

High Performance Magazine - Performing Arts, New Arts, and Arts in Culture - Seventeen Issues Available

High Performance was a magazine dedicated to performing arts, new arts, and the relationship between art and current society. It was edited by Linda Frye Burnham and Steven Durland. A total of 76 issues were published between 1978 and 1997. Seventeen issues are available here, primarily from the mid-1980s through the early 1990s. As the magazine's focus shifted from purely performance to embrace additional topics and art forms, the subtitle shifted several times, from the original *The Performance Arts Quarterly* through several iterations to *A Publication of Arts in the Public Interest* on its last six issues. Issues of *High Performance* are softbound with black-and-white illustrations and advertisements. They are primarily between 80 and 100 pages. The issues offered here are in at least good condition with some wear to the covers and spines; they are bent in the lower-right corner. Almost all issues bear a sticker from their former owner, the Soho Center for the Visual Arts, on the front cover. See listing of available issues below. **\$20.00/issue or \$100.00 for any six issues** (shipping not included).

Source: <http://apionline.org/high-performance-magazine/>

Available Issues:

- #13: Vol. 4, No. 1 (Spring 1981)
- #36: Vol. 9, No. 4 (1986)
- #39: Vol. 10, No. 3 (1987)
- #40: Vol. 10, No. 4 (1987)
- #41/42: Vol. 1, No. 1-2 (Spring/Summer 1988)
- #43: Vol. 11, No. 3 (Fall 1988)
- #44: Vol. 11, No. 4 (Winter 1988)
- #45: Vol. 12, No. 1 (Spring 1989)
- #46: Vol. 12, No.2 (Summer 1989)
- #47: Vol. 12, No. 3 (Fall 1989)
- #48: Vol. 12, No. 4 (Winter 1989)
- #49: Vol. 13, No. 1 (Spring 1990)
- #50: Vol. 13, No. 2 (Summer 1990)
- #51: Vol. 13, No. 3 (Fall 1990)
- #52: Vol. 13, No. 4 (Winter 1990)
- #54: Vol. 14, No. 2 (Summer 1991)
- #55: Vol. 14, No. 3 (Fall 1991)

