

Variété - The French Arts and Letters Magazine Briefly Published at the End of the Second World War - Illustrated with Works by Dubuffet, Miró, Matisse, Léger, etc.

Variété: Revue Française des Lettres et des Arts was a French literature and arts periodical published for a brief period at the conclusion of World War Two. Jacques Doris and Marie-Aimée Dopagne were the editors. The magazine included poems, stories, essays, and works of art and literary theory by noted writers of the time, published alongside works of art by artists of similar esteem. Only three issues of *Variété* were ever produced; numbers two and three are available here.

Issue two was printed in Paris by Henry Maillet in 1945 and distributed in 1946. It is 61 pages (un-cut) with illustrations, most in black-and-white. The paper cover has protective wrappers. This copy comes from the limited *serie luxe*, of which it is numbered 2578. The total number produced is not given. The *série luxe* was printed on vellum from Navarre. Literary contributions by Marcel Arland, Francis Jammes, Henri Thomas, Audiberti, Claude Vigée, Henri-François Rey, Jean Paulhan, Jacques Dopagne, Antonio Machado, Paul Arnold, and J.-P. Lorgen. Theory and criticism by Jean Lambert, Thierry Maulnier, Maurice Toesca, R. M. Alberes, F. Delanglade, H. Heanson, and P. Darmengeat. Artwork by Audiberti, Dubuffet, Raoul Dufy, Joan Miró, Fautrier, Amedeo Modigliani, Prassinis, Rossi, Tal-Coat, and L. Zack. The binding is weak.

Issue three was printed in Paris by Paul Massonnet in 1945 and distributed in 1946. It is 64 pages (un-cut) with single-color illustrations as well as tipped-in, black-and-white illustrations. The paper cover has protective wrappers. This copy is from the *série d'honneur* on vellum from Marias, but it is not numbered. It includes literary contributions by Jean Prévost, Jean Grener, Constantin Simonov, Joë Bousquet, François Dodat, Vincente Huidobro, Armide, André Séverac, Jean Follain, Fernand Léger, and Louis Pauwels. Theory and criticism articles were by the Maurice Toesca, Thierry Maulnier, Jean Lambert, Édouard Dolléans, Pierre Schaeffer, and Frédéric Delanglade. Drawings and prints by André Masson, Raymond Gid, Georges Braque, Adam, Elsa Henriquez, Varbanesco, Fernand Léger, and Henri Matisse illustrated the issue. The binding has completely come apart.

\$100.00 for the pair (shipping not included).

