

Fabergé & Russian Works of Art: Books & Magazines

(Limited quantities available, please order early. Many other catalogues available. Please inquire.)

BOOKS (Faberge)

1: Carl Fabergé: Goldsmith to the Imperial Court of Russia.

A. Kenneth Snowman.

1979: 1998 Edition. Hard cover. (+Z) (I)

\$13

2: Fabergé: Court Jeweler to the Tsars.

G. von Habsburg-Lothringen, A von. Solodkoff

1979: 1979 Edition. Hard cover. DJ. 171p. (+T2)

\$40

3: Handbook of the Lillian Thomas Pratt Collection: Russian Imperial Jewels.

Parker Lesley.

1960. Hard cover. DJ. 87p.

\$40

4: First Impressions: Carl Fabergé

Geza von Habsburg.

1994: 1994 Edition. Hard cover. DJ. 92p.

\$20

5: Fabergé: Imperial Jeweller.

Geza von Habsburg, Marina Lopato

1993. Softbound. 746p.

\$40

6: Fabergé: Jeweler to Royalty.

A. Kenneth Snowman

1983. Softbound. 112p.

\$20

7: Fabergé and His Contemporaries: The India Early Minshall Collection of The Cleveland Museum of Art.

Henry Hawley.

1967. Hard cover. DJ. 139p. (+Z) (+T)

\$35

8: Fabergé in America.

Geza von Habsburg.

1996. Hard cover. DJ. 366p.

\$40

9: Fabergé Silver from the Forbes Magazine Collection.

Sotheby's Exhibition, London. January 1991. 48p.

\$40

10: The Art of Carl Fabergé.

A. Kenneth Snowman.

Boston: Boston Book & Art Shop. Hard cover. DJ. 186p.

\$40

11: Peter Carl Fabergé Goldsmith and Jeweller to the Russian Imperial Court and the principal
Crowned Heads of Europe.

Henry Charles Bainbridge.

1949. Hard cover. DJ. 169p. (+T2)

\$45

12: Peter Carl Fabergé Goldsmith and Jeweller to the Russian Imperial Court.

Henry Charles Bainbridge.

1949:1971 Edition. Hard cover. 167p.

\$20

13: Masterworks of Fabergé: The Matilda Geddings Gray Foundation Collection.

John Webster Keefe.

2008. Hard cover. DJ. 185p.

\$30

14: *A Taste for Splendor: Russian Imperial and European Treasures from the Hillwood Museum.*

Anne Odom and Liana Paredes Arend

1998. Hard cover. 340p. (+Z)

\$35

15: *Fabergé Imperial Eggs and other fantasies.*

Hermione Waterfield & Christopher Forbes.

1978. Hard cover. DJ. 143p. (+Z)

\$35

16: *Fabergé A Catalog of the Lillian Thomas Pratt Collection of Russian Imperial Jewels.*

Parker Lesley.

1976. Hard cover. 150p.

3 copies. 1 with dust jacket, but dust jacket is slightly damaged. (+Z) (+T)

\$25

17: *Fabergé 1856-1920: Goldsmith to the Imperial Court of Russia.*

An International Loan Exhibition assembled on the occasion of the Queen's Silver Jubilee and including objects from the Royal Collection at Sandringham, 23 June-25 September 1977.

A. Kenneth Snowman.

London: Debrett's Peerage Ltd. in association with the Victoria and Albert Museum, 1977.

Softbound. 132p. (+Z)

\$30

18. *The Fabergé Menagerie.*

Organized by the Walters Art Museum, Baltimore, in Cooperation with the Faberge Arts Foundation, Washington, D.C.

The Trustees of the Walters Art Gallery

London: Philip Wilson Publishers, 2003

Hardcover, dust jacket, 192p. (Z)

\$35

19. *Fabergé Flowers*

Swezey, Marilyn Pfeifer

New York: Harry N. Abrams, Inc., 2004

Hardcover, dust jacket, 128p. (Z)

\$20

20. *Fabergé: The Imperial Eggs*

Forbes, Christopher *et al.*

Munich: Prestel-Verlag & San Diego Museum of Art, 1989

Hardcover, dust jacket, 120p. (Z)

\$35

21. *Fabergé: The M.T. Heller II Collection*

Phoenix Art Museum, October-November 1971

Paper-bound. (Z)

\$15

22. *Treasures by Peter Carl Faberge and Other Master Jewellers*

The Matilda Geddings Gray Foundation Collection

New Orleans: The Matilda Geddings Gray Foundation, 1972

Softbound, 80 objects. (Z) (I)

\$30

23. *Fabergé Eggs: Masterpieces from Czarist Russia*

Pfeffer, Susanna

Hugh Lauter Levin Associations, Inc., 1990

Hardcover, dust jacket, 112p. (Z)

\$20

24. *Fabergé from Private Collections: An Exhibition in aid of The Samaritans*

Wartski, London, 1992

Softbound, un-paginated. (Z)

\$12

25. *Grand Prix Fabergé 1994 & Quarante Flacons a Parfum de Carl Fabergé*

Musée des Arts décoratifs, Palais du Louvre, Paris

November 16-December 11, 1994

Softbound, un-paginated. (Z)

\$12

26. *Golden Years of Fabergé: Drawings and Objects from the Wigström Workshop*

Tillander-Godenhjelm, Ulla *et al.*

A La Vieille Russie & Alain de Gourcuff Editeur, 2000

Hardcover in slipcase, 175p. (Z)

\$125

27. *Loan Exhibition of the Art of Peter Carl Fabergé Imperial court Jeweler 1846-1920*

Hammer Galleries, New York, March 28 – April 28, 1951

Paper-bound, 46p. (Z)

\$15

28. *Fabergé at Hillwood*

Washington D.C.: Hillwood, Marjorie Merriweather Post Foundation of D.C., 1983

Hardcover, 58p. (Z)

\$15

31. *Treasures from the Kremlin*

An Exhibition from the State Museums of the Moscow Kremlin at:

The Metropolitan Museum of Art, May 19-September 2, 1979

The Grand Palais, Paris, October 12, 1979 – January 7, 1980

New York: Harry N. Abrams, Inc., 1979

Softbound, 223p. (Z)

\$25

33. *The Fabergé Imperial Easter Eggs*

Fabergé, Tatiana *et al.*

London: Christie's, Manson and Woods Ltd., 1997

Hardcover, dust jacket, 271p. (Z)

\$50

34. *Easter Eggs and Other Precious Objects by Carl Fabergé: A Private Collection of Masterworks Made for the Imperial Russian Court*

Washington D.C.: The Corcoran Gallery of Art, 1961

Hardcover, dust jacket, 60p. (Z) (T)

\$20

35. *Fabergé 1846-1920: Goldsmith to the Imperial Court of Russia*

Snowman, A. Kenneth

An International Loan Exhibition assembled on the occasion of the Queen's Silver Jubilee and including objects from the Royal Collection at Sandringham, June 23 – September 25, 1977

London: Debrett's Peerage Ltd., in association with the Victoria and Albert Museum, 1977

Hardcover, dust jacket, 132p. (Z)

\$45

36. *Kremlin Gold: 1000 Years of Russian Gems and Jewels*

The State Museums of the Moscow Kremlin, The Houston Museum of Natural Science, The Field Museum

New York: Harry N. Abrams Inc., 2000

Hardcover, dust jacket, 206p. (Z)

\$35

38. *Masterpieces from the House of Fabergé*

Von Solodkoff, Alexander *et al.*

New York: Harry N. Abrams, Inc., 1984

Hardcover, dust jacket, 192p. (Z)

\$35

39. *The Art of Fabergé*

Booth, John

Seacaucus, NJ: Quarto Publishing, 1990

Hardcover, dust jacket, 191p. (Z) (T)

\$40

41. *Fabergé: Lost and Found, The Recently Discovered Jewelry Designs from the St. Petersburg Archives*

Snowman, A. Kenneth

New York: Harry N. Abrams, Inc., 1993

Hardcover, dust jacket, 176p. (Z) (T)

\$45

42. *Fabergé: The Forbes Collection*

Forbes, Christopher & Robyn Tromeur-Brenner

Hugh Lauter Levin Associates, Inc. & Forbes, Inc., 1999

Hardcover, 296p. (Z)

\$130

43. *Fabergé: A Loan Exhibition for the benefit of The Cooper-Hewitt Museum The Smithsonian Institution's National Museum of Design.*

New York: A La Vieille Russie, April 22-May 21, 1983

Hardcover, dust jacket, 153p. (Z) (T)

\$45

44. *Fabergé and the Russian Master Goldsmiths*

Hill, Gerard ed.

Hugh Lauter Levin Associates, Inc. & Beaux Arts Editions, 1989

Hardcover, dust jacket, 320p. (Z)

\$75

45. *Russian Enamels: Kievan Rus to Fabergé*

Odom, Anne & William R. Johnston (intro.)

Baltimore: The Walters Art Gallery, Washington D.C.: The Hillwood Museum, & London: Philip Wilson Publishers, 1996

Hardcover, dust jacket, 208p. (Z)

\$30

46. *Fabergé and the Russian Jewellers: A Loan Exhibition in aid of The Samaritans*

Wartski, London, May 10-20, 2006

Softbound, 115p. (Z)

\$35

47. A La Vieille Russie
Assorted catalogues (Z)
\$13 each

48. *The Art of Peter Carl Faberge: A Loan Exhibition for the benefit of The Scholarship Fund of The Manhattan School of Music*
October 25-November 7, 1961
New York: A La Vieille Russie, Inc., 1961
Softbound, illustrated, 96p. (Z)
\$45

49. *The Art of Karl Fabergé and His Contemporaries/Russian Imperial Portraits and Mementoes/Imperial Decorations and Watches*
Ross, Marvin C. with a forward by Marjorie Merriweather Post
Norman, OK: University of Oklahoma Press, 1965
Hardcover, DJ, illustrated, 238p. Signed. (Z)
\$50

50. *Faberge*
Von Habsburg, Geza
Geneva: Habsburg, Feldman Editions, 1987 (not 1st ed.)
Hardcover, DJ, illustrated, 359p. (T)
\$50

MAGAZINES

1. **Apollo**. October 1968. "The Russian State Jewels" by Geoffrey Wills.
\$10

2. **Apollo**. January 1984. "Fresh Light on Carl Fabergé" by Marino Lopato.
\$10

3. **Apollo**. September 1987. "The Fabergé Stock Books" by A. Kenneth Snowman.
\$10

4. **Apollo**. December 1992. "The grandest gift shop in the world: Fabergé in London -- and Wartski's" by Elspeth Moncrieff.
\$10

5. **Apollo**. August 2002. "The Fabergé Imperial Presentation Boxes" by Caroline De Guitaut.
\$10

6. **Apollo**. January 2003. "A Symbol of a disappearing Empire: The Rediscovery of the Fabergé *Constellation Easter Egg*" by Tatiana N. Muntian and Marianna B. Chistyakova.

\$10

7. **Apollo**. May 2009. "Collectors Focus" Isabel Andrews analyses the market for Fabergé.

\$10

8. **The Metropolitan Museum of Art BULLETIN**. March 1965. "Fabergé's Objects of Fantasy" by Jessie McNab Dennis.

\$15

9. **Antiquariato (magazine in Italian)**. April 2004. "Pioggia di milioni sui capolavori di Fabergé."

\$10

10. **Art & Antiques**. February 1996. "Still Fabulous Fabergé" by Andrew Decker.

\$10

11. **Antiques**. March 1996. "Fabergé in his own time" by Geza von Habsburg.

\$10

12. **The Antique Collector**. April 1995. "A Dazzling Light" by Kenneth Snowman.

\$10

13. **Christie's International Magazine**. April-May 1989. "Important Objects by Carl Fabergé and Russian Works of Art including The Fabergé Pine Cone Egg" and "Important Designs from the House of Carl Fabergé."

\$10

14. **Christie's International Magazine**. March-April 1990. "The 1903 Bonbonniere Egg, by Carl Fabergé, Russian Works of Art."

\$10

15. **Christie's International Magazine**. April 1997. "Fabergé's Pine Cone Egg" by Peter Collingridge and "The Kazan Collection of the Fabergé."

\$10

16. **Christie's Magazine**. March-April 2002. "Fabergé: sixty-eight pieces from Malcolm Forbes's renowned collection" by Alexis de Tiessenhausen and "The Winter Egg" by Ulla Tilander-Godenhielm.

\$10

17. **Christie's Magazine.** May-June 2006. "A Royal Collection: Property from the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon" by Helen Molesworth.

\$10

18: **Christie's.** November 1973. "Important Fabergés and Objects of Art (Fabergé gipsy woman)" and "Fabergé Imperial Egg, known as the Cuckoo Egg."

\$10

19. **The Connoisseur.** February-March 1940. "The Stamp Collection of Agathon Fabergé" by L.N. and M. Williams.

\$10

20. **Sotheby's PREVIEW Calender of Sales.** November-December 1978. "An Important Collection of Early Russian silver" and "Dvornik hardstone."

\$10

22. **Art + Auction.** April 2004. "Imperial Coup: How a wealthy Russian industrialist bought the storied Forbes collection of Fabergé before it hit the block" by Barrymore Laurence Scherer. (Z)

\$10

23. **Hermitage Magazine.** Issue 1 (Summer 2003), Issue 3 (Summer 2004), Special Issue (September 2004).(Z)

\$10 each

24. **Artnews.** June 2004. "The Strange Odyssey of the Fabergé Eggs" by Konstantin Akinsha.

\$10

***Please note we have individual copies of Apollo, Antiques, and The Connoisseur magazines from the 1940's through the present. These contain advertising pages for A la Vieille Russie and Wartski. If interested, please contact us with requests for individual issues. Price upon request.**

BOOKS (Russian Works of Art, not Faberge)

1. Russian Design and the Fine Arts 1750-1917.

Evgenia Kirichenko, compiled by Mikhail Anikst

New York: Harry N. Abrams, Inc., 1991. Hardcover. DJ. 288p.

\$45

2. Decorative Arts of Industrial Urals.

B.V. Pavlovsky.

Moscow: Iskusstvo Publishers, 1975. Hardcover. DJ. 131p.

\$40

3. The Art of Marquetry in Eighteenth Century Russia.
Moscow: Sovietskaya Rossia Publishers, 1989. Hardcover. 183p.

\$30

4. Frescoes of the Ferapontov Monastery.
Georgievskii.
1911. Hardcover.

\$150

5. La France et la Russie au Siècle des Lumières.
Galeries Nationales du Grand Palais 20 Novembre 1986 - 9 Février 1987
Paris: Association Francaise d'Action Artistique, 1986. Hardcover. 491p.

\$40

5. Russian Imperial Porcelain Easter Eggs.
Tamara Kudriavtseva and Harold A. Whitbeck.
London: Merrell Publishers, 2001. Hardcover. DJ. Slipcase. 288p.

\$100

6. *Russian Gold and Silver*.
Alexander von Solodkoff.
London: Trefoil Books, Ltd., 1981. Hardcover. DJ. 238p. (+Z)

\$50

7. *The Palaces of Tsarskoe Selo: Furniture & Interiors*.
Georges Loukomski.
London: Thomas Heneage, 1987. Hardcover. DJ. 112p.

\$20

8. And Bridges Spanned the Waters' Width...
E. Pliukhin and A. Punin.
Leningrad: Aurora Art Publishers, 1975. Hardcover. 145 plates.

\$15

9. Ostankino: Eighteenth-Century Country Estate.
Irina Semionova, trans. Vladimir Friedman.
Leningrad: Aurora Art Publishers, 1981. Hardcover. 40p, 110 plates.

\$20

10. Decorative Sculpture in the Gardens and Parks of Leningrad and its Environs 18th and 19th Centuries.

1981. Hardcover. DJ. 382p.

\$25

11. Petrodvorets (Peterhof): Palaces and Pavilions, Gardens and Parks, Fountains and Cascades, Sculptures.

Abram Raskin.

Leningrad: Aurora Art Publishers, 1978. Hardcover. DJ. Slipcase. 372p.

\$40

12. The State Armoury Museum of the Moscow Kremlin.

1958. Hardcover. 381 plates.

\$85

13. Dictionnaire de la Noblesse Russe.

Patrick de Gmeline.

Paris: Editions Contrepoint, 1978. Hardcover. 998p.

\$30

14. Catherine: Empress of All the Russias

Vincent Cronin.

New York: William Morrow and Company, Inc., 1978. Hardcover. DJ. 349p.

\$8

15. Alexander of Russia: Napoleon's Conqueror.

Henri Troyant, trans. Joan Pinkham.

New York: E.P. Dutton, Inc., 1980. Hardcover. DJ. 335p.

\$10

16. Alexander I: Russia's Mysterious Tsar.

M.K. Dziewanowski.

New York: Hippocrene Books, 1990. Hardcover. DJ. 389p.

\$10

18. *The Green Vaults*

Menzhausen, Joachim & Gerhard Reinhold (photos)

Leipzig: Edition Leipzig, 1970

Hardcover, dust jacket, 114p + 143 plates. (Z)

\$60

19. *The Kremlin*

Duncan, David Douglas

Greenwich, CT: New York Graphic Society, 1960

Hardcover, dust jacket, tipped-in photographs, 170p. (Z)

\$20

20. *Russian Jewellery 16th-20th Centuries: from the collection of the Historical Museum, Moscow*

Various authors

Moscow: Soviety Khudozhnik Publishers, 1987

Hardcover, dust jacket, 343p, Russian/English. (Z)

\$90

21. *Artistic Jewellery of Russia*

Various authors.

Moscow: Interbook Business, 2002

Hardcover, dust jacket, slipcase, 277p. (Z)

\$60

22. *The Jewel Album of Tsar Nicholas II*

Von Solodkoff, Alexander

London: Ermitage London, 1997

Facsimile album

Hardcover, slipcase, 239p. (Z)

\$50

23. *Special Bulletin No. 75: Icons and Related Literature, The Library of a German Collector*

Boston: Ars Libri, Ltd., August 1992

Paper-bound, 21 p.

\$20