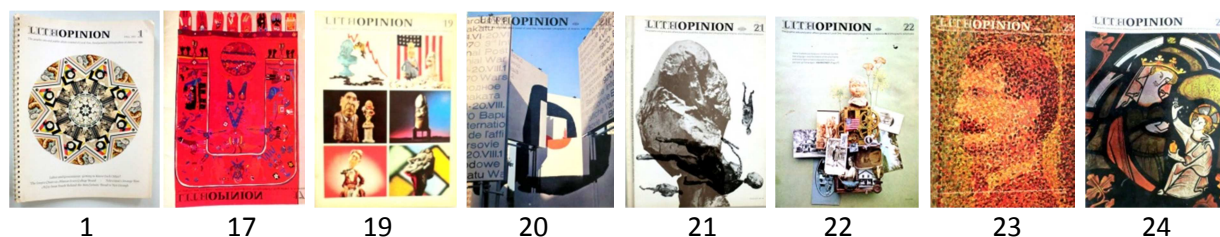


***Lithopinion* - This Quarterly by Amalgamated Lithographers of America Published a Decade of Politics, Culture, and Lithographic Art - Twenty Issues are Available**

Lithopinion: The graphic arts and public affairs journal of Local One, Amalgamated Lithographers of America, and lithographic employers was published by New York City's Local One of Amalgamated Lithographers of America, the union of the lithography industry, between 1965 and 1975. Local One president Edward Swayduck served as the publication's editor, and Robert Hallock was the art director.

The thirty-nine total issues of *Lithopinion*, all generously illustrated, address a wide variety of social, political, cultural, and historical topics, such as baseball, Thomas Jefferson, early Christian mosaics, the Vietnam War, and labor-related issues. Twenty issues are available, including a straight run of numbers 19-35 (1970-1974). All are softbound and in good/very good condition with some signs of wear (unless otherwise noted). See list of issues, topics, and other information below. **\$20.00/issue or \$100.00 for any six issues** (shipping not included).

Available Issues:



#1: Vol. 1, No. 1 (Fall 1965) - Spiral bound. 50 pages.

#17: Vol. 5, No. 1 (Spring 1970) - 79 pages.

#19: Vol. 5, No. 3 (Fall 1970) - Covers separated from interior. 88 pages.

#20: Vol. 5, No. 4 (Winter 1970) - 80 pages.

#21: Vol. 6, No. 1 (Spring 1971) - Includes a fold-out front cover illustration. 63 pages.

#22: Vol. 6, No. 2 (Summer 1971) - Water damaged. 64 pages.

#23: Vol. 6, No. 3 (Fall 1971) - 64 pages.

#24: Vol. 6, No. 4 (Winter 1971) - Metallic covers. 64 pages.



- #25: Vol. 7, No. 1 (Spring 1972) - "The Organic Art of Antonio Gaudí". 63 pages.
 #26: Vol. 7, No. 2 (Summer 1972) - 88 pages. (Two copies available.)
 #27: Vol. 7, No. 3 (Fall 1972) - "Thomas Jefferson". 87 pages.
 #28: Vol. 7, No. 4 (Winter 1972) - "The Shape of Music", with a plasticized cover. 87 pages.
 #29: Vol. 8, No. 1 (Spring 1973) - "London Pubs". 87 pages.
 #30: Vol. 8, No. 2 (Summer 1973) - "Weathervanes: Native American Sculpture". 87 pages.
 #31: Vol. 8, No. 3 (Fall 1973) - "Ship Figureheads". 80 pages.



- #32: Vol. 8, No. 4 (Winter 1973) - 80 pages.
 #33: Vol. 9, No. 1 (Spring 1974) - "The Art of Do-It-Yourself Flying". 80 pages.
 #34: Vol. 9, No. 2 (Summer 1974) - "The Harrania Tapestries-New Art from an Ancient People". 88 pages.
 #35: Vol. 9, No. 3 (Fall 1974) - 79 pages.
 #37: Vol. 10, No. 1 (Spring 1975) - "P-r-e-s-e-n-t-i-n-g! The Greatest Show on Earth". Some discoloration to front cover. 79 pages.