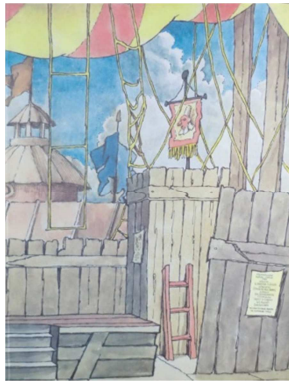


Glyndebourne Festival Opera - Six Programs Available from the Celebrated English Opera Festival

The Glyndebourne Festival Opera is an opera festival held every summer at the Glyndebourne Opera House in East Sussex, England. The festival and opera house were founded by John Christie (1882-1962) and Audrey Mildmay Christie (1900-1953), owners of the Glyndebourne manor house, in 1934. The festival has taken place almost every year since. The Glyndebourne Festival Opera has a history of inviting notable artists to design their productions, and these artists' design sketches are often included in the large, elaborate programs that the festival produces each season.

The programs are paper-bound with illustrated covers. They all include a brief forward by Glyndebourne chairman George Christie (1934-2014), the son of Glyndebourne's founders; credits and synopses for each production; several well-illustrated articles about the productions' designs, histories, composers, etc.; information about Glyndebourne, its donors, events, and programs; and numerous advertisements. Six programs are available. See below for contents, condition, and prices (shipping not included).

Programs:



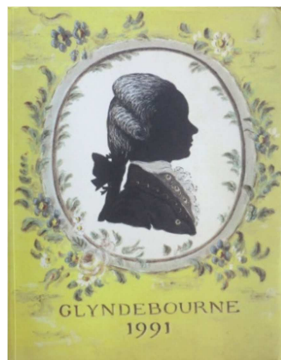
1982: 128 pages. **Cover art by Maurice Sendak.** The 1982 Glyndebourne Festival Opera featured productions of Rossini's *Il Baribere di Siviglia*, Prokofiev's *L'Amour des Trois Oranges*, Strauss's *Der Rosenkavalier*, Gluck's *Orfeo ed Euridice*, and Mozart's *Don Giovanni*. Sendak designed the production of *L'Amour des Trois Oranges*, and many of his costume sketches are reproduced in the program. Erté designed *Der Rosenkavalier*. In very good condition with mild discoloration to the covers. **\$50.00**

1983: 136 pages. **Cover art by Charles Allen Klein.** The 1983 Glyndebourne Festival Opera featured productions of Mozart's *Idomeneo* and *Die Entführung aus dem Serail*, Strauss's *Intermezzo*, Rossini's *La Cenerentola*, and Prokofiev's *L'Amour des Trois Oranges*. Maurice Sendak designed the production of *L'Amour des Trois Oranges*. The program also advertises the Glyndebourne Touring Opera's upcoming adaptation of Sendak's famous *Where the Wild Things Are* (illustrated page 14 with Sendak's illustrations). In very good condition. **\$30.00**



1984: 179 pages. Metallic paper covers. 1984 was the Glyndebourne Festival Opera's fiftieth anniversary. The productions were Mozart's *Le Nozze di Figaro* and *Così Fan Tutte*, Monteverdi's *L'Incoronazione di Poppea*, Strauss's *Arabella*, and Britten's *A Midsummer Night's Dream*. The program includes content about the history and anniversary of Glyndebourne. In very good condition with some wear to the edges of the cover. **\$30.00**

1987: 173 pages. **Cover art by Valerie Sargent and Sue Blane.** The 1987 Glyndebourne Festival Opera features productions of Verdi's *La Traviata*, Bizet's *Carmen*, Mozart's *Così Fan Tutte*, Ravel's *L'Heure Espagnole* and *L'Enfant et les Sortilèges*, and Gershwin's *Porgy and Bess*. Maurice Sendak designed *L'Enfant et les Sortilèges*, and two of his sketches are reproduced in the program (pages 140-141). In very good condition. **\$30.00**



1991: 190 pages. **Cover art reproducing a 1956 design for Glyndebourne by Oliver Messel.** The 1991 Glyndebourne Festival Opera was entirely dedicated to the operas of Mozart, whose work Glyndebourne has produced quite frequently since its inception - *Le Nozze di Figaro*, *Così Fan Tutte*, *Idomeneo*, *La Clemenza di Tito*, *The Magic Flute*, and *Don Giovanni*. The program includes a poem about *The Magic Flute* by W. H. Auden, as well as plans for the new opera house that would be constructed starting the following year. In very good condition with minor wear to the upper edge and corners of the front cover. **\$30.00**

1992: 167 pages. **Cover art by Valerie Sargent.** The 1992 Glyndebourne Festival Opera featured productions of Britten's *Peter Grimes* and *Death in Venice*, Mozart's *Così Fan Tutte*, Janáček's *Jenůfa*, Tchaikovsky's *The Queen of Spades*. The 1992 festival was the last to be held in Glyndebourne's original theatre; the program includes images and articles about the history of the old theatre and plans for the new one. In very good condition with a tiny tear in the front cover's upper edge. **\$30.00**