hippie communes, as well as art by painter Richard Lindner (1901-1978) and boxer Muhammad Ali (b. 1942). **\$35.00**

No. 2 (March 1968): The feature article is "The Marilyn Monroe Trip: A Portfolio of Serigraphic Prints by Bert Stern". This colorful issue reproduces Stern's images in Day-Glo ink. **\$60.00**



3



4

No. 3 (May 1968): Features "Revaluation of the Dollar: 19 Artists Design a New One-Dollar Bill", "Andy's Girls", anti-war posters, and a contribution by Norman Mailer. **\$35.00**

No. 4 (September 1968): Features an article about African-American writer Leroi Jones (1934-2014), art by magic realist George Tooker (1920-2011), and a contribution by Arthur Miller. **\$35.00**



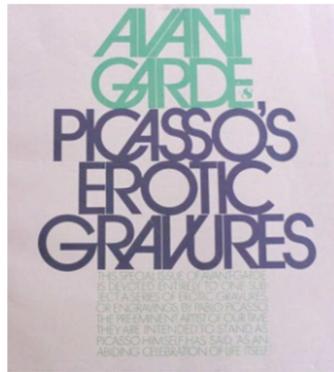
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6

No. 5 (November 1968): Features art by Tom Wesselmann, antiwar posters, and "Brain Damage: Sorcery as an Art" by Ira Cohen and Bill Devore. **\$35.00**

No. 6 (January 1969): Features "The Sexual Revolution: A Running Commentary" with photographs by Ralph M. Hattersley Jr., a manifesto by comedian and civil rights activist Dick Gregory (b. 1932), and a contribution by Roald Dahl. This issue is famous for the photograph of a naked pregnant woman on the cover. **\$35.00**



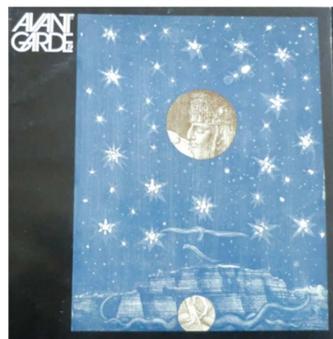
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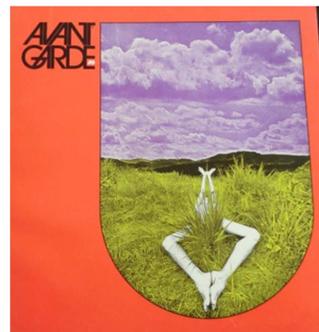
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No. 7 (March 1969): Features articles about activist Jerry Rubin (1938-1994) and filmmaker D.A. Pennebaker (b. 1925) along with a contribution by U.S. Supreme Court Justice William O. Douglas (1898-1980). **\$35.00**

No. 8 (September 1969): One of *Avant Garde's* most famous issues, completely dedicated to "Picasso's Erotic Gravures". **\$50.00**



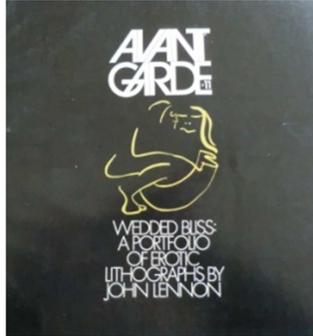
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10

No. 9 (November 1969): Features "Fuchs' Femmes Fatales", concerning the art of Ernst Fuchs (1930-2015), photographs of Ellis Island, an article about John Lennon and Yoko Ono, and a contribution by scientist George Wald (1906-1997). **\$35.00**

No. 10 (January 1970): Features photo-essays about Israel and "The Virgin Forest" and photographs by Friedensreich Hundertwasser (1928-2000). **\$35.00**



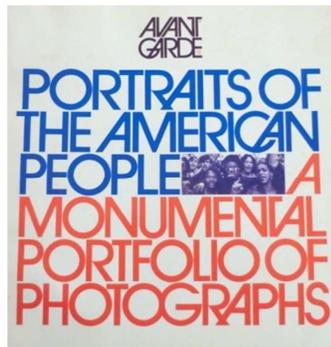
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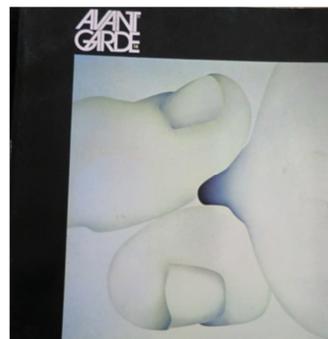
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No. 11 (March 1970): Features "Wedded Bliss: A Portfolio of Erotic Lithographs by John Lennon", as well as an article about Gustav Klimt and a contribution by W. H. Auden. **\$50.00**

No. 12 (May 1970): This issue is primarily dedicated to anti-Vietnam War material. It also includes photographs by Hugh Bell (1927-2012). **\$35.00**



13



14

No. 13 (Spring 1971): "Portraits of the American People: A Monumental Portfolio of Photographs". This special issue is completely dedicated to this set of photographs by Alwyn Scott Turner. **\$35.00**

No. 14 (Summer 1971): The last published issue of *Avant Garde* features paintings by Dieter Schwertberger (b. 1942), photographs by Leonard Freed (1929-2006), an article about psychoanalysis, and "The Sexual Symbolism of the American Flag". **\$35.00**