

P.S.: The Quarterly Journal of the Poster Society **A Journal of Poster Art and History in its Full Run of Seven Issues**

Brown, Robert K., ed. *P.S.: The Quarterly Journal of the Poster Society*. Upper Montclair, NJ: Poster Society, (1985-1988). Between 1985 and 1988, the Poster Society of Upper Montclair, New Jersey produced *P.S.: The Quarterly Journal of the Poster Society*, an innovative magazine dedicated to poster art and history worldwide. Only seven issues were ever produced, and circulation was limited to members of the society, making this periodical relatively rare. Robert K. Brown, who owns the Reinhold Brown Gallery with former Poster Society secretary Susan Reinhold, edited the magazine, while prolific poster collector Leslie J. Schreyer served as the society's president until 1987. Other noted poster collectors, dealers, and scholars served on the advisory board. Poster Society is no longer in existence.

According to Brown's letter at the beginning of the inaugural issue, "*P.S.* will be a microcosm of its members' interests. Among this membership are those who are interested in posters primarily for their topical, historical, and documentary characteristics, and others for their artistic and design qualities." (Brown, Robert K. Introductory letter in *P.S.: The Quarterly Journal of the Poster Society* 1.1, Winter 1985/6.)

This set includes the complete run of this artful magazine. All seven issues are profusely illustrated; issues 1-4 and 7 in a mixture of color and black-and-white, and issues 5-6 in black-and-white with one additional color only. They feature multiple short articles on various poster artists and movements, and also provide news, upcoming events, and book reviews. Some also include short editorials by Robert K. Brown. Issues one through four are 8" x 8" paper-bound octavos. Issues five through seven are printed on large surplus sheets of billboard paper and folded into 17.25" x 12.5" rectangles; five and six are intentionally uncut. All are mint condition and in their original plastic wraps. See contents of each issue below. **\$225.00 for the full set of seven** (shipping not included).

Vol. 1, No. 1: Winter 1985/86 - The issue of *P.S.* features "German Expressionist Political Posters 1918-1919: Art and Politics, a Failed Alliance" by art historian Ida Katherine Rigby along with several other articles. (31 pages)

Vol. 1, No. 2: Spring 1986 - This issue features articles about posters in subways, posters of the Spanish Civil War, and "Poster Books of the Bibliophilen Taschenbücher Series". (21 pages)

Vol. 1, No. 3: Summer 1986 - In this issue, articles discuss posters in the Kunstgewerbemuseum of Zurich, urban posters, and World War II-era posters. (21 pages)

Vol. 1, No. 4: Winter 1986/87 - The issue includes profiles of poster artists Leonetto Cappiello and Nancy Skolos, as well as a recap of the XI International Poster Biennale in Warsaw, Poland. (21 pages)

Vol. 1, No. 5: Spring 1987 - This issue contains an interview with WW2-era Polish artist Tadeusz Gronowski, among other articles. (approx. 16 pages)

Vol. 1, No. 6: Summer 1987 - The issue discusses A. M. Cassandre, Reynold Brown, and the Hungarian Avant-Garde. (16 pages)

Vol. 1, No. 7: Winter 1987/8 - The issue is dedicated to American posters of the 1890s. (23 pages)

